



**Chamber Music Series**

**Rose Ensemble**  
Sunday, April 19  
A. F. Siebert Chapel  
3:00 p.m.

**Piano and Strings  
Studio Chamber Recital**  
Monday, April 20  
A. F. Siebert Chapel  
7:30 p.m.

**Matt Miller  
Faculty Guitar Recital**  
Friday, April 24  
H. F. Johnson Recital Hall  
7:30 p.m.

**Zachary Wolf**  
Saturday, May 2  
H. F. Johnson Recital Hall  
3:00 p.m.

**Guitar Ensemble Recital**  
Wednesday, May 6  
H. F. Johnson Recital Hall  
7:30 p.m.

**Flute Studio Recital**  
Thursday, May 7  
H. F. Johnson Recital Hall  
7:30 p.m.

**Band and Choir Concert**

Friday, May 8  
A. F. Siebert Chapel  
7:30 p.m.

**Annie Jezo**  
Saturday, May 9  
H. F. Johnson Recital Hall  
3:00 p.m.

**Rachel Cui**  
Saturday, May 9  
A. F. Siebert Chapel  
7:30 p.m.

**Christina Laur**  
Sunday, May 10  
H. F. Recital Hall  
3:00 p.m.

**Lincoln Chamber Singers  
Premieres Concert**  
Tuesday, May 12  
A. F. Siebert Chapel  
7:30 p.m.

**String Ensemble Concert**  
Wednesday, May 13  
H. F. Johnson Recital Hall  
7:30 p.m.

For current recital information and updates please call 262-551-5363.



*Department of Music*

*presents*

# *Creating Something from Nothing*

A Senior Voice Recital by

Allie Walker

Rachel Cui, piano

Ushers Provided by Lambda Kappa Professional Music Fraternity

Saturday, April 18th, 2009

7:00 p.m.

Recital Hall



Carthage Music Department  
2001 Alford Park Drive  
Kenosha, Wisconsin 53140  
262-551-5859

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| Love's Philosophy                                    | Percy B. Shelley<br>(1792-1822)                |
| Under the Greenwood Tree                             | Douglas Moore<br>(1893-1969)                   |
| Non Nobis Domine                                     | William Byrd<br>(1540-1623)<br>Arr. Rob Mathes |
| Will You? (GREY GARDENS)(2006)                       | Scott Frankel<br>(b.1963)                      |
| Tell Me On A Sunday<br>(SONG AND DANCE)(1982)        | Andrew Lloyd Webber<br>(b.1948)                |
| The Flagmaker, 1775<br>(SONGS FOR A NEW WORLD)(1995) | Jason Robert Brown<br>(b.1970)                 |
| Show Off (THE DROWSY CHAPERONE)(2006)                | Lisa Lambert<br>(b.1962)                       |
| Mama Who Bore Me<br>(SPRING AWAKENING) (2006)        | Duncan Sheik<br>(b.1969)                       |
| Where is the Warmth?<br>(THE BAKER'S WIFE)(1976)     | Stephen Schwartz<br>(b.1948)                   |
| Come To Your Senses<br>(TICK, TICK, BOOM!)(2001)     | Jonathon Larson<br>(1960-1996)                 |
| Hold On (THE SECRET GARDEN)(1991)                    | Lucy Simon<br>(b.1943)                         |
| I'm Here(THE COLOR PURPLE)(2005)                     | Brenda Russel<br>(b.1949)                      |

## Simple and Complex Explanations from Your Windy Performer

**Love's Philosophy:** It's beautiful and I get to sing lovely high notes. Enough said.

**Under The Greenwood Tree:** Listen to the lyrics. It's Bill Shakespeare at his finest.

**Non Nobis Domine:** Its simple phrase, "Not unto us, O Lord, but to Your name may all the glory be!" and beautifully composed music made me fall for this song instantly.

**Will You? :** Beautiful song and stunning musical. Check it out.

**Tell Me On A Sunday:** This song has been with me since sophomore year and I couldn't put it away without singing it one more time. If I could be as half as strong as this girl is when she's being broken up with, I wouldn't need a man at all!

**The Flagmaker, 1775:** Flagmaker has been such a challenging song for me to sing musically, but I knew that it would never be hard to sing emotionally. My feelings on war in general are very strong and one could say I'm a tree hugging hippie. Many have in fact. This song, to me, is a woman at home with two kids waiting for her husband/child to come home from Iraq. She has the hope to carry on with day-to-day life and not crumble with fear. She is the symbol of strength as she sews our stars and stripes onto the American flag while her family could be dying to save our country. She is hope.

**Show Off:** Show off is supposed to be about a woman who loves to show off. I don't. That's what makes it funny.

**Mama Who Bore Me:** Disclaimer: I love my mother very much. I had a wonderful childhood and was never an angsty teenager. I don't think. Saying that, I believe this song portrays my growing up and seeing what the world can really be like. It's not always pretty, but the Picardy third at the ends reminds us of that silver lining.

**Where is the Warmth? :** Another keeper of mine from younger years. This song is about a baker's wife who cheats on her hubby with a hunky. In the end, she discovers that the beautiful young man is not what she really wants. That is not me, but my take on this segues from growing up in the last song to settling down in this one. And it's beautiful.

**Come to Your Senses:** Jonathon Larson could have been one of the greatest composers of our time, and this song is a perfect representation of his work. No one's relationship is perfect, and this girl is trying to shake her significant other out of the clouds. Good for her.

**Hold On:** This song is new to my repertoire, but as soon as I heard it, it was instantly one of my favorites. The lyrics say it all. When things go awry, take a deep breath and remember that things will be okay.

**I'm Here:** A sister of mine gave this song to me last year and said I could sing it well because it speaks our philanthropy (Domestic Violence Awareness) perfectly...and that I sound like a black woman. I was not going to do this song because I had another song in the works. It didn't work, so I remembered this song and gave it a try. Now, my recital would not be complete without it. This is the newest song to my list and the most important. I dedicate this song to anyone who has ever been in an abusive relationship, was ever raped or sexually or verbally assaulted. Know you are not alone and that you are beautiful.

I started conjuring up ideas for this recital nearly a year ago, and I can happily say that none of my original ideas came with me on my journey. My recital was going to originally be titled "What Do You Believe?", thinking it would be pretty and artsy, and so I based my songs off of that title. What I didn't realize, however, was that even though the songs I picked were nothing short of heartfelt and beautiful, I was very much attracted to the idea of creating something from nothing. So that's exactly what I decided to call it. I have been so enamored with that concept since I starting cooking, baking (though not well), knitting (mediocre), painting (learning) and eventually pottery (I surprised myself!). I found that no matter what I tried to create and no matter what medium I used, I could take bits of dirt and water and turn them into a beautiful bowl or take brown sugar and butter and make wonderfully scrumptious toffee. So ideas and songs and tears and emails and dresses and shoes and pots and fear and love became this. My recital and the ticket to my graduation.

I also believe that one can take their creations and use them for good. The table in the back has pots and paintings made from some of my sisters and myself. What I want to do is take these creations and sell them for donations to give to the Women and Children's Horizon Center of Kenosha, where women who have been abused are protected and cared for in their time of need. Please, if you feel the urge, take a glance at what is offered and maybe you can help in the creation of something amazing.

With saying all of that, I believe thanks are in order. To the music department; thank you for all of your help and support every time I came to your offices in tears. Corinne, Rachel, Sarah, Allie and PD; you're the reason I'm graduating...I hope...thank you for everything. To my sisters and friends; thank you so much for all of your support and wonderful contributions in my life. I love you guys! Mom, Dad and Kate, let's face, I wouldn't be here today if it weren't for you guys, from birth to financial aid, you've held my hand and stood by my side through it all. I love you so much! Tony, my love, however many times you have had to calm me down since the beginning of the semester, I'll never know. My shoulder to cry on and arms to jump into, thank you so much. Thank you all!!! Now get comfy, get excited, and enjoy the show!  
-Allie