

CARTHAGE COLLEGE MUSIC DEPARTMENT PRESENTS

# CARTHAGE COLLEGE BANDS

## *BACK TO THE FUTURE - PART CXL*

JAMES C. RIPLEY, DIRECTOR  
MARGARET YOUNG-WEITZEL, CONDUCTOR

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### 140TH ANNIVERSARY CELEBRATION PATIO POPS CONCERT

**CARTHAGE COLLEGE – KENOSHA, WISCONSIN  
SEPTEMBER 15, 2013 – 3:00 PM**

The National Anthem arr. Claudio Grafulla

March: Carthage College Grand March Rev. F. A. Conradi  
arr. Richard Baller & James Ripley  
James C. Ripley, conductor

Waltz: Croquet Edward Mack  
arr. Samantha Whalen

March: St. Louis Quickstep anonymous

Waltz: Andante and Waltz Claudio Grafulla

March: Düppeler Schanzen Sturm Johann Piefke  
Margaret Young-Weitzel, conductor

Medley: Echoes of the 1860's arr. Donald Hunsberger  
General Lee's Grand March  
The Recruiting Sergeant  
Come Where My Love Lies Dreaming  
Port Royal Galop  
Lorena and Retreat  
Storm Galop

James C. Ripley, conductor



## NOTES ON TODAY'S PROGRAMME

The Carthage Republican reported on September 24, 1873 that, "a number of young men of the college have organized a Brass band." During the ensuing 140 years the Carthage Band has grown in size and distinction, capably led by outstanding musicians and enriching the musical lives of countless numbers of Carthage College students as well as their audience. First mention of a public hearing of the band dates from November 26, 1873 Carthage Republican:

The college brass band is accomplishing wonders in proficiency under the careful training of Professor Helfrich. The band gave a specimen of its quality from the roof of the college building a few evenings ago, and the performance is said to be highly creditable.

The very first Carthage College Christmas concert was held in the Lutheran church on Christmas night, 1874. The band performed several selections that evening, including Carthage Quickstep, St. Louis Quickstep, Croquet Waltz, Dueppler Schanzen Sturm March, and Andante and Waltz. Aside from the program's conspicuous lack of seasonal music, the concert could be viewed as typical for the post-Civil War era. A brief review in the Carthage Republican noted, "the program was performed throughout in a manner highly creditable to Prof. Helfrich and the members of the band. The playing on the new Helicon horns [sousaphones] was very good, considering the brief time allotted for practicing since receiving the new instruments. Few bands having years of practice could do better under the most favorable circumstances." The review also indicates that the band had grown from six to fourteen members in that second year.

Professor Helfrich left the college in 1875, and the Carthage Band moved to reorganize the ensemble under the direction of J. Q. A. Kimmell, one of the band's cornet players. The instrumental music tradition continued at the college in various forms through the early part of the twentieth century, although the name "band" seemed reserved for the evangelical mission organization on campus, and for at least a time the instrumental organization was known as the orchestra (although it was comprised almost entirely of wind and percussion instruments). A photo taken in 1921 - with the bass drum proudly labeled "Carthage College Band" - shows a complement of 13 brass, woodwind and percussion performers.

We salute and honor those early musicians with this concert, performing selections from the first concerts with ensembles of the same size and instrumentation of those groups.