



ABOUT THE SOLOIST

Samantha Whalen is a senior at Carthage College, majoring in Music Education and Clarinet Performance. Born and raised in Kenosha, Samantha graduated from Bradford High School in 2009.

In her college career, Samantha has played with the Wind Orchestra, Concert Band, and Chamber Orchestra. Professional affiliations include the National Association for Music Education (NAfME), the National Band Association, Omicron Delta Kappa National Leadership Honor Society, and Pi Delta Kappa Professional Education Association. At Carthage, Samantha is the president of the bands as well as the NAfME chapter. She has been the recipient of the Alice Mack Rowe, Carl Wilbur Nelson, and Hazel Bothe Memorial endowed scholarships. She participated in the Student Undergraduate Research Experience program at Carthage, has been selected to perform on the music department Honors Recital each year, and is a runner-up in the 2013 Kenosha Symphony Orchestra youth scholarship audition. Her principal teacher is Jennifer Woodrum of Chicago-based Fifth House Ensemble. Samantha will graduate in May with honors in music, and plans to student teach in the fall of 2013.

A current calendar of music events for 2011-2012 can be found at www.carthage.edu/music

Ushers provided by Lambda Kappa Professional Music Fraternity



Carthage Music Department
2001 Alford Park Drive
Kenosha, Wisconsin 53140
262-551-5859



Department of Music
presents

BLACK, RED, WHITE AND BLUE

Carthage Wind Orchestra
Carthage Concert Band
James C. Ripley, conductor
Samantha Whalen, clarinet

Sunday, March 17, 2013
3:00 p.m.
A. F. Siebert Chapel
Carthage College
Kenosha, WI

Program

CARTHAGE CONCERT BAND

The Purple Pageant

Karl King
(1891-1971)

Edited by John P. Paynter

Color

Bob Margolis
(b. 1949)

Stanes Morris
Stingo
Daphne
Argeers
The Slip

Blues for a Killed Kat

Jack End
(1919-86)

Edited by Frederick Fennell

Colours

Roger Cichy
(b. 1956)

Amber
Dark Jade
Blue Sapphire
Mauve
Dark Ivy
Burgundy Red

~Intermission~

CARTHAGE WIND ORCHESTRA

Red Rocks Fanfare

John Bogenschutz
(b. 1977)

Black Dog

Scott McAllister
(b. 1969)

Samantha Whalen, clarinet

The White Peacock

Charles Griffes
(1884-1920)

Transcribed by Mark F. Walker

Les Couleurs Fauves

Karel Husa
(b. 1921)

Persistent Bells
Ritual Dance Masks

PURPLE PAGEANT

Karl King wrote the *Purple Pageant* march for his close friend, Glenn Cliffe Bainum, the director of the Northwestern University Bands from 1923-1956. It is one of King's most tuneful and majestic marches, opening with a brilliant brass fanfare. Bainum's successor at Northwestern, John Paynter, made this performing edition, adapting the final strain to include dramatic solos for chimes and horns.

COLOR

Color is derived from five English folk dances found in John Playford's *English Dancing Master (1651)* and Jacob van Eyck's *Der Fluyten Lusthof (1646)*. The musical treatment is improvisatory, playful, mischievous, and generally compact in structure, with a strong emphasis on style and tone color. While deliberately conceived as a vehicle for exploration of the timbres of the wind band, the musical nature of these ingratiating dances transcends a simple orchestration exercise. The first performance of *Color* was given by the University of Wisconsin-Eau Claire Symphony Band in 1984.

BLUES FOR A KILLED KAT

Jack End was the first jazz band director of the Eastman School of Music in Rochester, New York. He was a first call saxophone and clarinet player and supplemented his income with frequent club dates in the Rochester area. One early winter morning, when returning to school after a late night gig, End observed a cat that had lain dead for a few days in the gutter next to the Old Sibley Music Library. After he had dropped off his instruments in his studio, he sat down to write this blues. It was scored for the Eastman Jazz Band, and later edited for modern wind band performance by Frederick Fennell, founder of the Eastman Wind Ensemble.

COLOURS

Colours is a referential work in which each of the six movements represent a particular color. Composer Roger Cichy writes, "The music is not based so much on the outward appearance of its color, but rather the pigments that are combined to produce the particular color. Taken one step further, the color of each pigment is translated into its symbolic

meaning, which is then represented through the music (i.e., green: warm, organic, immortality, neutrality). Obviously the whole matter of color symbolism is highly subjective." The six movements also combine and contrast with each other to form a colorful palette of musical styles.

RED ROCKS FANFARE

Red Rocks was once a part of a planned multi-movement work that was later abandoned by the composer. The fanfare is named after the Red Rocks Amphitheater located in Morrison, Colorado, just outside of Denver. While there are numerous different red rocks in the state park, the two biggest rocks impressively stand out from the rest: Creation Rock and Ship Rock. These are the two rocks that sit on either side of the stands where people are seated to watch and listen to concerts.

BLACK DOG

Scott McAllister's *Black Dog* was commissioned by Frank Kowalsky and the Florida State University Wind Ensemble in 2001, after his successful premiere of *X Concerto for Clarinet*. The specifications for the commission were minimal, so McAllister pursued writing in the form of a rhapsody, which is generally known as a composition with no codified form. His goal was to exploit all the unique sounds of a clarinet while accentuating the polished playing abilities of Kowalsky. The piece is inspired by rock music from the 1970s; particularly Led Zeppelin and Jimi Hendrix. The solo clarinet transforms into a Jimi Hendrix-like lead guitarist, flaunting technical cadenzas, large leaps, and extreme range. McAllister draws inspiration for this work from Weber and Mozart, along with excerpts from his previous works, especially his own *X Concerto*. After a flashy opening cadenza, *Black Dog* approaches what McAllister refers to as the "stairway to heaven" section. It shifts into an ethereal character with a beautiful, floating melody over the top, exploiting the joy and sorrow in the velvety sound of the clarinet. This melody is based on the hymn "Greater Grace Than Our Sin," however, the melody in its entirety is never actually used. McAllister also includes quotes from Led Zeppelin's *Black Dog*, stating the entire first line only once near the end of the piece. He creatively incorporates material into the bass line found in the Mission Impossible theme, stating "This is a bad ass dog, and this is a mission impossible piece." *Black Dog* is McAllister's most frequently performed piece, available with accompaniment by wind ensemble or piano.

THE WHITE PEACOCK

Charles Griffes' *The White Peacock* is one of his most famous works. Originally written in 1915 for solo piano, it was part of a suite called *Four Roman Sketches*. It was orchestrated by the composer four years later. Griffes drew inspiration for this work from a poem by William Sharp, and from his own fascination with peacocks. The intensely chromatic and impressionistic work "pictures a wonderful garden filled with gorgeous color, where a white peacock moves about slowly as the soul and breadth of all its beauty." It opens with an oboe solo floating atop a picturesque canvas of sound, and exploits several colors of each instrument throughout. Griffes' brilliant writing and subtle nuances depict the image of a peacock spreading its tail open, and ends as mysteriously as Sharp's poem, which reads "Through a mist of roses - Deep in the heart of a sea of white violets - Slowly, white as a snow-drift, moves the White Peacock."

LES COULEURS FAUVES

Karel Husa, regarded as one of the most distinguished and important composers of the late twentieth century, was commissioned by the Northwestern University School of Music to honor its Director of Bands, John P. Paynter, on his retirement in 1996. Husa had become connected with Northwestern as early as 1968, when he began teaching there during summers, and engaged in long discussions with Paynter about writing for band. Sadly, Paynter, one of the great champions of new music for winds, died before the work's premiere. In the words of the composer:

"I have always been fascinated by colors, not only in music but also in nature and art. The paintings of the Impressionists and Fauvists [featuring bold colors, simplified drawing and expressive brushwork] have been particularly attractive to me, and their French origin accounts for the title of my piece. The two movements...gave me the chance to play with the colors—sometimes gentle, sometimes raw—of the wind ensemble, something John Paynter also liked to do in his conducting."

In memory of one of Dr. Ripley's great musical mentors, he will be conducting this performance with John Paynter's "Retirement Baton", offered as a gift by the baton maker after being released from its purpose by the family.

PICCOLO

Madeline Justice W
Stephanie Zimmerman C

FLUTE

Danielle Davies W
Hannah Deidrick C
Leah Ebener W
Micole Gauvin C
Laura Kelly C
Taylor Kloha W
Rachel Martin C
Morgan Rohrbaugh C
Anna Schmidt W
Lindsey Townsend C

OBOE

Alyssa Bach C
Jenna Dahlke W
Emily Deux C
Timothy Haworth C
Jason Karrels C
Madeline Price W
Katherine Schlinder W

BASSOON

Alexander Blessing W
Jennifer Birkholz W
Lisa Michalowski C
Carissa Stevens W
Samantha Whalen C

CLARINET

Jenna Copeland C
Kaitlyn Dolata W
Kylee Dycus W
Brittany Eggert W
David Godbold W
Desiree Halonen C
Mayuko Kawashima C

Sarah Kellogg C
Katherine Kennedy C
Alison Lange C
Allison Schafernak W
Emily Sebald C
Adam Vande Ven W
Samantha Whalen W

BASS CLARINET

Stephen Hobe CW
Elizabeth Sicheri C
Faith Wittmus W

ALTO SAXOPHONE

Amanda Beveridge C
Heidi Rahmig C
Leah Orr W
Adam Vande Ven C
Hope Wittmus W

TENOR SAXOPHONE

Patrick Girdaukas W
Kyle Miskovic C

BARITONE

SAXOPHONE
Christopher Bogusch W
Christopher Ettner C

FRENCH HORN

Natalie Murray CW
Victoria Northrup CW
Karis Stephens CW

TRUMPET

Thomas Battersby W
Patrick Berard C
Stephanie Funk C
Samuel Grant C
Alexander Johnson C

Bethany Kanter W
Ryan Lindsay C
Cheryl Pelka W
Joseph Schwarzhoff C
Nicholas Stolfe W

TROMBONE

Angela Barone W
Patrick Engle C
Austin Pancner W
Zachary Shields WC
Lauren Waligorski WC

EUPHONIUM

Anthony Jordan C

TUBA

Samuel Kral W
Stephanie Larson WC

PERCUSSION

Nicholas Blessing C
Joshua Crutcher C
Luke Dopke C
Kendall Drake W
Dustan Eckmann C
Justin Hall W
Kyle Miskovic W
Amanda Reilly C
Rebecca Ryan C
Chase Tonar W
Kristen Verdoorn W

W - Wind Orchestra
C - Concert Band