



The Carthage Music Department
presents

Honors Recital 2009

Michael Becker and David Bedell, percussion
Dan Ermel, tenor and Vanessa Schroeder, soprano
Aileen Farrell, soprano
Laura Kaeppler, soprano
Ben Kuttler, tenor
Mark Paisar, organ
Brian Schoettler, piano
Brianna Voss, soprano
Taylor Weinstock, tuba

assisted by Gregory Berg, piano
Rachel Page, piano

Sunday, May 17, 2009
3:00 pm
A. F. Seibert Chapel

Program

Surface Tension

David Hollinden
(b. 1958)

Michael Becker and David Bedell, percussion

If I Loved You (CAROUSEL)

Richard Rodgers
(1902-1979)

Daniel Ermel and Vanessa Schroeder, voice
Gregory Berg, piano

100 Easy Ways to Lose A Man (WONDERFUL TOWN)

Leonard Bernstein
(1918-1990)

Blow Gabriel, Blow (ANYTHING GOES)

Cole Porter
(1891-1964)

As Long as He Needs Me (OLIVER)

Lionel Bart
(1930-1999)

City Lights (THE ACT)

John Kander
(b. 1927)

Brianna Voss, soprano
Gregory Berg, piano

Introduction and Dance

J. Ed Barat
(1882-1963)

Taylor Weinstock, tuba
Rachel Page, piano

Misera, dove son!... Ah! non son io che parlo, K.369

W. A. Mozart
(1756-1791)

Aileen Farrell, soprano
Gregory Berg, piano

Selections from *Tartuffe*

Father, I Beg You
Fair Robin I Love

Kirke Mechem
(b. 1925)

Laura Kaeppler, soprano
Gregory Berg, piano

Danzas Argentinas, Op. 2

Alberto Ginastera
(1916-1983)

1. Danza del viejo boyero
2. Danza de la moza donosa
3. Danza del gaucho matrero

Brian Schoettler, piano

Fine Knacks For Ladies
Come Again: Sweet Love Doth Now Invite
Sleep, Wayward Thoughts
Sorrow, Stay
What If I Never Speede?

John Dowland
(1563-1626)

Benjamin Kuttler, tenor

Introduction und Passacaglia

Max Reger
(1873-1916)

Mark Paisar, organ