



THE
Wondrous
GIFT

A CARTHAGE CHRISTMAS

A Festival of Readings and Carols
Featuring the majestic sounds of the Fritsch Memorial Organ

DECEMBER 5-7, 2014

WELCOME TO
A CARTHAGE CHRISTMAS

*How silently, how silently,
the wondrous gift is given!
So God imparts to human hearts
the blessings of His heaven.*

—"O Little Town of Bethlehem,"
Phillips Brooks

Gathering

Music:

Vom Himmel Hoch
Fritsch Memorial Organ

Johann Pachelbel
(1653 – 1706)

Jesus, Jesus Rest Your Head
Carthage Concert Band

Appalachian folk carol
arr. Tom Wallace

Dives and Lazarus
Carthage Concert Band

Ralph Vaughan Williams
(1872 – 1958)
arr. Stephen Gregson

In dulce jubilo
Fritsch Memorial Organ

Dietrich Buxtehude
(c. 1637 – 1707)

Vom Himmel Hoch
Fritsch Memorial Organ

Johann Pachelbel

*This festival program is designed to flow from beginning to end without interruption.
To maintain the continuity of the program, all are encouraged to hold applause
until the end of the Service of Light.*

Please turn off all cameras, cellphones, and other electronic devices prior to the performance.
Display screens from cameras and cellphones are particularly distracting to those
around you. Please leave them off throughout the performance.

THE WONDROUS GIFT

Introit:

A Gallery Carol
Carthage Choir

John Gardner
(1917 – 2011)

Reading: **Isaiah 9**

The people that walked in darkness have seen a great light: they that dwelt in the land of the shadow of death, upon them hath the light shined. Thou hast multiplied the nation, thou hast increased the joy: they joy before thee according to the joy in the harvest, as men rejoice when they divide the spoil. For thou hast broken the yoke of his burden, and the staff of his shoulder, the rod of his oppressor, as in the day of Midian. For unto us a child is born, unto us a son is given: and the government shall be upon his shoulder: and his name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace. Of the increase of his government and peace there shall be no end, upon the throne of David, and upon his

Audience *All rise to sing.*

Carol: **O Come, O Come, Emmanuel**

VENI EMANNUEL



1. O come, O come, Em - man - u - el, and ran - som cap - tive Is - ra - el;
2. O come, O Wis - dom from ___ on high, em - brac - ing all things far ___ and nigh;



that mourns in low - ly ex - ile here un - til the Son of God ___ ap - pear.
in strength and beau - ty come ___ and stay; teach us your will and guide ___ our way.



Re - joice! Re - joice! Em - man - u - el shall come to thee, O Is - ra - el!

Please be seated.

Reading: **Micah 5**

But you, O Bethlehem, who are little among the thousands of Judah, from you shall come forth for me one who is to be ruler in Israel, whose origin is from of old, from ancient days. And he shall stand and feed his flock in the strength of the Lord, in the majesty of the name of the Lord his God. And they shall dwell secure, for now he shall be great to the ends of the earth. And this shall be peace; when he comes into our land and treads within our borders.

Carols: **Sussex Mummers' Christmas Carol**
Carthage Chamber Orchestra

Percy Grainger
(1882 – 1961)
arr. Douglas E. Wagner

L'Arlésienne Suite no. 2, IV. Farandole
Carthage Chamber Orchestra

Georges Bizet
(1838 – 1875)

On This Day
Carthage Women's Ensemble

16th century carol
arr. Peter Dennee

The Work of Christmas
A. F. Siebert Chapel Choir

Dan Forrest
(b. 1978)

Audience *All rise to sing.*

Carol: **O Little Town of Bethlehem**

ST. LOUIS



1. O lit - tle town of Beth - le - hem, how still we see the lie!
2. How si - lent - ly, how si - lent - ly the won - drous gift is giv'n!



A bove thy deep and dream - less sleep the si - lent stars go by;
So God im - parts to hu - man hearts the bless - ings of his heav'n.



yet in thy dark street shin - eth the ev - er - last - ing light.
No ear may hear his com - ing but in this world of sing,



The hopes and fears of all the years are met in thee to - night.
where meek souls will re - ceive him still the dear Christ en - ters in.

Please be seated.

Reading: **Luke 1**

Now in the sixth month the angel Gabriel was sent from God unto a city of Galilee, named Nazareth, to a virgin betrothed to a man whose name was Joseph, of the house of David; and the virgin's name was Mary. And he came in unto her, and said, "Hail, thou that art highly favored, the Lord is with thee." But she was greatly troubled at the saying, and cast in her mind what manner of salutation this might be. And the angel said unto her, "Fear not, Mary: for thou hast found favor with God. And behold, thou shalt conceive in thy womb, and bring forth a son, and shalt call his name Jesus. He shall be great and shall be called the Son of the Most High: and the Lord God shall give unto him the throne of his father David: and he shall reign over the house of Jacob for ever; and of his kingdom there shall be no end." And Mary said, "Behold, the handmaid of the Lord; be it unto me according to thy word."

Carols: **Angelus ad Virginem** (The Annunciation Carol)
Carthage Wind Orchestra

Anonymous
arr. Percy Grainger

Christmas Day

Percy Grainger

Angels From the Realms of Glory ("Regent Square")
Lincoln Chamber Singers

Henry Smart
(1813 – 1879)

The Gift
Lincoln Chamber Singers

Gregory Berg
(b. 1960)

Audience *All rise to sing.*

Carol: **Angels We Have Heard On High** (verses 1 and 2)

GLORIA



1. An - gels we have heard on high, sweet - ly sing - ing o'er the plains,
2. Shep - herds why this ju - bi - lee? Why your joy - ous strains pro - long?
3. Come to Beth - le - hem and see him whose birth the an - gels sing;



and the moun - tains in re - ply, ech - o - ing their joy - ous strains.
What the glad - some ti - dings be which in - spire your heav'n - ly song?
come a - dore on bend - ed knee Christ the Lord, the new - born king.

Musical notation for the first system of the Gloria. It features two staves: a treble clef staff and a bass clef staff, both with a key signature of one flat (B-flat) and a common time signature. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics 'Glo - ri - a in ex - cel - sis De - o;' are written below the staves.

Glo - ri - a in ex - cel - sis De - o;

Musical notation for the second system of the Gloria. It features two staves: a treble clef staff and a bass clef staff, both with a key signature of one flat (B-flat) and a common time signature. The treble staff continues the complex melodic line from the first system, and the bass staff continues the harmonic accompaniment. The lyrics 'Glo - ri - a in ex - cel - sis De - o.' are written below the staves.

Glo - ri - a in ex - cel - sis De - o.

Please be seated.

Reading: **Luke 2**

And it came to pass in those days, that there went out a decree from Caesar Augustus, that all the world should be taxed. And all went to be taxed, every one into his own city. And Joseph also went up from Galilee, out of the city of Nazareth, into Judaea, unto the city of David, which is called Bethlehem; (because he was of the house and lineage of David:) to be taxed with Mary his espoused wife, being great with child. And so it was, that, while they were there, the days were accomplished that she should be delivered. And she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn.

Voluntary: **When Yuletide Comes**
Carthage Wind Orchestra

Carl Sparre Olsen
(1903 – 1984)
arr. Percy Grainger

Fugue a la Gigue
Carthage Wind Orchestra

Johann Sebastian Bach
(1685 – 1750)
arr. Gustav Holst

Carols: **New Hosanna**
A. F. Siebert Chapel Choir

19th century American carol
arr. Dimitri Shapovalov

The Stars in the Sky
Carthage Choir

Mark Petering
(b. 1973)

O magnum mysterium
Carthage Choir

Kevin Memly
(b. 1971)

Sir Christèmas
Carthage Choir

William Mathias
(1934 – 1992)



Audience *All rise to sing.*

Carol: **Hark! The Herald Angels Sing**

MEDELSSOHN



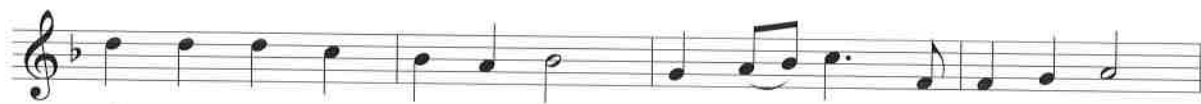
1. Hark! The her - ald an - gels sing, — "Glo - ry to the new - born king;
2. Christ by high - est heav'n a - dored, Christ the ev - er - last - ing Lord,
3. Hail, the heav'n - born Prince of peace! Hail the Sun of righ - teous - ness!



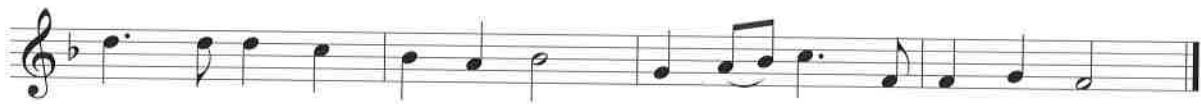
peace on earth, and mer - cy mild, — God and sin - ners re - con - ciled."
late in time be - hold him come, off - spring of a vir - gin's womb.
Light and life to all he brings, ris'n with heal - ing in his wings.



Joy - ful, all ye na - tions rise; — join the tri - umph of the skies;
Veiled in flesh the God - head see! — Hail, the in - car - nate de - i - ty! —
Mild he lay his glo - ry by — born that we no more may die, —



with an - gel - ic hosts pro - claim, "Christ is — born in Beth - le - hem!"
Pleased as man with us to dwell, Je - sus, our Em - man - u - el!
born to raise each child of earth, born to — give us sec - ond birth.



Hark! The her - ald an - gels sing, "Glo - ry — to the new - born king!"

Please be seated.

Mass Choir

Anthem: **Hope for Resolution**
Combined Choral Ensembles

16th century carol and
South African freedom song
arr. Paul Caldwell and Sean Ivory

In its juxtaposition of a European chant melody and an anti-apartheid song from South Africa, this piece is a celebration of diversity. The arrangement reflects a respect for divergent musical styles and points us toward our innate (though sometimes neglected) potential for peaceful coexistence.

SERVICE OF LIGHT

Reading: **John 1**

In the beginning was the Word, and the Word was with God, and the Word was God. The same was in the beginning with God. All things were made by him, and without him was not anything made that was made. In him was life, and the life was the light of men. And the light shineth in the darkness; and the darkness comprehended it not. And the Word was made flesh, and dwelt among us, and we beheld his glory, the glory as of the only begotten of the Father, full of grace and truth.

The Procession of Light

The Prayer

The Candle Lighting

Please wait until the candlelight, spread by members of the choirs, reaches you. Then, tip your unlit candle over the one that is already lit, to avoid dripping any wax. We raise the candles during the third stanza of "Silent Night" to honor the "Son of God, love's pure light." Please extinguish your candle following the blessing.

Candlelight *All rise to sing.*

Carol: **Silent Night, Holy Night**

STILLE NACHT



1. Si - lent night, ho - ly night! All is calm, all is bright
 2. Si - lent night, ho - ly night! Shep - herds quake at the sight;
 3. Si - lent night, ho - ly night! Son of God, love's pure light



round yon vir - gin moth - er and child, Ho - ly in - fant so ten - der and mild,
 glo - ries stream from hea - ven a - far, hea'vn - ly hosts sing, al - le - lu - ia!
 ra - diant beams from thy ho - ly face, with the dawn of re - deem - ing grace,



sleep in hea - ven - ly peace, _____ sleep in hea - ven - ly peace.
 Christ, our Sav - ior is born, _____ Christ our Sa - vior is born!
 Je - sus, Lord, at thy birth _____ Je - sus, Lord, at thy birth.

The Blessing

Sending

Carol:

O Come, All Ye Faithful

ADESTE FIDELES

1. O come, all ye faith - ful, joy - ful and tri - umph - ant! O
2. The high - est, most ho - ly, light of light e - ter - nal,
3. Sing, choirs of an - gels, sing in ex - ul - ta - tion,

come ye, O come — ye to Beth - le - hem;
born of a vir - gin, a mor - tal he comes;
sing, all ye ci - ti - zens of hea - ven a - bove!

come and be - hold him, born the king of an - gels;
Son of ry to the Fa - ther, now in the flesh ap - pear - ing!
Glo - ry to God — ther in the ap - pear - ing!
the high - est:

O come, let us a - dore him, O come, let us a - dore him,

O come let us a - dore him, — Christ — the Lord!

Please be seated as musicians recess.

All are invited to remain seated following the recession of choirs to listen.

Postlude:

In dulci jubilo

Fritsch Memorial Organ

Johann Sebastian Bach

(1685 – 1750)

Magnificat VI, op. 16, no. 15, Gloria and Finale

Fritsch Memorial Organ

Marcel Dupré

(1886 – 1971)



PARTICIPANTS

Festival Director

Peter Dennee '86

Festival Assistant

Debra Clark

Sound and Lighting

Go Audio

Campus Pastor

The Reverend Kara Baylor

Chapel Design

Kim Instenes
Martin McClendon

Readers' Coach

Dr. Eduardo Garcia-Novelli

Readers

Michael Anderle
Lizzie Calombaris
Bridie Damisch
Sofia Dollinger
Emily Hollingsworth
Sean Kelly
Keith Kikuchi
Jack Lambert

Festival Organist

Matthew Smith '15

Acolytes

Johnathon Augustine
Kiley Greene
Gabrielle Swangstue

Center for Faith and Spirituality Staff

Johnathon Augustine
Kevin Hauber
Joshua Kroeninger
Rina Rebecchi
Chelsea Reuter
Stephanie Rotondo
Shelby Wilson

Media Support

Michael Love
Michael Murphy

Media Crew

Vincent Canovas

Technical Crew Director

Drew Wimmer

Technical Assistants

Elle Cooper
Dylan Heeter
Stephen Hobe
Emily Moritz
Libby Nelson
Colleen Ochab
Sara O'Lear
Sierra Perry
Hannah Tahtinen
Amanda Zibell

Ushers

Taylor Birkrem
Shannon Black
Jenna Leazott
Amelia Maciejewski
Stephaie Miske
Kimberly Orton
Emma Patschorke
Tanisha Perlmutter
Heidi Rahmig
Theresa Regetz
Becca Sajbel
Bethany Sassen
Zachary Zagra

Coat Check

Lutheran Student Movement

Carthage Choir

Eduardo Garcia-Novelli, director
Gregory Berg, accompanist

Christian Aldridge
Michael Anderle
Maura Atwood
Marina Awes
Pilar Azmani
Alyssa Bach
Kaila Banaszak
Caitlin Barclay
Emily Bednar
Merikatherine Bock
Becca Bowen
Peter Burch
Matthew Burton
Lizzie Calombaris
Clare Czechowicz
Max Dinan
Elise Dubrava
Moragan Flynn

Austin Merschorf

Austin Nelson
Leah Orr
Rae Paré
Gage Patterson
Fletcher Paulsen
Joe Pettit
Alicia Petzoldt
McKenna Rakestraw
Grace Reyes
Corrie Riedl
Anna Robertson
Allison Schafernak
Karl Stefans
Siyi Tao
Emma Terrell
Matthew Thome
Olivia Wallace
Allison Wellnitz
Madeline Wright
Chas Young

Carthage Women's Ensemble

Peter Dennee, director
Melissa Cardamone, accompanist

Grace Allen
Shiloh Andrus
Kristin Arnold
Roxanne Balaskas
Angela Barone
Logen Bartz
Skylar Bell
Amanda Beveridge
Taylor Bingaman
Olivia Campbell
Hannah Cantrell
Hannah Clark
Laurie Coleman
Brittany Coriaci
Bridie Damisch
Diana DeJonge
Kaitlyn Dolata
Jennifer Dorman
Kalia Duncan
Sarah Dunn
Madeline Fell
Kaitlyn Gravely
Emily Hollingsworth
Leanne-Marie Jamora

Allie King
Anna Luepke
Lauren McKee
Abigail Moss
Kristyn Nelson

Maren Schutz
Janina Spencer
Taylor Stengren
Olivia Tenbusch
Sarah Thelen
Racheal Treadway
Elizabeth Valentine
Alyssa Wall
Olivia Whitney
Hope Wittmus
Rachael Wolford

A. F. Siebert Chapel Choir

Dimitri Shapovalov, director
Michelle Nuetzmann, accompanist

Miranda Aldrich
Rebecca Anderson
Amanda Banach
Mary Clare Barto
Kirsten Bergstrom
Ariane Boissonnas
Trechelle Castro
Jessica Cepolski
Collin Crowl
Sofia Dollinger
Nicole Dreger
Amber Ericksmoen
Josiah Eschbach
Matt Frisque
Thomas Gaertig
Justin Gamauf
Alexis Gilkes
Erika Glad
Alline Goeke
Justice Good
Jacqueline Gurney
Jordan Horne
Peter Jacobson
Ryan Jensen
Keith Kikuchi
Matthew Kiyono
Austin Kloften
Bill Kouris
Megan Krout
Roger Lakes
Jack Lambert
Marisa Landsverk
Nick LaPorte
Chrissy Loeb
Colt Luedtke
Justin Malec
Mallory Mellon
Samantha Meyers
Jordan Nazos
Amanda Nowak

PARTICIPANTS

Elizabeth Sample
 Lauren Sergent
 Mathew Smith
 Jonah Solheim
 Jacob Summerville
 Tessa Sundstrom
 Anthony Swiatnicki
 Benjamin Tillema
 Michael Walker
 Haven Wells
 Austin Winter
 Angela Yu

Lincoln Chamber Singers

Gregory Berg, director

Christian Aldridge
 Michael Anderle
 Marina Awes
 MeriKatherine Bock
 Peter Burch
 Kevin Gussel
 Jack Haggett
 Erika Herrmann
 Nicholas Huff
 Alexandra Kurkjian
 Austin Merschdorf
 Michelle Nuetzmann
 Fletcher Paulsen
 Alicia Petzoldt
 Marian Repp
 Olivia Wallace

Chamber Orchestra

E. Edward Kawakami, director

Violin 1

Kaila Banaszak
 Zhichao Liu
 Erin Ritchie
 Caleb Town

Violin 2

Sal Abonce
 James Hill
 Liza Lanum
 Ashley Marquette
 McRaye Scheller
 Joscelyn Stefanek
 Jamie Tyrrell

Viola

Sofia Dollinger

Daniel Forrest
 Beth Klein

Flute

Micole Gauvin
 Madeline Justice

Oboe

Alyssa Bach
 Miranda Aldrich

Clarinet

Kylee Dycus
 Megan Puhek

Bassoon

Alex Blessing
 Ethan Hobbs

Horn

Luis Diaz
 Victoria Northrup
 Karis Stephens

Trumpet

Mark Lipinski
 Cheryl Pelka

Trombone

Angela Barone

Timpani

Justin Hall

Percussion

Erik Wilson

Wind Orchestra

James Ripley, director

Flute & Piccolo

Leah Ebener
 Madeline Justice
 Taylor Kloha

Oboe & English Horn

Alyssa Bach
 Jenna Dahlke
 Katherine Schlinder

Clarinet

Saxophone

Chris Bogusch
 Hope Wittmus

Horn

Victoria Northrup
 Karis Stephens

Trumpet

Bethany Kanter
 Cheryl Pelka
 Nicholas Stolfe

Trombone

Angela Barone
 Andrew Ewert
 Michaela Prall

Euphonium

Thomas Gaertig

Tuba

Sam Kral
 Karl Stefans

Percussion

Kendall Drake
 Justin Hall
 Kristen Verdoorn
 Dustan Eckmann

Concert Band

James Ripley, director

Flute

Hannah Diedrick
 Laura Kelly
 Amanda Rico
 Morgan Rohrbaugh
 Lauren Tajnai
 Brittany Thissen

Oboe

Samantha Johnson
 Madelyn McCullough

Clarinet

Marina Adamany
 David Godbold
 Camila Guerra
 Desiree Halonen
 Niki Jackson

Horn

Haven Wells

Trumpet

Stephanie Bradshaw
 Nicholas Gonzalez
 Samuel Grant
 Emileann Riley
 Leah Sanford
 Graham Westley
 Gina Pacenti

Trombone

Chase Bowlin
 Brian Dunnum
 Roger Lakes

Euphonium

Jonathan Amstadt
 Thomas Gaertig
 Michael Walker

Tuba

Sam Kral
 Karl Stefans

Harp

Samantha Lampe

Piano

Jia Liu

Percussion

Nick Blessing
 Rachel Clark
 Joshua Crutcher
 Luke Dopke
 Breonna McMahon
 Leah Rappaport

Handbells

Kristin Arnold
 Taylor Bingaman
 Chelsea Breyer
 Krystina Kramer
 Samantha Lampe
 Cheryl Pelka, student director

Organ Preludes

Collin Crowl
 Kaitlyn Dolata

NOTES AND TRANSLATIONS

El desembre congolat
Catalonian carol
Arranged by Robert Sieving

Cold December winds were stilled
In the month of snowing,
As the world felt dark one night
Springtime's hope was growing.
Then one rose tree blossomed new
One sweet Flower on it grew.
On the tree once bare
Grew the Rose so fair,
Ah, the Rose, ah, the Rose,
Ah, the Rose tree blooming,
Sweet the air perfuming.

When the darkness fell that night
Bringing sweet reposing,
All the land was hid from sight,
Sleep our eyes was closing.
Suddenly, there came a gleam
From the sky, the wondrous beam
Of a heav'nly star, giving light afar
Ah, the star, ah, the star,
Ah, the star-beam glowing,
Brightness ever growing!

In the month of May so bright,
Earth's new freshness rending,
Bloomed a lily fair and white,
Sweet its fragrance sending.
Then all creatures did rejoice
As with one exalting voice:
"Ah, the fragrance rare of the lily fair,
Ah, the scent of the flow'r,
Ah, its presence growing,
For us God's love flowing."

Betelehemu
Nigerian carol
Via Olatunji and Wendall Whalum
Arranged by Barrington Brooks

We are glad that we have a Father to trust,
We are glad that we have a Father to rely upon.
Where was Jesus born?
Where was He born?
Bethlehem, the city of wonder.
That is where the Father was born for sure.
Praise, praise, praise be to Him.
We thank Thee for this day, gracious Father.
Praise be to Thee, merciful Father.

O magnum mysterium
Kevin Memly

O great mystery, and wondrous sacrament,
that the animals should see the newborn Lord
lying in a manger!

Blessed is the Virgin whose womb was worthy
to bear the Lord. Alleluia!

Thula sizwe (from Hope for Resolution)
South African freedom song
arr. Paul Caldwell and Sean Ivory

Peace: People, do not cry,
The Lord will protect us.
We will have freedom.
The Lord will protect us.

One World—Many Voices

The Carthage Music Department together with the Center for Faith and Spirituality



Art Exhibit

Featuring:

A Soft Touch: The Lighthouse Quilters Guild Exhibit

November 6 – December 13, 2014

Special Reception: Friday, Dec. 5 from 4:30- 7:30 p.m.

*The gallery will be open one hour before and
after each performance of A Carthage Christmas.*

The art and craft of quilt-making as practiced by the members of The Lighthouse Quilters Guild of Racine provides a glimpse into the ways in which traditional quilt patterns or contemporary abstract or figurative imagery are used to generate engagement with form and color. This invitational exhibit represents a selection of works from more than 120 members of the guild, a non profit organization formed in 1981 and accepted as a chapter in the National Quilting Association in 1998.

