

Opera: Dido and Aeneas
Sunday, May 2
3:00 p.m., A. F. Siebert Chapel

Chamber Music Recital
Monday, May 3
7:00 p.m., A. F. Siebert Chapel

Tori Terleski, clarinet
Student Recital
Tuesday, May 4
7:30 p.m., A. F. Siebert Chapel

**I Love You, You're Perfect, Now
Change**
Rachel Page, student director
Friday & Saturday, May 7 & 8
7:30 p.m., H. F. Johnson Recital Hall

Rachel Wolf, piano
Student Recital
Saturday, May 8
3:00 p.m., A. F. Siebert Chapel

Jess Arney, bassoon
Marissa Beckman, clarinet
Student Recital
Saturday, May 8
6:00 p.m., A. F. Siebert Chapel

**Weston Noble, conductor in
residence**
A. F. Siebert Chapel Choir
Carthage Choir
Wind Orchestra
Sunday, May 9
3:00 p.m., A. F. Siebert Chapel

Lambda Kappa Pledge Recital
Tuesday, May 11
7:00 p.m., H. F. Johnson Recital Hall

Brass and Percussion Ensembles Recital
Tuesday, May 11
8:00 p.m., A. F. Siebert Chapel

Andrew Johnson & Jillian Swanson
Student Voice Recital
Wednesday, May 12
7:30 p.m., H. F. Johnson Recital Hall


Taylor Weinstock, tuba
Student Recital
Thursday, May 13
7:30 p.m., A. F. Siebert Chapel

Wind Orchestra Concert
Saturday, May 15
7:30 p.m., A. F. Siebert Chapel

Music Department Honors Recital
Sunday, May 16
1:30 p.m., A. F. Siebert Chapel

Chamber Orchestra Pyramid Concert
Sunday, May 16
7:00 p.m., A. F. Siebert Chapel

For current recital information and
updates please call 262-551-5363.



Carthage

Department of Music

presents

A Lifetime is Not Enough...

A Senior Recital

by

Brittany Sebetic

assisted by

Gregory Berg, Piano

Katrina Dvorachek, Violoncello

Becca Saathoff, Flute

and the

Carthage Chamber Orchestra

Saturday, May 1, 2010

4:30 PM

A.F. Siebert Chapel



Carthage Music Department
2001 Alford Park Drive
Kenosha, Wisconsin 53140
262-551-5859

Sonate in B für Klarinette und Klavier P. Hindemith
I Mässig bewegt (1895-1963)
IV Kleines Rondo, gemächlich

Clarinet Concerto M. Ellerby
Carousel (b.1957)
Cameo
Charabanc

*with
Mr. Berg*

Fragments R. Muczynski
Waltz (b.1929)
Reverie
Exit

*with
Ms. Dvorachek
Ms. Saathoff*

—Intermission—

Five Bagatelles, Op. 23 G. Finzi
Prelude (1901-1956)
Romance arr. Lawrence Ashmore
Carol
Forlana
Fughetta

*with
Carthage Chamber Orchestra*

“Music is enough for a lifetime, but a lifetime is not enough for music” ~Sergei Rachmaninov

This recital is given in partial fulfillment of the Bachelor of Arts degree with a Music Major and an emphasis in Instrumental Music Education.

German composer Paul Hindemith studied the violin, composition, and conducting at the Hoch'sche Konservatorium in Frankfurt. It was said that he strove to learn each instrument which he composed for and had composed for instruments ranging from the piano and other solo instruments to wide ranging orchestral works. He is known for his unique use of consonance and dissonance with ever expanding intervals which eventually return to a state of consonance. The Sonate in B is no exception to this rule and follows his characteristic angular style of composition.

Englishman Martin Ellerby was born in Manchester in 1957 and attended the Royal College of Music in London. His music encompasses a wide range of styles and genres and has been performed around the world. He retains his educational roots by holding composition workshops and composer festivals. Ellerby says of this particular concerto,

“It's a sunshine concerto because it is genial, happy and positive, and accessible to a broad audience.”

Chicago native Robert Muczynski received both his Bachelor's and Master's degrees in Piano Performance from DePaul University after studying under Walter Knupfer. His works have garnered international attention and have brought countless commissions by groups and artists worldwide. The *Fragments* Trio was originally written for flute, clarinet, and bassoon. We have found that the bassoon part is nicely substituted by violoncello which adds richness of tone to the group.

Gerald Finzi was born in London and grew up to eventually become one of England's most well-known composers. The *Five Bagatelles*, written for clarinetist Pauline Juler in 1943, is a set of five short pieces for solo clarinet and piano but was arranged for clarinet and strings by Lawrence Ashmore. The Prelude ranges from exuberant to menacing and is followed by the lyrically beautiful Romance. The melody of the Carol derives from a short diddy written for children. The Forlana brings us back to simple elegance before ending the set with the up tempo Fughetta.