



Special Thanks to:  
Abbey Bobzin  
Skylar Reinhard  
Dan Brennan  
Jack Lambert  
Alex Campea  
Grace Brunette  
Dr. Corinne Ness  
Adam Marks



Department of Music  
Presents

# Visage Part Two

A Recital  
Piano  
Organ  
Matthew Smith

For current recital information and updates, please call (262)551-5363.  
Ushers are provided by Lambda Kappa Professional Music Fraternity.

Wednesday, February 27<sup>th</sup>, 2013  
7:30 PM  
A.F. Siebert Chapel



Carthage Music Department  
2001 Alford Park Drive  
Kenosha, Wisconsin 53140  
262-551-5859

## Visage: Part Two

Nocturne in B-flat Minor Op. 9 No. 1 <b>Fear of Abandonment</b>	Frederic Chopin (1810-1849)	Jeux d'Eau <b>Fear of Water</b>	Maurice Ravel (1875-1937)
Nocturne in E-Flat Major Op. 9 No. 2 <b>Fear of Disillusion in Love</b>	Frederic Chopin (1810-1849)	Fugue in G Minor "Little" BWV 578 <b>Fear of Suffocation in Work</b>	J.S. Bach (1685-1750)
Sonata Op. 2 No. 1 <i>Allegro</i> <b>Fear of Extreme Cynicism</b> <i>Adagio</i> <b>Fear of Being Left Out</b> <i>Menuetto and Trio</i> <b>Fear of Dysfunction and Abnormality</b> <i>Prestissimo</i> <b>Fear of Self-Sabotage</b>	L. v. Beethoven (1770-1827)	Mad Rush <b>Fear of Humanity</b>	Philip Glass (b. 1937)

Matthew Smith is a student of Dr. Deborah Masloski and  
Richard Hoskins