



Piccolo

Stephanie
Zimmerman

Flute

Hannah Deidrick
Micole Gauvin
Laura Kelly
Rachel Martin
Morgan Rohrbaugh
Lindsey Townsend

Oboe

Alyssa Bach
Emily Duex
Timothy Haworth
Jason Karrels

Bassoon

Lisa Michalowski

Clarinet

Jenna Copeland
Desiree Halonen
Mayuko Kawashima
Katherine Kennedy

Alison Lange
Emily Sebald

Bass Clarinet

Stephen Hobe
Elizabeth Sicheri

Alto Sax

Leah Orr
Adam Vande Ven

Tenor Sax

Kyle Miskovic

Baritone Sax

Christopher Ettner

French Horn

Victoria Northrup

Trumpet

Patrick Berard
Stephanie Funk
Alexander Johnson
Ryan Lindsay
Cheryl Pelka
Joseph Schwarzhoff

Trombone

Nathan Weirick

Tuba

Stephanie Larson

Percussion

Joshua Crutcher
Kendall Drake
Dustan Eckman
Justin Hall
Kristen Verdoorn



Carthage

Department of Music
presents

Everything but the Kitchen Sink

Carthage Concert Band
James Ripley, conductor

Sunday, November 11, 2012
3:00 p.m.

Indian Trail High School
and Academy Auditorium
Kenosha, WI

For current recital information and updates, please call (262)551-5859.



Carthage Music Department
2001 Alford Park Drive
Kenosha, Wisconsin 53140
262-551-5859

Program

3 O'Clock Mix

Jonathan Newman
(b. 1972)

Old Churches

Michael Colgrass
(b. 1932)

Paper Cut

Alex Shapiro
(b. 1962)

~ Intermission ~

Solitaire Ballet (1956)

Grazioso[^]
Andantino*
Vivace*
Mesto*
Allegro risoluto*
Sarabande[#]
Polka[#]
Con brio[^]
Allegro non troppo[^]
Giubiloso – lento e maestoso[^]
Grazioso[^]

Malcolm Arnold
(1921-2006)

*arranged by Maurice Johnstone

[^]arranged by

[#]arranged by John Paynter

3 O'Clock Mix

3 O'Clock Mix is one of Jonathan Newman's most recent works, and is written for ten parts of flexible instrumentation and percussion instruments found in a school classroom. Imagine the end of the school day, and as the students start laying down a groove on the "instruments" available to them, the rest of the students find an instrument and start playing along...

Old Churches

Michael Colgrass' *Old Churches* uses the sounds of Gregorian chant, aluminum bowls and orchestral bell sounds to create what he describes as, "a slightly mysterious monestary scene filled with the prayers and chanting of monks in an old church....One monk intones a musical idea, then the rest of the monks respond by singing back. This continues throughout the piece, with the exception of a few brief interruptions. Perhaps they are the quiet comments church visitors make to one another."

Paper Cut

Paper Cut relates to the cinematic term "cut" (or "cue"), meaning a particular piece of music to accompany a dramatic scene. Alex Shapiro's early career as a composer was spent in Los Angeles, where she wrote extensively for film, television and documentaries. Her use of a recorded soundtrack, and a variety of sounds derived from using paper, make for an engaging electro-acoustic composition in the cinematic style.

Solitaire Ballet

Solitaire, a ballet by composer Malcolm Arnold, combines the music from his two sets of "English Dances" with two additional dances ("*Sarabande*" and "*Polka*"). Arnold collaborated with the choreographer Kenneth MacMillan to produce *Solitaire* in 1956 for Sadler's Wells Royal Ballet, an offshoot of the Royal Ballet. The music is a delightful mix of sentimental and boisterous tunes, unpretentious and full of good humor. The choreography of MacMillan presented a solitary dancer, the "solitaire" who engages herself in a variety of scenes and vignettes, always retreating at the end to her position of being alone.