

Michele Chovan, cellist, is a graduate of the University of Wisconsin-Parkside where she received her B.A. in Music Performance. Michele has performed with the Zion Chamber Orchestra, UW-Parkside Community Orchestra and the Kenosha Symphony. She is one of the founding members of the Muzika Piano Trio and performs regularly with the Racine String Quartet. She also performs as a freelance cellist in the Kenosha/Racine area. Ms. Chovan currently resides in Kenosha where she maintains a private teaching studio.

Linda Seeley's beautiful compositions draw you away from the stresses of the city life to the peaceful serenity of the countryside. Her 2005 release "Full Moon", and her 2002 release "Make Something Happen" are beautiful, soothing piano compositions that were composed and performed by Linda. She finds inspiration in the great outdoors, particularly while hunting, fishing and camping at her 70-acre farm in Hollandale, WI.

A music educator with a degree from UW-Milwaukee, Linda performs in southeastern Wisconsin. She has performed fundraising concerts for Children's Hospital of Wisconsin, The Relay for Life for Cancer Research, The Laura Staerkel Foundation and volunteers and performs at Oakridge Nursing Home where she accompanies The League of Mercy a group of musicians from the Salvation Army in Wisconsin. This past summer she loved performing at Bong Recreational Area and Yellowstone State Park. She plans on performing at other Wisconsin state parks in the near future. Linda teaches more than 50 piano students of all ages in her home and at Lakeshore Conservatory in Racine.

Her music can be heard on Spirit Within, Smooth Keyboard and Piano, Radio Praetoria, Radio Mystic and Aires Era internet radio on www.live365.com

For more information visit Linda's websites at:
www.seeleys.biz and www.myspace.com/lindaseeley

A Concert for Violin, Piano and Violoncello

*Carthage College
H. F. Johnson Recital Hall*

*February 13, 2009
7:00 p.m.*

*Snjezana Kojovic-Frodll, piano
Darlene Rivest, violin
Michele Chovan, violoncello
and Linda Seeley, piano*

Program

Soulmates Linda Seeley
 Little "Miss Chievous" Linda Seeley

Miniature Trios Adam Carse
 I. Minuet
 II. Rondino
 III. Carriage and Pair
 IV. Follow my Leader
 Anna Kojovic, Darlene Rivest and Michele Chovan

Liebeslied Fritz Kreisler
 Darlene Rivest, with Ann Kojovic

Songbird's Ballade Linda Seeley

Intermission

Concerto in e minor, Op. 85, I Edward Elgar
 I. Adagio, moderato
 Michele Chovan, with Anna Kojovic

Minatures Frank Bridge
 I. Valse Russe
 II. Hornpipe
 III. Marche Militaire
 Anna Kojovic, Darlene Rivest and Michele Chovan

Kindred Hearts Linda Seeley
 Gratitude Linda Seeley

Miniature Trios Peter Martin
 I. Cakewalk
 II. Paso Doble
 III. Rumba
 Anna Kojovic, Darlene Rivest and Michele Chovan

Darlene Rivest, has been on the faculty at Carthage College since 2007 and previously taught violin and viola at Beloit College. She performs as a violinist with the Kenosha, Racine, Waukegan, and Beloit-Janesville Symphonies; and as the concertmaster of the South Lakes Masterpiece Chorale Orchestra and the Milton-Janesville Choral Union Orchestra. She is the violinist in the Trio d'Amies, a piano trio. She also plays Baroque violin with the Eaton Chapel Players, a Baroque ensemble at Beloit College.

She also performs extensively as a freelance musician throughout Wisconsin and Northern Illinois. Her Bachelor's degree in general music and instrumental music education is from the University of Wisconsin -Milwaukee and her Masters of Music in violin performance is from the University of Wisconsin-Madison.

Snjezana Kojovic-Frodl, a native of Sarajevo, is a 1998 graduate of the University of Wisconsin-Parkside, where she studied under Dr. James McKeever. Several continuing music scholarship awards distinguish her college career. She was the 1997 winner of the College Division of the Kenosha Symphony Youth Competition. Her 1998 Senior Recital included a performance of the Prokofiev Piano Concerto no. 1. In 1999 she performed *Introduction and Capriccio* by John Barnes Chance with UW-Parkside Wind Ensemble under conductor Mark Eichner. In 2000 she performed with Debbie Katz Knowles in the presentation of *Sonata for Marimba and Piano* by Peter Tanner. At the recital in 2002, she performed the complete Beethoven *Piano Concerto Op. 37 No. 3* accompanied by Dr. James McKeever and featured pieces by Rachmaninoff, Chopin, and Ravel. Since then she has given numerous concerts throughout Racine, Kenosha and Milwaukee as a soloist as well as an collaborative artist. She also performs throughout Kenosha and Racine area with the Muzika Piano Trio ensemble. Currently, she teaches over fifty piano students of all ages at the Lakeshore Conservatory of Music and Schmitt Music Store in Racine. Serves as an accompanist for the studio of Curt Hanrahan at UW-Milwaukee and as a Music Director for the St. Patrick congregation.

At the Cardinal Stritch University, she is currently pursuing her Masters Degree in Piano Performance and studies under Dr. Eun-Joo Kwak. Mrs. Kojovic-Frodl resides in Racine with her husband Mike and her favorite little six-year old, Maya.

For more information, visit Snjezana's website at:
www.crescendomind.com