



Carthage College
Music Department
presents
Steinway Recital Series

Jeannie Yu, piano
Stefan Kartman, cello

Wednesday, March 28, 2012

7:30 p.m.

A.F. Siebert Chapel



Carthage Music Department
2001 Alford Park Drive
Kenosha, Wisconsin 53140
262-551-5859

Stefan Kartman is currently Associate Professor of Cello and Chamber Music at the University of Wisconsin - Milwaukee. In addition to solo performance, he has performed to critical acclaim as cellist of the Kneisel Trio and the Florestan Duo. He has given performances and masterclasses in conservatories and schools of music worldwide including the Cleveland Institute of Music (USA), the Xiamen Conservatory of Music (China), and the D'Albaco Conservatory of Music (Italy), among many others.

An avid chamber music enthusiast, Dr. Kartman has served on the faculties of the Alfred University Summer Chamber Music Institute, the MidAmerica Chamber Music Festival, the Troy Youth Chamber Music Institute, the Green Mountain Chamber Music Festival, and was artistic director of the Milwaukee Chamber Music Festival. His early training in chamber music was with his father, Myron Kartman, of the Antioch String Quartet and during his formal training as a chamber musician, he studied with members of the Guarneri and Juilliard String Quartets and the Beaux Arts Trio.

Stefan Kartman received degrees from Northwestern University, The Juilliard School of Music, and his doctorate from Rutgers University. He has been teaching assistant to Harvey Shapiro and Zara Nelsova of the Juilliard School and proudly acknowledges the pedagogical heritage of his teachers Shapiro, Nelsova, Bernard Greenhouse, Alan Harris, and Anthony Cooke.

Jeannie Yu was awarded first prize in the Frinna Awerbuch Piano Competition in New York, the Flint Symphony International Concerto Competition, the Portland Symphony International Concerto Competition, and the Kingsville Piano Competition in Texas. She also earned the prestigious Gina Bachauer Memorial Scholarship Award, a full scholarship for the master's degree program at The Juilliard School of Music where she also received the Bachelor's Degree. Subsequently she was awarded an accompanist fellowship at the Peabody Conservatory of Music where she received her Doctor of Musical Arts Degree.

Ms. Yu has performed as soloist with the Flint Symphony, Portland Symphony, Marina del Rey-Westchester Symphony, Des Moines Symphony, Des Moines Brandenburg Symphony, the Xiamen Symphony Orchestra in China, Sheboygan Symphony Orchestra, the Milwaukee Ballet Orchestra, and the Festival City Symphony Orchestra. She has been in great demand as a soloist and collaborative artist in live performances on WQXR in New York, WOI, in Iowa, and chamber music series such as the Northwestern University Winter Chamber Music Series and the Rembrandt Chamber Players Series in Chicago in addition to her schedule of performances as a member of the Florestan Duo and the Kneisel Trio. Recently she has been asked to join the Rembrandt Chamber Players as an associate member.

Ms. Yu has also participated as faculty in the Alfred University Summer Chamber Music Institute, the Ohio Wesleyan Summer Chamber Music Festival, the Milwaukee Chamber Music Festival, and the Troy Youth Chamber Music Institute.

Sonata in Eb major, Op. 81a
Adagio-Allegro
Andante espressivo
Vivacissimamente

L.v. Beethoven (1770-1827)

Ballade in F major, Op. 38

F. Chopin (1810-1849)

'ABEGG' Variations, Op. 1

R. Schumann (1810-1856)

Intermission

Sonata for Cello and Piano in G minor, Op. 19 S. Rachmaninoff (1873-1943)
Lento-Allegro moderato
Allegro scherzando
Andante
Allegro mosso