



CARTHAGE WOMEN'S ENSEMBLE PERSONNEL

- Veronica Allen Wheeling, Illinois
- Kaylee Annable..... Chesterton, Indiana
- Brea Beelow..... Mundelein, Illinois
- Lexi Cairo..... Romeoville, Illinois
- Rebecca Cherwinka Verona, Wisconsin
- Elizabeth D'Amico Buffalo Grove, Illinois
- Amanda Doersch Appleton, Wisconsin
- Charlotte Finch..... Walworth, Wisconsin
- Stephanie Kornatz..... Lombard, Illinois
- Austynne Newberg..... Long Grove, Illinois
- Rebecca Peterson..... O'Fallon, Illinois
- Melissa Polasik..... Hoffman Estates, Illinois
- Katie Ramirez Darien, Illinois
- Collette Reynolds Brookfield, Illinois
- Michelle Sconzert..... Racine, Wisconsin
- Brittany Sebetic..... Kenosha, Wisconsin
- Karissa Secora..... Brookfield, Wisconsin
- Molly Sommers..... Genoa City, Wisconsin
- Amanda Stanis Freeport, Illinois
- Sara Stanton..... Lockport, Illinois
- Karin Stefans Vernon Hills, Illinois
- Kristyn Taggart..... La Crosse, Wisconsin
- Denise Wargowsky..... Tinley Park, Illinois
- Amelia Windt..... Calumet City, Illinois
- Katie Zutter Hancock, Michigan
- David Bedell, percussion Libertyville, Illinois
- Elizabeth Martin, horn Wausau, Wisconsin

The Carthage Women's Ensemble

Spring 2010 Tour

ONLY LIGHT, ONLY LOVE

Darkness cannot drive out darkness:

Only light can do that.

Hatred cannot drive out hatred:

Only love can do that.

—Dr. Martin Luther King, Jr.

Peter Dennee, conductor

Michelle LaPaglia, piano

David Bedell, percussion

Elizabeth Martin, horn

Saturday, March 6
St. Andrew Lutheran
Wausau, Wisconsin

Sunday, March 7
Grace U. C. C.
Wausau, Wisconsin

Sunday, March 7
Our Redeemer Lutheran
Menasha, Wisconsin



Carthage Music Department
2001 Alford Park Drive
Kenosha, Wisconsin 53140
262-551-5859

Music at Carthage

The Carthage tradition of excellence in music and music education is recognized throughout the United States and internationally. One of the first small liberal arts colleges in America to offer an undergraduate major in music, and home to one of the oldest touring *a cappella* college choirs in the nation, the Carthage music program serves more than 500 students campus-wide and over 100 music majors and minors each term, drawing on the expertise of 10 distinguished professor and an expert staff of over 20 adjunct faculty. It is Carthage's hope that all students, regardless of major, might come both to understand and enjoy music more fully.

Located midway between Chicago and Milwaukee, Carthage's picturesque lakeshore campus hosts an eclectic program of musical performances throughout the year, and provides easy access to the rich cultural offerings of the nearby metropolitan areas. Students have enjoyed front-row seats at recent Carthage performances by world-class artists such as the Manhattan Brass, The American Boy Choir, Chanticleer, the Julliard String Quartet, and the Waverly Consort. Performances by Carthage's student ensembles are in demand, with several ensembles regularly touring Midwestern, national, and international venues.

For students pursuing a career in music, the music department provides professional training of the highest caliber. Carthage music graduates long have enjoyed substantial success in professional careers and graduate work. Music majors may select a basic core major, or specialize in music education, church music, performance, piano pedagogy, music theatre, or jazz studies.

Text Translations

Five Hebrew Love Songs

I. *Temuná*

A picture is engraved in my heart;
Moving between light and darkness:
A sort of silence envelopes your body,
And your hair falls upon your face just so.

II. *Kalá kallá*

Light bride
She is all mine,
And lightly
She will kiss me!

Ödi Ödi

Untold millions of people run and run,
constantly seeking, grow desperate
and die looking for the light
that is within them.

—PROGRAM—

Fruits of the Selfless Heart Elizabeth J. Atkinson
Text: Mother Theresa of Calcutta (1910-1997) (b. 1951)

The Tree of Peace Gwyneth Walker
Text: John Greenleaf Whittier (1807-1892) alt. (b. 1947)

View Me, Lord, a Work of Thine Jackson Berkey
Text: Thomas Campion (1567-1620) (b. 1942)

Most Glorious Lord of Life (from *Three Meditations*) Peter Schickele
Text: Edmund Spenser (1552-1599) (b. 1935)

The Storm Is Passing Over Charles Albert Tindley
Text: Traditional African-American Gospel (1851-1933)

—BRIEF INTERMISSION—

Five Hebrew Love Songs Eric Whitacre
Text: Hila Plitman (b. 1973) (b. 1970)

- I. *Temuná* (A picture)
- II. *Kalá kallá* (Light bride)

Sudden Light Donna Gartman Schultz
Text: Dante Gabriel Rossetti (1828-1882) (b. 1948)

Heart, We Will Forget Him! James Quitman Mulhalland
Text: Emily Dickinson (1830-1886) (b. 1935)

Ödi Ödi Stehen Hatfield
Text: Traditional Tamil song (b. 1956)

A Gaelic Blessing John Rutter
Text: Traditional Gaelic Rune (b. 1945)