



**Carthage**

*Department of Music  
presents*

**A Senior Double**

**A Senior Recital  
by  
Jeremy Zondag**

**String Bass**

with  
**Jane Livingston, piano**

**Saturday, May 5, 2012  
1:00 p.m.  
H.F. Johnson Recital Hall  
Carthage College  
Kenosha, Wisconsin**

Events for 2011-2012 can be found at  
[carthage.edu/music](http://carthage.edu/music)

Kappa Professional Music Fraternity

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## Program

### Sonata In G Minor

- I. Largo
- II. Corrente: Allegro con spirito
- III. Adagio
- IV. Vivace

Henry Eccles  
(1670- 1742)

Little is known about the early life of Henry Eccles other than he was the grandson of Solomon Eccles, who was well known as a composer of early Anglican church music. Eccles, who first played violin in a court orchestra in his native England, later traveled to Paris and played with the French King's orchestra. During this time in France, he wrote several violin sonatas including this sonata in g minor. While originally composed for violin, over the years the g minor sonata has become a piece of important repertoire to all string players, including the double bass.

### Concerto in F for Double Bass

- I. Allegro moderato
- II. Andante cantabile
- III. Rondo: Allegro

Antonio Capuzzi  
(1755-1818)

(Giuseppi) Antonio Capuzzi was a violinist and composer from the classical area. He was known as the "The Orpheus His Age" by his contemporaries. At a young age, Capuzzi was recognized as a great violinist and was sent to Venice to study violin and composition. There are but a few pieces of his that are still played regularly today with his most famous being the *Concerto for the Double Bass*. The manuscript of the concerto was found in the British Museum, and it was dedicated to a man by the name of "Kavalier Marcantonio Montenigo" who most likely played the double bass.

This Recital is given in fulfillment of a Bachelors of Arts degree in Music with an emphasis in Education.