



ning Events

Sunday, April 3
Student Recital
Mark Paisar, organ
all 3:00 p.m., A. F. Siebert Chapel

Sunday, April 3
Student Recital, trumpet
Matthew Maccari & Gregory Schroeder
l 7:30 p.m., H. F. Johnson Recital Hall

Wednesday, April 6
Jazz Ensembles Concert
7:30 p.m., A. F. Siebert Chapel

Saturday, April 9
Student Recital, voice
Kirsti Hamilton & Tess Warner
all 1:00 p.m., H. F. Johnson Recital Hall

Saturday, April 9
Sunday, April 10
Student-directed musical
See What I Wanna See
2:30 p.m., Niemann Theater

Sunday, April 10
Student Recital
Michael Ward, saxophone & organ
all 4:30 p.m., A. F. Siebert Chapel

pa For current recital information and
Carthage Music Department
updates please call 262-551-5363.
001 Alford Park Drive
Kenosha, Wisconsin 53140
62-551-5859



Carthage

**THE DEPARTMENT
OF MUSIC**

presents the

Lincoln Chamber Singers



Carthage Women's Ensemble

Peter Dennee, conductor

Melissa Cardamone, piano

Michael Becker, David Bedell,

Tyler Zumbrock, percussion

Saturday, March 26, 2011

3:00 p.m.

A. F. Siebert Chapel
Carthage College
Kenosha, Wisconsin

Lincoln Chamber Singers Personnel

Wes Andersen	Elizabeth Hood	Ashley Plinska
Lexi Cairo	Andrew Johnson	Chris Shanafelt
Alex Campea	Laura Lawonn	Mandi Soos
Michael Chase	Megan Mehl	Kristyn Taggart
Dan Ermel	Bob Petts	Maureen Toomey

Carthage Women's Ensemble Personnel

Veronica Allen	Sam Haigh	Katie Ramirez
Lauren Bauter	Megan Hammer	Skylar Reinhard
Brea Beelow	Katy Hansen	Collette Reynolds
Rebecca Bies	Samantha Hendren	Sydney Rovik
Hannah Bowden	Stephanie Kornatz	Karissa Secora
Jane Burkitt	Kristin Korzen	Katie Smiley
Lexi Cairo	Amanda Latz	Amanda Stanis
Stephanie Casstevens	Molly Mason	Kristyn Taggart
Stephanie Denfeld	Akinyi Ooko-Ombaka	Seles Van Huss
Lynsey DeWitt	Shannon O'Shea	Amelia Windt
Amanda Doersch	Becca Payne	Annie Zaskie
Morgan Gonzales	Rebecca Peterson	Katie Zutter
Desiree Gonzalez	Melissa Polisik	

Translations:

Amica mea (My love)

Thou art beautiful, my love, sweet and comely daughter of Jerusalem; terrible as an army drawn up for battle. Turn away thine eyes from me for they have made me fly away.
(from *Song of Songs*)

Tantum ergo

Let us devoutly revere this great sacrament, and the old covenant my give way to the new rite. May faith grant assistance to the deficiency of our senses. Jubilant praise, glory, laud, honor, and benediction be to the Father and the Son. Equal praise be to Him that proceeds from the two.

(from the last two verses of the Eucharistic hymn Pange Lingua by Thomas Aquinas-13th Century)

Program

Lincoln Chamber Singers

Amica mea	Ola Gjeilo (b. 1978)
Set Me As a Seal	René Clausen (b. 1953)
Our Time (from <i>Merrily We Roll Along</i>)	Stephen Sondheim arr. Robert Page
The Best of All Possible Worlds (from <i>Candide</i>)	Leonard Bernstein arr. Robert Page

~brief pause~

Carthage Women's Ensemble

Tantum ergo, Op. 65, No. 2	Gabriel Fauré (1845 – 1924) Brea Beelow, Collette Reynolds, & Lexi Cairo, trio
Eatnemen Vuelie (Song of the Earth)	Frode Fjelheim (b. 1959)
Mouth Music	Delores Keane & John Faulkner trans. Joseph Byrd
Two South African Freedom Songs	Traditional
Job, Job	Traditional African-American Chant arr. Stephen Hatfield Rebecca Bies, Morgan Gonzales & Sydney Rovik, soloists
The Storm is Passing Over	Charles Albert Tindley (1851 – 1933)