



Rachel Cui
Saturday, May 9
A. F. Siebert Chapel
7:30 p.m.

Christina Laur
Sunday, May 10
H. F. Johnson Recital Hall
3:00 p.m.

Lincoln Chamber Singers
Premieres Concert
Tuesday, May 12
A. F. Siebert Chapel
7:30 p.m.

Handbell Concert
Wednesday, May 13
H. F. Johnson Recital Hall
12:15 p.m.

String Ensemble Concert
Wednesday, May 13
H. F. Johnson Recital Hall
7:30 p.m.

Victoria Terleski
Thursday, May 14
A. F. Siebert Chapel
7:30 p.m.

Sean Knudsen
Thursday, May 14
A.F. Seibert Chapel
8:00 p.m.

Zachary Wolf
Saturday, May 16
H. F. Johnson Recital Hall
11:00 a.m.

Julia Yob
Saturday, May 16
H. F. Johnson Recital Hall
1:30 p.m.

Christine Kelley
Saturday, May 16
H. F. Johnson Recital Hall
7:30 p.m.

Honors Recital
Sunday, May 17
A. F. Siebert Chapel
1:30 p.m.

Carthage Community Piano Recital
Friday, June 5
H. F. Johnson Recital Hall
7:00 p.m.

For current recital information and updates please call 262-551-5363.

Ushers Provided by Lambda Kappa Professional Music Fraternity



Carthage

Department of Music

presents

Times Like This

A Senior Voice Recital by

Annie Jezo

Assisted by
Brianna Voss, belter
Drew Lenox, tenor

Greg Berg, piano

Saturday, May 9 2009
3:00 p.m.
Recital Hall



Carthage Music Department
2001 Alford Park Drive
Kenosha, Wisconsin 53140
262-551-5859

I Speak Six Languages (THE 25 th ANNUAL PUTNAM COUNTY SPELLING BEE) (2005)	William Finn (b.1952)
The Gentleman Is A Dope (ALLEGRO) (1947)	Rodgers & Hammerstein (1902-1979) & (1985-1960)
Times Like This (LUCKY STIFF) (1994)	Ahrens & Flaherty (b.1948) & (b.1960)
Who Will Love Me As I Am? (SIDE SHOW) (1997)	Russell & Krieger (b.1947) & (b.1945)
with Brianna Voss	
A Change In Me DISNEY'S BEAUTY AND THE BEAST) (2000)	Menken & Rice (b.1949)&(b.1944)
In His Eyes (JEKYLL & HYDE) (1995)	Bricusse & Wildhorn (b.1931) & (b.1959)
Is It Really Me? (110 IN THE SHADE) (1963)	Jones & Schmidt (b.1928) & (b.1929)
Love Is Here To Stay <i>Jazz Standard</i>	George & Ira Gershwin (1898-1937) & (1896-1983)
Ireland (LEGALLY BLONDE) (2007)	O'Keefe & Benjamin (b.1970) & (b.1972)
Therapy (TICK, TICK, BOOM!)(2001)	Jonathan Larson (1960-1996)
with Drew Lenox	
Love, Look Away (FLOWER DRUM SONG) (1958)	Rodgers & Hammerstein
I Still Believe (MISS SAIGON) (1988)	Schonberg, Boubil, & Maltby (b.1944), (b.1941), & (b. 1937)
with Brianna Voss	

Song Synopses:

I Speak Six Languages: People often assume I am this girl because they know I'm a perfectionist and hardcore academic. I can only hope I don't brag *this* much in real life.

The Gentleman Is A Dope: What girl hasn't thought this at some point in her life? I remember the day Corinne handed this piece to me and said, "Annie, this sounds like something you'd say." And she's completely right, of course.

Times Like This: I can't say too much without giving it away, but Mom and Dad, here's a hint: graduation present.

Who Will Love Me As I Am?: The quintessential song about hoping to be loved and accepted for who you are. I fell in love with this piece when my AXO big sister Krystal Buhcke incorporated it into her senior show two years ago. It's an honor to sing it now with my AXO twin sister Brianna Voss and fits perfectly because it's sung by (Siamese) twin sisters at a circus side show.

A Change In Me: It's no secret that if I could be any Disney princess, I'd be Belle from *Beauty and Beast*. This song explains the journey taken to accept and appreciate change, something we all must face eventually. It's bittersweet but makes us stronger in the end.

In His Eyes: This is the solo version of the famous duet from *Jekyll & Hyde*. It's about knowing someone so well that you learn to look beyond their faults, cherishing old memories and hoping to make new ones together.

Is It Really Me?: Everyone has their doubts and insecurities, no matter how much bravado they display to the outside world. Finding that one person who loves you despite all this is a remarkable, unbelievable gift to be treasured.

Love Is Here To Stay: This is my attempt to be jazzy instead of straight-laced as usual. Out of all the pieces in my recital, I firmly believe this would be my late grandmother Lucy's favorite. It's no "I Left My Heart In San Francisco," but I know she'd settle for Old Blue Eyes instead.

Ireland: *Legally Blonde* is one of my all-time favorite movies, so of course I had to sing a piece from it once it became a Broadway musical! Paulette is a hysterically funny character whose heart is in the right place even if her advice is a little off-kilter. I've been to Ireland and didn't find my red-headed sailor named Brendan, so take her advice with a grain of salt.

Therapy: You can't get more "He Said-She Said" than this song. The song's changing tempo reflects perfectly the climatic growth of tension during an argument. Longtime friend, Drew Lenox, and I get along quite well, so this will be a fun challenge to perform.

Love Look Away: This is a piece I would have never picked on my own, but thanks to Lorian's divine wisdom, I'm now able to demonstrate the classical side of my voice without betraying my love of musical theatre.

I Still Believe: Brianna joins me again on stage to share a song about hope and devotion. I play Kim, the first wife of Chris, an American soldier whom she met in Saigon, while Brianna plays, Ellen, Chris's new American wife. Both women struggle to let go of the past and remain hopeful for a happy future with Chris.

About the Recital:

Some of you might be asking, "But why, Annie? You're not even a music major or minor." Call me an over-achiever or a glutton for punishment, but I couldn't pass up the chance to do one final performance at Carthage. This recital is two-fold: 1) I wanted to prove to myself that I could do it, and 2) even though she protested, this recital is for my Mom to see her baby perform one last time before I trade the stage for the courtroom.

Thank You's:

A special thank you to both Brianna Voss and Drew Lenox for joining me on stage today; without you, three of these songs would have sounded like crap. To Greg Berg, without you, *all* of these songs would have sounded like crap. To Corinne Ness, you're one of the reasons I came to Carthage in the first place; thank you for your guidance in the early years. To Lorian Schwaber, you took over the reins and took me to new heights. I wouldn't be anywhere without my lovely AXO sisters (case in point: you're probably making up 80% of the audience right now). Austynne Newberg, you keep me young and life exciting, so don't change! Amanda Herder, I wouldn't function without you. You are the definition of "best friend"...even if you do look better in my clothes than I do. Last and most importantly, Mom and Dad, thank you from the bottom of my heart for your love and support. You can relax now; I'm going into a non-musical career that I not only love but will also allow me to chase my dreams without me ending up living in a cardboard box or your basement forever. Nana, I know you're looking down and watching over me. I hope you approve!