



Carthage

Department of Music

Presents

A Longing for Spring

A Sophomore Recital by
Kaila Banaszak, violin

Debbie Masloski, piano

Ostinato String Quartet

Julie Gosselin, violin

Keith Kikuchi, viola

Maggie Petersen, cello

A current calendar of music events for 2012-2013 can be found at
www.carthage.edu/music

Ushers Provided by Lambda Kappa Professional Music Fraternity

Saturday, March 16, 2013

3:00 p.m.

H.F. Johnson Recital Hall

Carthage College

Kenosha, Wisconsin



Carthage Music Department
2001 Alford Park Drive
Kenosha, Wisconsin 53140
262-551-5859

Program

Sonata No. 2
III. Andante
J.S. Bach
(1685-1750)

Violin Sonata No. 5 in F Major, "Spring Sonata"
I. Allegro
II. Adagio molto espressivo
III. Scherzo: Allegro molto
IV. Rondo: Allegro ma non troppo
L. v. Beethoven
(1770-1827)

Intermission

String Quartet No. 13 in A Minor, "Rosamunde"
I. Allegro ma non troppo
Franz Schubert
(1797-1828)

Violin Concerto No. 5 in A Major
I. Allegro Aperto - Adagio - Allegro Aperto
Cadenza by Kaila Banaszak
Wolfgang Amadeus Mozart
(1765-1791)

(Program Notes)

The *Andante* movement from Bach's Second Violin Sonata is a curious and unique solo violin work. If you close your eyes while listening to this piece, you may be inclined to believe that two violins are playing rather than one.

Beethoven's "Spring" Sonata, Op. 24, was dedicated to his generous patron, Count Moritz von Fries. The melodies of this sonata are memorable and refreshing. The music is full of joy and its hopeful quality makes the subtitle, "Spring," very appropriate. For me, this work inspires a longing for the bright, simple days of spring after a long, cold, Wisconsin winter.

Schubert's *Rosamunde* was composed for an 1823 play titled, *Rosamunde, Princess of Cyprus*. The play, unfortunately, has been permanently lost, but the music remains and is valued as some of Schubert's most famous work. This first movement is featured in the popular 2012 movie, *The Avengers*.

Last year I undertook the exciting challenge of writing my own cadenza for my final piece, the first movement of Mozart's A Major Violin Concerto. I spent much time deciding which aspects of the movement I wished to vary and expand upon in my cadenza. I then made the cadenza my own by intertwining my own compositional style with Mozart's themes. This unique project has given me the opportunity to examine the genius of Mozart in a new light.

Ms. Banaszak is pursuing a double major in Instrumental and Vocal Music Education.

Ms. Banaszak is a student of Darlene Rivest.