

CHOIR PERSONNEL

SOPRANOS

Sárko Bartaková +
Helena Bulvasová
Bohdana Bursíková
Jana Cerná
Libuse Cízková
Hana Forsterová
Nadezda Haklová
Jaroslava Holecková
Jaroslava Hrubesová
Miroslava Illová
Renata Jonáková
Anna Kopecká
Anna Kozusníková
Jana Kratochvílová
Eva Leinerová
Dana Mejstříková
Hana Nekovářová
Klára Novotná
Marie Trejtklová
Anna Zverinová
Božena Zovincová §

ALTOS

Katerina Bejcková
Miroslava Carková
Jana Fárová
Eva Hynková
Alexandra Koslerová
Pavla Nedomová §
Miloslava Paslerová
Rajisa Posová
Hana Sahulová
Lenka Sochorová
Alena Srpová
Vlasta Stadlerová
Kamila Svobodová
Helena Sebková
Magdalena Urbanová

TENORS

Jíří Halbig
Slavomír Halbig
Jíří Hrubes
Frantisek Masín
Karel Mayer
Pavel Rebec
Miroslav Salvet
Radek Smítka
Pavel Soura
Vladimír Valenta •
Jaroslav Zverina
Milan Zovinec

BASSES

Václav Ambroz
Stepán Bursík
Jíří Dolejší
Kvído Dostál
Bohumil Ferenc
Bretislav Halásek
Ivan Helcl *
Vladimír Kozusník
Jíří Krátky
Blahoslav Kríz
Klaus Kursten
Karel Nedoma §
Vladimír Nemeč
Miroslav Pecha
Tomáš Prusa
Bohumil Sevcík
Robert Zák

+ pianist
§ soloist
• manager
* president



The Carthage
Music Department
Presents

CKD Prague Choir Czech Republic

Fall USA Tour

Monday, October 30, 1995
7:30 p.m.

A.F. Siedert Chapel
Carthage College
Kenosha, Wisconsin

CKD Prague Choir

PROGRAM

Missa Brevis Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei	Zdenek Lukás b. 1928
Requiem per Coro Misto Dies Irae – Hostias	Zdenek Lukás b. 1928
Lucerna Domini for Women's Chorus and Baritone Solo	Zdenek Lukás b. 1928
Ave Maria	Javier Busto, Spain
Dolorosa et Venerabilis	Vincenzo Bertolucci (c.1550-1607), Italy
An Irish Blessing	James E. Moore, Ireland
Zimnaja Doroga (Winter Path)	Vissarion Shebalin (1902-1963), Russia
Blue Bird	Charles V. Stanford (1852-1924), England
From the Song Cycle "In Honorem Vitae" Ne Forte Credas – Iam Satis	Antonín Tucapsky b. 1928

INTERMISSION

From the Song Cycle "In Nature" Napadly Písne (Songs Fallen From My Soul) Vybehla Bríza (White Birch)	Antonín Dvorák 1841 - 1904
Moravian Duets for Womens Chorus Prsten (The Ring) Velet Vtácku (Fly, Bird!) Dyby Byla Kosa Nabrósená (The Slight Heart)	Antonín Dvorák 1841 - 1904
Kto to na mna zaluje (Czech) <i>Who Complains of Me?</i>	arr. M. Kosler
Za tou nasí stodolickou (Czech) <i>Behind Our Barn</i>	arr. M. Kosler
U nasich stáju (Czech) <i>At Our Stables</i>	arr. F. Pícha
Bude vecer (Czech) <i>It Will Be the Evening</i>	arr. F. Hába
Bodaj by vás (Slovak) <i>To Hell with You, Boys!</i>	arr. E. Suchon
Ctyri slovenské lidové písne (Slovak) <i>4 Slovak Folksongs</i>	arr. B. Bartók
Chorus from the opera "The Bartered Bride" Proc bychom se netesili	Bedrich Smetana 1824 - 1884

Special Thanks go out to the kind and generous host families.

ABOUT THE CHOIR:

The CKD prague Choir, founded in 1944, is included among the best mixed choirs in the Czech Republic. It was known under its original name of "PERUN" after the Slavonic god of lightening and thunder. Since 1951, the choir bears the name of the biggest and most important machinery enterprise in Prague – CKD (Ceskomoravská–Kolben–Danek). Professor Miroslav Kosler has led the choir as its conductor and artistic director since 1951. Presently, there are over 100 members. Over the years, more than 1,000 singers have participated in the choir.

The CKD Prague Choir performs sacred and secular music, folksongs and vocal works of composers of all periods. Currently, the Choir includes oratorios, cantatas, and masses by Dvorák, Beethoven, Mozart and others in their repertoire. In addition, works such as the Missa Brevis, the Requiem for Mixed Chorus, and the Lucerna Domini that have been written especially for the Choir by the contempary Czech composer Zdenek Lukás, will be performed during their 1995 USA tour.

Over the years, the Choir has hosted more than 30 choirs and orchestras from various European countries, Japan, and the United States. These include the Grand Ronde Symphony Orchestra, the Carthage College Choir (Kenosha, WI), the Albuquerque Festival Singers, the Catalina Sanctuary Choir (Tuscon, AZ), the Edgewood College Community Gospel Choir (Madison, WI), the Los Alamos Choral Society and the Blacksburg Master Chorale.

The CKD Choir has given over 1,100 performances in the Czech and Slovak Republics, and 43 concert tours in 15 European countries and two tours to Japan.

The Choir has received numerous awards, including first prizes at various international choral competitions in Paris, Moscow, Arezzo and Gorizia (Italy), Knokke-Heisst and Maasmechelen (Belgium), Spittal (Austria), Cork (Ireland), Meddlesbrough (England), Pohlheim (Germany), and Tolosa, (Spain). Every year the Choir perfoms at Prague Castle during the celebration for the patron saint of Bohemia, St. Wenceslas, attended by the President of the Czech Republic and other Czech and international dignitaries.

During their first tour of the United States, the CKD Prague Choir will perform in Washington, D.C., Madison, WI, Kenosha, WI, Alberquerque, NM, Los Alamos, NM, Tuscon, AZ, and Los Angeles, CA.

ABOUT THE CONDUCTOR

Professor Miroslav Kosler, conductor and artistic director of the CKD Choir since 1951, is a graduate of the Prague Academy of Musical Arts. Currently, he is professor voice and choral conducting at the Prague Conservatory of Music and director of the international choral competition "Prague Choral Days".

Professor Kosler is active as a member and chairman of juries of many national and international choir competitions all over Europe. He prepares and rehearses choral groups for such prestigious festivals as the Prague Spring, the Dresden Musikfestspielen, the Bruckner Musikfest Linz, the Holland Festival, the Festival des Catedrales, and others. During his long career, Prof. Kosler has worked with many famous conductors such as Zubin Mehta, O. Danon, Kent Nagano, Sergiu Comissiona, Vaclav Neumann, J. Belohlavek, Guiseppe Sinopoli and others introducing new operas, cantatas, oratorios and many other great choral works.