



Carthage

Department of Music  
presents

*An Impressionist Study  
through Piano and Painting*

*A Senior Recital by Amelia Windt  
with Jane Livingston, piano*

A current calendar of music events for 2011-2012 can be found at  
[www.carthage.edu/music](http://www.carthage.edu/music)

Ushers Provided by Lambda Kappa Professional Music Fraternity



Carthage Music Department  
2001 Alford Park Drive  
Kenosha, Wisconsin 53140  
262-551-5859

*Sunday, April 29, 2012  
7:30 p.m.*

*H.F. Johnson Recital Hall  
Carthage College  
Kenosha, Wisconsin*

Opening Remarks: Impressionism and Its Various Guises

*Préludes, Bk. I* Claude Debussy  
(1862-1918)

IV. ...Les son et les parfums tournent dans l'air du soir  
X. ...La Cathédrale engloutie

*Three Preludes* Frederick Delius  
(1862-1934)  
I. Scherzando  
II. Quick  
III. Con moto

*Piezas Españolas* Manuel de Falla  
(1876-1946)  
III. Montañesa

Intermission — 10 minutes

*Ma mère l'oye* Maurice Ravel  
(1875-1937)  
III. Laideronnette, Impératrice des Pagodes

*En blanc et noir* Claude Debussy  
Avec emportement  
Lent Sombre  
Scherzando

Jane Livingston, piano

Closing Remarks: Development and Evolution of the Style

*Préludes, Bk. II* Claude Debussy  
XII. ...Feux d'artifice

This recital is in partial fulfillment of the requirements for a major in Music. Amelia Windt is a student of Professor Jane Livingston.