

Program

- Hommage de Trombone Exprimant la Tristesse de L'Auteur
Arthur Honegger
(1892-1955)
Accompanied by Jane Livingston
- Bach Cello Suite No. 2 in D minor
II. Allemande
J.S. Bach
(1685-1750)
- Sonata for Trombone
I. Allegro Maestoso
Eric Ewazen
(b. 1954)
Accompanied by Jane Livingston

Intermission

- Lieder eines fahrenden Gesellen
Gustav Mahler
(1860-1911)
- I. Wenn mein Schatz Hochzeit macht "When My Sweetheart is Married"
 - II. Ging heut Morgen übers Feld "I Went This Morning over the Field"
 - IV. Die zwei blauen Augen von meinem Schatz "The Two Blue Eyes of my Beloved"
- Accompanied by Greg Berg
- Sonata Vox Gabrieli
Stjepan Šulek
(1914-1986)
Accompanied by Jane Livingston

Program Notes

Hommage de Trombone Exprimant la Tristesse de L'Auteur for Trombone and Piano

While of Swiss heritage, Arthur Honegger spent most of his life in France, and was associated with the group of French composers known as "Les Six." This group was created as a reaction against the musical style of Richard Wagner and the impressionist style of Claude Debussy and Maurice Ravel. Honegger was known as a train fanatic and wrote a piece based on a steam locomotive titled Pacific 231. *Hommage du Trombone Exprimant la Tristesse de L'Auteur Absent* was composed in 1925 for a concert Serge Koussevitzky was giving. Unfortunately Honegger was not able to attend this premiere, so he dedicated the composition to the audience and the conductor. This piece is literally translated to "Hommage of the trombone expressing sadness to the absent composer." This is a short and effective piece that provides a beautiful opening for this recital

Bach Cello Suite No. 2 in D minor: Allemande

An allemande is a dance that originated in the late 16th and early 17th centuries that is usually performed in a duple meter and after the prelude. Johann Sebastian Bach's Six suites for Unaccompanied Cello are one of the most frequently performed solo compositions written for cello. Likewise, they have been transposed for virtually every instrument, mainly due to the fact that they challenge the performer and listener alike to hear implied harmonies. The listener is able to hear multiple voices, when in reality only one, single line is being played.

Eric Ewazen: Sonata for Trombone and Piano

Eric Ewazen was born in Cleveland, Ohio in 1954. He received his B.M at the Eastman School of Music and his M.M. and D.M.A. degrees from The Julliard School of Music. His works have won composition awards and has commissions and performances by various groups across the world. A recent work he composed for trombone is "Visions of Light" that was premiered by Joseph Alessi and the Indiana University Wind Ensemble. Eric Ewazen is an active composer across the United States, as he has visited over 100 college campuses nationwide and continues to be one of today's leading composers. This sonata was composed in 1992 in dedication to Michael Powell, a trombonist of the American Brass Quintet as well as a Julliard faculty member. This piece was premiered in 1993 Aspen Music Festival with Michael Powell as the soloist and Eric Ewazen performing on piano. This trombone sonata soon became a staple of the trombone repertory soon after its premiere and is performed by trombonists around the globe. The first movement is in sonata-allegro form and consists of carefully structured developmental procedures that shape into a dramatic build-up.

Lieder eines fahrenden Gesellen "Songs of a Wayfarer"

Gustav Mahler was born in 1860. He was a citizen of the Austro-Hungarian Empire and one of fourteen children of an innkeeper in the Bohemian town of Iglase (now Jolhava). At the age of fifteen Mahler enrolled at the Vienna Conservatoire and soon began winning piano and composition awards. However, it wasn't until Mahler became a conductor that he established his reputation with the premiere of his 2nd Symphony in Berlin in 1895. The Songs of a Wayfarer was composed in 1884 and was later revised in 1896 when Mahler became an experienced composer. This song cycle consists of four songs for mezzo soprano or baritone with piano or orchestral accompaniment. This cycle tells the story

of a young man's rejection by his beloved. Mahler's use of rapid changes in tempo and dynamics adds to the sensitivity of his words. The opening theme in the 2nd movement and several phrases in 4th movement are taken from Mahler's Symphony No. 1.

Stephan Sulek: Sonata Vox Gabrieli for Trombone and Piano

Stephan Sulek was a Croatian born in Zagreb in 1914. He was a skilled violinist, an active chamber music performer, and a composer known at the international level throughout Europe and the world. In 1973 Sulek was commissioned by the International Trombone Association to compose a solo piece for their trombone solo competition. This piece soon achieved recognition and is now a staple of the trombone repertoire. Sonata Vox Gabrieli literally means "Gabriel's voice." Gabriel is known in the Bible as an angel and the left hand of God. Gabriel's voice can be heard in the introductory theme and recapitulation. This piece was composed in the late romantic style that portrays an epic battle between good and evil. This eventually culminates into a final battle where only one entity can prevail. This piece challenges the performer to not only play lyrically and melodically, but to distinguish between the two forces of good and evil.

*This recital is given in partial fulfillment of the requirements for the Bachelor of Arts degree with an emphasis in Performance.
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