



**Women's Ensemble Concert**

Sunday, March 29  
A. F. Siebert Chapel  
3:00 p.m.

**Jazz Ensemble Concert**

Thursday, April 2  
A. F. Siebert Chapel  
7:30 p.m.

**String Ensemble Concert**

Thursday, April 2  
H. F. Johnson Recital Hall  
7:30 p.m.

**Brianna Voss**

Saturday, April 4  
H. F. Johnson Recital Hall  
3:00 p.m.

**Palm Sunday Choral Concert**

Sunday, April 5  
A. F. Siebert Chapel  
3:00 p.m.

**Gaudete Brass Quintet**

Saturday, April 18  
A. F. Siebert Chapel  
7:30 p.m.

**Allison Walker**

Saturday, April 18  
H. F. Johnson Recital Hall  
3:00 p.m.

**Chamber Music Series**

**Rose Ensemble**  
Sunday, April 19  
A. F. Siebert Chapel  
3:00 p.m.

**Matt Miller**

Friday, April 24  
H. F. Johnson Recital Hall  
7:30 p.m.

**Zachary Wolf**

Saturday, May 2  
H. F. Johnson Recital Hall  
3:00 p.m.

**Guitar Ensemble Recital**

Wednesday, May 6  
H. F. Johnson Recital Hall  
7:30 p.m.

**Flute Studio Recital**

Thursday, May 7  
H. F. Johnson Recital Hall  
7:30 p.m.

For current recital information and updates please call 262-551-5363.



**Carthage**

*Department of Music  
Presents*

***“Moments”  
A Junior Recital***

*Laura Kaeppler, soprano*

*assisted by*

*Greg Berg, accompanist  
Anna Nielson, flute*

Ushers Provided by Lambda Kappa Professional Music Fraternity

Friday, March 27, 2009  
H. F. Johnson Recital Hall  
7:30 p.m.



Carthage Music Department  
2001 Alford Park Drive  
Kenosha, Wisconsin 53140  
262-551-5859

Basta vincesti...ah non lasciarmi, no      Wolfgang Amadeus Mozart  
(1756-1791)  
K. 486a

I Will Always Love You      Ned Rorem  
Stopping by Woods on a Snowy Evening      (1923)

Bester Jüngling      Wolfgang Amadeus Mozart  
(*Der Schauspieldirektor*)      (1756-1791)

Chanson d'amour      Gabriel Fauré  
(1845-1924)  
Beau soir      Claude Debussy  
(1862-1918)

The Salley Gardens      John Corigliano  
The Foggy Dew      (1862-1918)

Mein Herr Marquis (*Die Fledermaus*)      Johann Strauss  
(1825-1899)

**Chanson d'amour** (Love Song)  
I love your eyes, I love your forehead  
O my rebel, o my wild one,  
I love your eyes, I love your mouth  
Where my kisses will exhaust themselves.

I love your voice, I love the strange  
Grace of all you say,  
O my rebel, o my darling angel  
My hell and my paradise!

I love everything that makes you beautiful,  
From your feet to your hair,  
O you towards whom all my desires fly,  
O my wild one, o my rebel!

**Beau soir** (Beautiful Evening)  
When at sunset the rivers are rose-tinted  
And a warm breeze shivers across the wheat fields,  
A suggestion to be happy seems to emanate from all things  
And rises towards the restless heart.

A suggestion to savor the pleasure of being alive  
While one is young and the evening is beautiful  
For we shall go, as this waves goes:  
It to the sea, we to the tomb.

### **Basta vincesti**

Stop, you won, here is the paper.  
See how much I adore you and still you are so ungrateful.  
With your look you take away all my defenses and you disarm me.  
And you have the heart to betray me and then leave me?  
Oh, don't leave me, no, my good idol  
Who can I trust if you betray me?  
I would lose my life in saying goodbye to you  
And I could not live with so many preoccupations.

*Text from Act II, Scene 6 of Didone abbandonata.  
Dido reproaches the betrayer of her affection and begs  
him not to leave her.*

### **Bester Jüngling**

Good young man, with enchantment  
I accept your love,  
For in your pleasing glances  
I can discover my happiness.

But ah, if sad suffering  
Should ensue from our love,  
Is that worth the joys of love?  
Young man, consider that carefully!

Nothing is as worthy and precious to me  
As your heart and your hand.  
Full of the purest ardor of love  
I give you my heart in pledge.

*With this aria, Madame Silberklang successfully auditions  
for the weary and beleaguered impresario Frank, of an opera  
company.*

### **Mein Herr Marquis**

My lord Marquis, a man like you  
Should understand this better!  
Therefore I advise you  
To look at people more closely!  
My hand is indeed much too delicate, ah,  
This little foot so graceful and tiny, ah  
The language that I speak,  
My waistline, my shape  
The likes of which you'll never find in a chambermaid!  
You must truly admit:  
This mistake was very funny.

Yes, very funny, ha, ha, ha,  
Is the thing, ha, ha, ha!  
Therefore forgive me, ha, ha, ha,  
If I laugh, ha, ha, ha!  
Oh my, very funny, lord marquis, are you!

With a profile in the Grecian style  
Nature has endowed me.  
If this face doesn't already say enough,  
Then observe my figure!  
Then just gaze through your lorgnette, ah,  
At this party dress, ah.  
It certainly seems to me that love  
Is making your eyes blurry;  
The image of a pretty chambermaid  
Has completely filled your heart!  
Now you see her everywhere;  
Very funny, indeed, is the situation.  
Yes, very funny...

*Prince Gabriel von Eisenstein, a wealthy man about town, supposedly in jail, he  
appears at Orlofsky's party disguised as the Marquis de Renard. Adele, a  
chambermaid in the Eisenstein household, appears there as well in one of her  
mistress' dresses having received an invitation by her sister who is in the ballet  
appearing at the event. When Eisenstein suggests that she is a chambermaid  
everyone laughs, and Adele proceeds to make sport of her employer.*

This recital is in partial fulfillment of the degree requirement of the Music  
Education emphasis.