

Lakeside Band Festival



Dana Wilson, *guest conductor*
James Ripley, *festival director*
Melissa Snoza, *clinician and soloist*

February 12, 2011 • 7 p.m.

A. F. Siebert Chapel



Carthage

Program

Carthage Wind Orchestra

James Ripley, conductor

Dana Wilson, guest conductor

Jalan-Jalan: Vision of Isle of the Gods	Shin'ya Takahashi
Concerto in D Major, Op. 283	Carl Reinecke
III. Moderato	
Day Dreams	Dana Wilson
Sunrise: an infinite expectation	
Morning: all intelligences awake	
Afternoon: hopes shot upward, ever so bright	
Sunset: having lived the life imagined	

Conducted by the composer

Lakeside Festival Band

Dana Wilson, conductor

Shortcut Home	Dana Wilson
Odysseus and the Sirens	Dana Wilson
Sang!	Dana Wilson
To set the darkness echoing	Dana Wilson

Carthage Wind Orchestra

The Carthage College Wind Orchestra, established in 1873, is one of the oldest college bands in the United States. From its humble beginnings as a six-piece brass ensemble, the group has grown in size and stature to assume a leadership role for wind music in the Midwest. The band has a long and honored history of service to Carthage College and the artistic life of the communities of Kenosha, Wisconsin and Carthage, Illinois.

The Wind Orchestra made its third visit to Japan in January 2011 as part of an ongoing exchange program with Kurashiki Sakuyo University School of Music. Carthage continues to be active in the areas of commissioning new works, engaging world-class guests to perform and conduct the ensemble, and touring throughout the US and Japan. Current commissions include a chamber ensemble work by Daniel Bukvich (conductor of the Lakeside Band Festival in 2005), a work for chorus and wind orchestra by Christopher Theofanidis, and a composition honoring the International Red Cross by Martin Ellerby.

The Carthage Wind Orchestra is not only an exceptional performance ensemble, but a live, interactive "learning laboratory" for music education students as well. Those students in the music education program have opportunities to conduct and rehearse the band, and receive guidance and feedback from the conductor and ensemble members. Rehearsals are structured to lend insight into how to make music, along with how to teach music.

Why a wind orchestra? The ability to change the sound of the ensemble based on the composer's intent and musical style period is at the heart of the wind orchestra philosophy. The wind orchestra layers the timbres of each instrument, rather than mixing them for a more colorful effect. Maybe most importantly, the wind orchestra places optimal value on the expressive contribution of each member.

The location of Carthage allows students to take advantage of the artistic riches of the Chicago and Milwaukee metropolitan areas while enjoying the secluded beauty of the Carthage campus and the splendor of Lake Michigan.

Lakeside Festival Band

FLUTE

Stephanie Blaha
Kristen Brandt
Stephanie Denfeld
Leah Ebener
Ashley Emmett
Maggie Jones
Amanda Krueger
Elizabeth Long
Jamie Sims
Amanda Ward

OBOE

Jason Karrels
Rikka Nelson
Danielle Wilson

BASSOON

Jennifer Birkholz
Carissa Stevens

CLARINET

Jeffrey Berg
Jenna Copeland
Kaily Lietzke
Jaclyn Mack
Angela Malsack
Katy Nottleson
Kayla Orendorff
Quinn Oteman
Emily Sebald
Graham Welch

BASS CLARINET

Melanie McMahon
Erik Nordgren

ALTO SAX

Chris Bogusch
Sarah Fritchen
Morgan Weinstock
Alec Weisner

TENOR SAX

Sarah Jarvis
Zach Martell
Mack Waller

BARITONE SAX

Ryan Breaker
Kelly Harbach
Cutter Waller

TRUMPET

Jake Busche
Ian Christensen
Aaron Glowinski
Darwin Graser
Mitch Hauser-Smetana
Isabella Locke
Rachel Monroe
Jenny Nicklaus
Cheryl Pelka
Joe Schwarzhoff
Alyssa Shilhavy
Jackson Tubbs

FRENCH HORN

George Bosovich
Doug Dubois
Brianna Landvatter
Gabby Moore
Karla Stoffel

TROMBONE

Theo Kaiser
Jon Laxton
Zack Shields
Nate Weirick

EUPHONIUM

Bo Swantek

TUBA

Stephanie Larson
Charles Renk

PERCUSSION

Eric Ceci
Nick Filkins
Eric Gabbey
Curtis Gilman
Zach Hughes
Kelsey Miller
Kyle Miskovic
Jason O'Neal
Liz Parsons
Brad Schulz
Beau Siel
John Stolfe
John Sturino

Lakeside Band Festival Guest Conductors and Soloists

Larry Combs, principal clarinet – *Chicago Symphony Orchestra*
Woodrow Hodges, bassoon – *Carthage College*
Dr. Jay Gilbert – *Doane College* (guest conductor)
Dr. Andrew Boysen, Jr. – *University of New Hampshire* (guest conductor)
Daniel Bukvich – *University of Idaho* (guest composer)
Gregory Flint, horn – *University of Wisconsin-Milwaukee*
James Barnes – *University of Kansas* (guest conductor)
Susan Cook, alto saxophone – *DePaul University and Carthage College*
Timothy Mahr – *St. Olaf College* (guest conductor)
Scott Tegge, tuba – *Carthage College*
Jonathan Newman – *New York City, BCM International* (guest conductor)
Frank Ticheli – *University of Southern California* (guest conductor)
Dana Wilson – *Ithaca College* (guest conductor)
Melissa Snoza, flute – *Carthage College*

Participating Schools and Directors

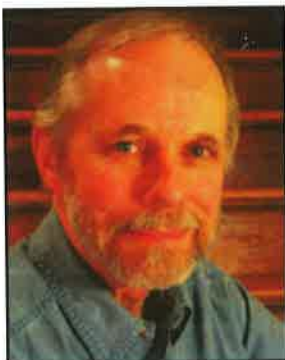
Mary D. Bradford High School
Paul Taylor
Kenosha, Wis.

George N. Tremper High School
Louis Covelli
Kenosha, Wis.

Indian Trail High School and Academy
Ken Wiele
Kenosha, Wis.

Horlick High School
Donald Young
Racine, Wis.

Guest Conductor



Dana Wilson
Guest Conductor

The works of Dana Wilson have been commissioned and performed by such diverse ensembles as the Chicago Chamber Musicians, Detroit Chamber Winds and Strings, Buffalo Philharmonic, Memphis Symphony, Washington military bands, Netherlands Wind Ensemble, Syracuse Symphony, and Tokyo Kosei Wind Orchestra. Solo works have been written for such renowned artists as hornist Gail Williams, clarinetist Larry Combs, trumpeters James Thompson and Rex Richardson, and oboist David Weiss.

He has received grants from, among others, the National Endowment for the Arts, New York Foundation for the Arts, New England Foundation for the Arts, New York State Council for the Arts, Arts Midwest, and Meet the Composer. His compositions have been performed throughout the United States, Europe, and East Asia. They have received several prizes, including the Sudler International Composition Prize and the

Ostwald Composition Prize, as well as awards from the International Trumpet Guild and the International Horn Society; are published by Boosey and Hawkes, Alfred Music Publishers, the American Composers Forum, and Ludwig Music Publishers; and can be heard on Klavier, Albany, Summit, Centaur, Innova, Meister Music, Elf, Open Loop, Mark, Redwood, Musical Heritage Society, and Kosei Recordings.

Dana Wilson holds a doctorate from the Eastman School of Music, and is currently Charles A. Dana Professor of Music in the School of Music at Ithaca College. He is co-author of "Contemporary Choral Arranging, published by Prentice Hall/Simon and Schuster," and has written articles on diverse musical subjects. He has been a Yaddo Fellow (at Yaddo, the artists' retreat in Saratoga Springs, New York), a Wye Fellow at the Aspen Institute, a Charles A. Dana Fellow, and a Fellow at the Society for Humanities, Cornell University.

Guest Soloist



Melissa Snoza
Guest Soloist

Flutist Melissa Ngan Snoza currently performs with the Wisconsin Chamber Orchestra and the Peninsula Music Festival. Also an active educator, Melissa currently serves as adjunct professor of flute at Carthage College and teaches privately throughout the Chicago suburbs.

Previous award credits include First Prize at the National Flute Association's Orchestral Audition Competition, as well as being selected as a winner of Northwestern University's Concerto Competition. She has been a member of the Civic Orchestra of Chicago, has performed with the New World Symphony, the National Repertory Orchestra, and the Aspen Music Festival.

In 2001, Melissa was the only American flutist invited to the first Music Master's Course in Kazusa, Japan. Melissa is a graduate of the Eastman School of Music and Northwestern University, with principal teachers including Bonita Boyd and Walfrid Kujala.