

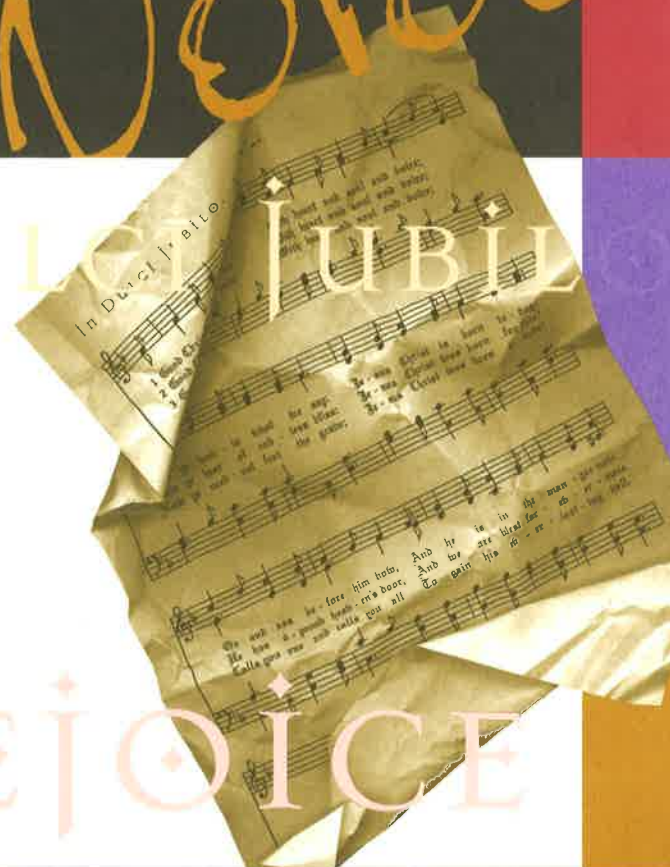
HEART Soul Voice

A CARTHAGE CHRISTMAS

...With heart and soul and voice

Friday, December 6 • 6:30 p.m.
Saturday, December 7 • 7:30 p.m.
Sunday, December 8 • 4:00 p.m.

REJOICE



PRELUDE MUSIC

Sacred Symphonic Fresco (Nativity),Charles Tournemire
Opus 75
Gary Verkade

Christmas Tryptich.....arr. James Curnow
Christmas Fantasia.....arr. John Edmonson
Christmas Suite.....arr. Luther Henderson and Howard Cable
Wind Symphony

In tonight's performance, choral and instrumental groups celebrate the power of music to proclaim the Christmas story. The story of Brother Heinrich tells of a monk who must write music for the Archbishop's Christmas visit, and who eventually manages to do so – with both heavenly and earthly help.

Audience Hymn Verse: Good Christian Friends

**Good Christian friends, rejoice, with heart and soul
and voice;
Give ye heed to what we say: Jesus Christ is born today;
Ox and ass before him bow, and he is in the
manger now.
Christ is born today! Christ is born today!**

CHORAL MUSIC

Sing We Now of Christmas.....arr. Fred Prentice
Wonder As I Wander.....arr. John Jacob Niles
Carthage Choir

What Sweeter MusicJohn Rutter
Chamber Singers

Jesus, Jesus Rest Your Headarr. Gerhard Schroth
Carol of the Bells.....arr. Peter Wilhousky
Carthage Choir

Melodies from HeavenKirk Franklin
Gospel Messengers

Audience Hymn Verse: Good Christian Friends

**Good Christian friends, rejoice, with heart and soul
and voice;
Now ye hear of endless bliss: Jesus Christ was born
for this!
He has opened heaven's door, and we are blest
forevermore.
Christ was born for this! Christ was born for this!**

A Ceremony of Carols, Opus 28Benjamin Britten
Procession
Wolcum Yole!
There Is No Rose
This Little Babe
Deo Gracias
Recession

Chapel Choir

Ave MariaFranz Biebl
Carthage Choir

Away in a Manger.....Traditional, arr. Gregory Berg
Shepherd's Pipe CarolJohn Rutter
Chamber Singers

King of Israel.....arr. Joseph W. Pace II
Gospel Messengers

African NoelLiberian, arr. Aden Lewis
Combined Choirs

Audience Hymn Verse: Good Christian Friends

**Good Christian friends, rejoice, with heart and soul
and voice;
Now ye need not fear the grave; Jesus Christ was born
to save!
Calls you one and calls you all to gain his
everlasting hall.
Christ was born to save! Christ was born to save!**

BROTHER HEINRICH'S CHRISTMAS

by John Rutter
Members of the Drama



A SERVICE OF LIGHT

The Greeting

P: The Lord be with you.

C: And also with you.

The Versicles

P: Leave your darkness at the door.

C: **The season of light is dawning.**

P: It is a time of celebrating,

C: **The birth of hopes,**

P: The flame of compassion.

C: **The cradle of wonder,**

P: The bud of peace.

C: **Darkness is fading.**

P: We are finished with waiting.

C: **Bring in the season of light.**

The Prayer

P: Let us pray ... one God, now and forever.

C: **Amen.**

The Candle Lighting

Please wait until the candlelight, spread by members of the choirs, reaches you. Then tip your unlit candle over one that is already lit. We raise the candles during the third verse of *Silent Night* to honor "the Son of God, love's pure light."

Please extinguish the candles after the Benediction and return them at the doors as you leave.

Audience Carol: Silent Night

Silent night, holy night, All is calm, all is bright
Round yon virgin mother and child. Holy infant,
so tender and mild,
Sleep in heavenly peace. Sleep in heavenly peace.

Silent night, holy night, Shepherds quake at the sight.
Glories stream from heaven afar. Heavenly hosts sing,
Alleluia.

Christ the savior is born. Christ the savior is born.

Silent night, holy night. Son of God, love's pure light
Radiant beams from your holy face, with the dawn
of redeeming grace,
Jesus, Lord at your birth. Jesus Lord at your birth.

College Pastor

Dean Peterson

Director of Theater

Eric Margerum

Carthage Choir

John Windh, Director

Chamber Singers

Gregory Berg, Director

Wind Symphony

Kenneth Winkle, Director

Festival Producer

Charlotte Chell

Technical Theater

Director

John Ashby

Chapel Choir

Amy Haines, Director

Gospel Messengers

Gloria Tillman-Kemp,

Director

College Organist

Gary Verkade

Soloists

Shelly Anderson

Erin Kittleson

Instrumentalists

Anthony Alston, Bass

Amanda Brinkman, Oboe

Anne Hazelwood, Flute

Woodrow Hodges, Bassoon

Daniel Jones, Percussion

E. Anne Morse-Hambrock,

Harp

Accompanists

Gregory Berg

Larry Drake

Members of the Drama

Emilie Darling

Jason Ehrick

Carrie Foster

Dave Hoepfner

Dianna Matug

Melissa Nerling

Shauna Olson

Tony Parrone

Neil Scharnick

Jessica Self

Nick Terry

Sara Vavra

Kyle Wanek

Monk Choir

Matthew Domeier

Nick Drummer

Jeff Nitschke

Neil Scharnick

Dan Schleier

Jonathan Serwa

Angel Choir

Chapel Choir

Assistant Director

Sonja Harris

Production Crew

Kelly Baumgart

Matt Chearney

Kelly Costa

Matt Garavaglia

Doree Haight

Aaron Miller

Sarah Roe

Jeff Stotler

Ushers

Members of Omicron

Delta Kappa

Audience Carol: Oh Come, All Ye Faithful

**Oh come, all ye faithful, joyful and triumphant.
Oh come ye, oh come ye to Bethlehem.
Come and behold him, born the king of angels.
(Refrain) Oh come, let us adore him, Christ the Lord.**

(Choir alone sings verse two)

**Yea, Lord, we greet thee, born this happy morning.
Jesus to thee be glory giv'n.
Word of the Father, now in flesh appearing. (Refrain)**

The Postlude

Vestminster Carolarr. James Curnow

Vind Symphony



and is loaned to us by Fr. Travis DuPriest of DeKoven Center and Carthage College.

Your donations will support the Carthage Choir's January Term trip to Europe in 1997 and activities of the Carthage Performing Artists.

In the Johnson Arts Center Gallery

Jerry Cutler: An Exhibition of Prints and Drawings

The Gallery will be open one hour before and one hour after each performance.

The exhibition will be on view through December 15, 1996

