



Musical: Children of Eden

Friday, April 25 7:30 p.m.
Saturday, April 26 7:30 p.m.
Sunday, April 27 3:00 p.m.
Wartburg Auditorium

Student Recital – Steve Grenawalt

Saturday, April 26
H.F. Johnson Recital Hall
3:00 p.m.

Organ Studio Recital

Tuesday, April 29
A.F. Siebert Chapel
7:00 p.m.

Musical: Children of Eden

Thursday, May 1 7:30 p.m.
Friday, May 2 7:30 p.m.
Saturday, May 3 7:30 p.m.
Wartburg Auditorium

Student Recital – Christina Guma

Saturday, May 3
H.F. Johnson Recital Hall
1:30 p.m.

Student Recital – A.J. Hanson

Saturday, May 3
H.F. Johnson Recital Hall
4:00 p.m.

Wind Orchestra and Concert Band

Sunday, May 4
A.F. Siebert Chapel
3:00 p.m.

Student Recital – Shannon Burke

Friday, May 9
H.F. Johnson Recital Hall
7:30 p.m.

Student Recital – Janet Olson

Saturday, May 10
H.F. Johnson Recital Hall
3:00 p.m.

Church Choir Festival Concert

Saturday, May 10
A.F. Siebert Chapel
7:30 p.m.

Choral Ensembles

Sunday, May 11
A.F. Siebert Chapel
3:00 p.m.

Student Recital - Bryan Chung

Friday, May 16
H.F. Johnson Recital Hall
7:30 p.m.

Student Recital - Natalie Alford

Saturday, May 17
H.F. Johnson Recital Hall
3:00 p.m.



*Department of Music
presents the*

A FACULTY RECITAL

***Matthew Miller
Classical Guitar***

*Friday, April 24
7:30 p.m.*

H.F. Johnson Recital Hall

For current recital information and updates please call 262-551-5363

Ushers Provided by Lambda Kappa Professional Music Fraternity



Carthage Music Department
2001 Alford Park Drive
Kenosha, Wisconsin 53140
262-551-5859

Matthew Miller received an Associate of Arts and Science degree from UW-Marquette, a Bachelor's Degree in Music from UW-Whitewater, and a Master's Degree in performance from UW-Milwaukee.

As a clinician and educator, Matthew has been a guest guitar theory and masterclass performance teacher at UW-Waukesha and UW-Marquette. He currently teaches guitar at Carthage College, Allegro Academy of Music in Wauwatosa, and the Waukesha Conservatory of Music. Recently, He has had the privilege to act as interim guitar instructor at UW-Oshkosh.

As a researcher, Matt has worked on guitarist sitting positions, adapting the ergonomic principles of the Alexander Technique to conserve energy. Such efforts have produced two sources for guitarists:

- Alexander Technique and the Guitar: A companion book for developing posture and fundamental foundations for technique. (2007)

- Guitar Performance Technique and Science: Understanding our body and mind. (2008)

As a promoter of the guitar, Matthew founded the Guitar Student Organization at UWM, and the Matthew Miller Guitar Scholarship.

Suite No. 13 in D minor HWV 437
Allenmande
Courante
Theme and Variation
Gigue

George Frideric Handel
(1685 - 1789)

Sonata No. 14 in F
Sonata in E (M.S. 87)

Niccolo Paganini
(1782 - 1840)

Suite Castellana
Fandanguillo
Arada
Danza

Frederic Moreno Torroba
(1891 - 1982)

-----*Intermission*-----

En los trigales
Ya se van los pastores
Bajando de la meseta

Joaquin Rodrigo
(1901 - 1999)

Julia Florida

Augustin Barrios Mangore
(1885 - 1944)

Tres Piezas Rioplatenses
Don Julian
Septiembre
Rojo y Negro

Maximo Diego Pujol
(1957)