

Friday, April 15 Student Recital Stephanie Drymalski, voice 5:00 p.m., H. F. Johnson Recita Hall

Saturday, April 16 Student Recital Elizabeth Hood, voice 3:00 p.m., H. F. Johnson Recital Hall

Saturday, April 16 Student Recital Tommy Novak, voice 7:30 p.m., H. F. Johnson Recital Hall 3:00 p.m., A. F. Siebert Chapel

Were You There? A Liturgy of The Palms and The Passio Nicolas Sluss-Rodionov, voice 3:00 p.m., A. F. Siebert Chapel

Wednesday, April 20 Jazz Orchestra 7:30 p.m., A. F. Siebert Chapel

Sunday, April 17

Wednesday, April 27 Student Recital Taylor Weinstock, tuba 7:30 p.m., A. F. Siebert Chapel

Friday, April 29 Guitar Ensemble Recital 7:30 p.m., H. F. Johnson Recital Hall

Saturday, April 30 Student Recital Jessica Lorenz, voice 1:00 p.m., H. F. Johnson Recital Hall

Saturday, April 30 Chamber Music Series Event Fifth House Ensemble presents The Weaver's Tales

Sunday, May 1 Student Recital 3:00 p.m., H. F. Johnson Recital Hall

Monday, May 2 Piano Studio: 3rd Annual Chamber Music Recital 7:30 p.m., H. F. Johnson Recital Hall

Tuesday, May 3 Student Recital Talia Nepper, voice 6:30 p.m., H. F. Johnson Recital Hall

For current recital information and updates please call 262-551-5363.

Ushers provided by Lambda Kappa Music Fraternity



Carthage Music Department 2001 Alford Park Drive Kenosha, Wisconsin 53140 262-551-5859



## THE DEPARTMENT **OF MUSIC**

presents

## A Senior Saxophone & Organ Recital

by

Michael Ward

with Gregory Berg, piano

Assisted by Nate Card, Brad Potts, and

Melissa La Chance

Sunday, April 10, 2011 4:30 p.m.

A.F. Siebert Chapel Carthage College Kenosha, Wisconsin

This recital is given in partial fulfillment of the requirements for the music major with an emphasis in music education.

Michael Ward is a student of Mr. Shawn Tracy (saxophone) and Mr. Richard Hoskins (organ).

## Program

Fantasia

Heitor Villa-Lobos

I. Animé

(1887-1959)

Sonata, Op. 19

Paul Creston

II. With Tranquility

(1906-1985)

Saxophone Concerto in E-Flat Major, Op. 109

Alexander Glazunov

(1865-1936)

Mr. Ward & Mr. Berg

-Intermission-

Messe pour les Convents

François Couperin

Plein jeu: premier couplet du Kyrie

(1668-1733)

Elévation: Tierce en taille

Prelude and Fugue in C, BWV 553

Johann Sebastian Bach

(1685-1750)

Mr. Ward

Mountain Roads

David Maslanka

II. Chorale: Wo Soll Ich Fliehen

(b. 1943)

I. Overture

Mr. Card—Soprano Saxophone Mr. Potts—Alto Saxophone

Ms. La Chance—Tenor Saxophone

Mr. Ward—Baritone Saxophone