



Carthage

*Department of Music
presents*

Faculty Showcase Recital

A current calendar of music events for 2011-2012 can be found at
www.carthage.edu/music

Ushers Provided by Lambda Kappa Professional Music Fraternity

April 15, 2012
7:30 p.m.
H.F. Johnson Recital Hall
Carthage College
Kenosha, Wisconsin



Carthage Music Department
2001 Alford Park Drive
Kenosha, Wisconsin 53140
262-551-5859

Program

Trio for Trumpet, Violin and Piano

I. Andante

II. Allegro Molto

Eric Ewazen
(b. 1954)

Kevin Wood, trumpet
Darlene Rivest, violin
Jane Livingston, piano

“Juliette's Waltz”
(from *Romeo et Juliette*)

Charles-Francois Gounod
(1818-1893)

Melissa Kelly Cardamone, soprano
Greg Berg, piano

Violin Sonata in G minor. L. 140

I. Allegro vivo

II. Intermede: Fantasque et leger

III. Finale: Tres animé

Claude Debussy
(1862-1918)

Michaela Wellems, violin
Debbie Masloski-Wellems, piano

Les Soirées de Nazelles

I. Le comble de la distinction

II. Le coeur sur la main

III. La désinvolture et la discrétion

Francis Poulenc
(1899-1963)

Jane Livingston, piano

Lachrymae

Tigran Mansurian
(b. 1939)

Steve Carmichael, soprano saxophone
Darlene Rivest, viola

Ich vollt, meine Lieb ergösse sich, op. 63, no. 1 Felix Mendelssohn
Abschiedslied der Zugvögel, op. 63, no. 2 (1809-1847)

Gruss, op. 63, no. 3

Sonntagsmorgen, op. 77, no. 1

Sarah Gorke, soprano
Corinne Ness, mezzo soprano
Gregory Berg, piano

Six Studies in English Folksong

Ralph Vaughan Williams
(1872-1958)

I. Adagio

II. Andante sostenuto

III. Larghetto

IV. Lento

V. Andante tranquillo

VI. Allegro vivace

Woodrow Hodges, bassoon
Jane Livingston, piano

“Morgen” from *Four Lieder*, op. 27, no. 4

Richard Strauss
(1864-1949)

Allison Hull, mezzo soprano

Darlene Rivest, violin

Debbie Masloski-Wellems, piano

Vado, ma dove?, K. 583

W. A. Mozart
(1756-1791)

Allison Hull, mezzo soprano
Debbie Masloski-Wellems, piano