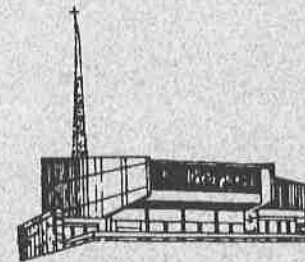


THE CARTHAGE  
MUSIC DEPARTMENT  
PRESENTS

**Guest Organist**

**Hans-Ola  
Ericsson**



Sunday, February 23, 4:00 p.m.  
Siebert Chapel  
Carthage College  
Kenosha, WI

Program

**Johann Sebastian Bach**

(1685 - 1750)

*Ricercare a set voci*

from: Ein Musikaliches Opfer, BWV 1079

**Dror Feiler**

(b. 1951)

from: "*I sommersi e I salvati*" (1996)  
for organ and tape

**Melchior Schildt**

(1592-1667)

*Paduana Lachrymae*

from: "Voigtländer-tabulaturet"

**Hans-Ola Ericsson**

(1958)

*Melody to the Memory of a Lost Friend XIII* (1985)  
for organ and tape

**Oskar Lindberg**

(1877-1955)

*Sonate in g-minor* op 23 (1924)

Marcia elegiaca

Adagio

Alla Sarabanda

Finale

Allegro con Brio

**Stephen Ingham**

(b. 1951)

*Meroondah Merzbau* (1993/1996)  
for organ and tape

**Johann Sebastian Bach**

*Passacaglia in c-minor* BWV 582

Hans-Ola Ericsson was born in Stockholm in 1958. He studied music in Stockholm and Freiburg and later in the USA and in Venice. Most influential among his teachers have been Torsten Nilsson, Klaus Huber, Brian Ferneyhough, Edith Picht-Axenfeld, Zsigmond Szathmary and Luigi Nono.

Hans-Ola Ericsson has given concerts throughout Europe as well as in Japan and the USA and Canada. He has made numerous recordings including a highly acclaimed complete recording of Messiaen's organ music, being awarded the Swedish Gramophone Prize annually between 1985 and 1988.

In 1989 Hans-Ola Ericsson was appointed professor at the Swedish national College of Music in Piteå and the University of Luleå. He is also visiting professor at the Conservatory in Riga, the Royal Conservatory in Copenhagen and the Sibelius Academy in Helsinki. In 1996 he was appointed guestprofessor at the Hochschule der Künste in Bremen, Germany.

In the summer of 1990 he was instructor at the summer course for new music in Darmstadt and was awarded the prestigious Kranichsteiner Musikpreis. He is also engaged in organ-restoration projects as well as holding courses in Europe and the USA.

He has been engaged in extensive work together with, among others, John Cage, György Ligeti and Olivier Messiaen on the interpretation of their works for organ.

Coming Events  
in Siebert Chapel

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Schubert Fest III\*

Gala Concert

Piano Trio in B<sup>b</sup>

Mass in G

Friday, February 28

7:30 p.m.

Departmental Recital

Wednesday, March 5

12:10 p.m.

Lakeside Band Festival

Friday, March 7

9:00 a.m. - 3:00 p.m.

UW-M Youth Jazz Ensemble

Sunday, March 9.

4:00 p.m.

Wolpe Trio Master Class

Thursday, March 13

3:30 p.m.

Wolpe Trio Concert

Friday, March 14

7:30 p.m.

Departmental Recital

Wednesday, March 19

12:10 p.m.

Departmental Recital

Wednesday, April 9

12:10 p.m.

Wind Symphony Spring Concert

Sunday, April 13

4:00 p.m.

*\* Siebert Chapel Artist Series:*

*Public Admission, \$5; Students/Seniors, \$3*

*(There is no charge for the Carthage Community.)*

*All other events, except the Racine Symphony  
and Kenosha Symphony concerts, are without charge.*

USHERS FOR MUSIC EVENTS ARE PROVIDED BY:  
LAMBDA KAPPA MUSIC FRATERNITY