

THE DEPARTMENT OF MUSIC

presents a

DEPARTMENTAL RECITAL

Wednesday February 19, 1997 12:10 p.m.

A.F. Siebert Chapel Carthage College Kenosha, Wisconsin

Program

Introduction, Theme, and Variations on "Trockne Blumen" (from DIE SCHÖNE MÜLLERIN), D. 802 (1824)	
	Franz Schubert (1797 - 1828)
Theme Variation III	(1797 - 1020)
Variation IV Ann Helm, flute	- 4
Melissa Nerling, flute	
Jane Livingston, pianist	
"Ein Myrtenreis" (from BRAUTLIEDER)	Peter Cornelius
	(1824-1874)
Stacy Galler, soprano Gregory Berg, pianist	
The King of Love	Charles Gounod
	(1818-1893)
Danza, Danza Fi	ranceso Durante (1684-1755)
Derek Galvicius, bass	(1004-1755)
Gregory Berg, planist	
No. 1	Enádánia Chanin
Nocturne in F minor, Op. 55 No. 1	(1810 - 1849)
Melanie Mills, pianist	
	Erong Cobushant
"Ständchen" Libbi Bringer, mezzo	.Franz Schubert
Gregory Berg, planist	

Friday, February 21 Student Concert Schubert Fest II 7:30 p.m.

Saturday, February 22 Organ Master Class Hans-Ola Ericcson from Sweden 1:00 p.m.

Sunday, February 23 Guest Organ Recital Hans-Ola Ericcson from Sweden 4:00 p.m.

Friday, February 28
7:30 p.m.
Schubert Fest III*
Gala Concert
Piano Trio on Bb
Mass in G

Friday, March 7 Lakeside Band Festival 9:00 a.m. - 3:00 p.m.

Sunday, March 9 IW-M Youth Jazz Ensemble 4:00 p.m.

Thursday, March 13 Wolpe Trio Master Class 3:30 p.m..

*Siebert Chapel Artist Series:
Public Admission, \$5: Students/Seniors, \$3
(There is no charge for the Carthage Community.)
All other events, except the Racine Symphony
and Kenosha Symphony concerts are without charge.

Ushers for Music Events are provided by: Lambda Kappa Fraternity