



DEPARTMENT
OF MUSIC

presents the

Carthage Steinway Recital Series

featuring

Adam Marks, piano

Friday, February 17, 2012

7:30 p.m.

A. F. Siebert Chapel
Carthage College
Kenosha, Wisconsin

Ushers provided by
Lambda Kappa Music Fraternity



Carthage Music Department
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Bio

Praised as an "excellent pianist" with "titanic force" (New York Times), **Adam Marks** combines a commitment to contemporary music with innovative programming designed to reach new audiences of all types. In 2008, Mr. Marks made history as the first American laureate of the Orleans Competition for music composed since 1900 in Orleans, France. A frequent recitalist, Adam has performed extensively throughout the United States, as well as Europe. As a soloist, Adam has appeared with the Manchester Symphony Orchestra, the National Repertory Orchestra, and the Brandeis-Wellesley Symphony Orchestra. Other notable venues include Salle Cortot in Paris, Zankel and Weill Halls at Carnegie, Miller Theatre in New York, Ravinia, Pritzker Pavilion in Millennium Park, the Art Institute of Chicago, Chicago Cultural Center, Montalvo Arts in California, and the New World Symphony Stage. As a teacher, Marks has presented lectures and masterclasses at Yale, Juilliard, Manhattan School of Music, Mannes, NYU, University of British Columbia, Colorado University at Boulder, University of Northern Iowa, Carthage College, and Manchester College.

Collaboration is a crucial element in Marks' career. As the pianist and Director of Artistic Programming for Chicago's Fifth House Ensemble, he designs and presents programs for concert stages, cultural institutions, and educational facilities alike. Other endeavors include performances with mezzo-soprano Jennifer Beattie, performance artist Connie Beckley, video artist Jenny Perlin, and many others.

Mr. Marks currently serves on the faculty of Carthage College in Kenosha, Wisconsin. He holds degrees from Brandeis University and the Manhattan School of Music. His teachers include Anthony De Mare, Sara Davis Buechner, Donn-Alexandre Feder, Evan Hirsch, and Lois Banke. Adam Marks is on the professional artist roster of both Yamaha pianos and Schoenhut toy pianos.

Program

Spark (2011)	Alex Shapiro (b. 1962)
The Banshee (1925)	Henry Cowell (1897 – 1965)
Sonata Hob. XVI: 52 (1794) I. Allegro II. Adagio III. Finale, Presto	Franz Joseph Haydn (1732 – 1809)
Synchronism No. 6 for Piano and Electronic Sounds (1970)	Mario Davidovsky (b. 1934)
The Body of Your Dreams (2002/4)	Jacob Ter Veldhuis (b. 1951)
Digit No. 2 (2002) with special guest Lisa Kaplan, piano	Mayke Nas (b. 1972)
Etudes for Piano #68 Absolutely (2005) #42 Madam I'm Adam (2002) #25 Fists of Fury (1999)	David Rakowski (b. 1958)