



Carthage

*Department of Music
presents*

A Senior Recital

Natalie Alford, mezzo-soprano

Assisted by Rachel Cui, piano

*Saturday, May 17, 2008
7:30 p.m.*

H.F. Johnson Recital Hall

Honors Recital
Sunday, May 18
A.F. Siebert Chapel
3:00 p.m.

For current recital information and
updates please call 262-551-5363.

Ushers Provided by Lambda Kappa Professional Music Fraternity



Carthage Music Department
2001 Alford Park Drive
Kenosha, Wisconsin 53140
262-551-5859

“L’amour est un oiseau rebelle” (*Habanera*)
(from CARMEN)

Georges Bizet
(1838-1875)

“Can’t help lovin’ dat Man of Mine”
(from SHOWBOAT)

Jerome Kern (1885-1945)
and Oscar Hammerstein II
(1895-1960)

Sei Miei Sospiri

Francois Joseph Fetis
(1784-1871)

Five-minute intermission

Sure on this Shining Night, Op. 13, No. 3

Samuel Barber
(1910-1981)

“Feeling Good”
(from The Roar of the
1999)

Leslie Bricusse (b.1931) and
Anthony Newley (1931-

Greasepaint - The Smell of the Crowd)

Five-minute intermission

The Man I Love

George Gershwin
(1898-1937)

“Llorando” Original words and music Roy Orbison
(from the motion picture *Muholland Drive*) (1936-1988)

This Woman’s Work

Kate Bush (b. 1985)

“Summertime” (from PORGY AND BESS)

George Gershwin

“Maybe this Time” (from CABARET)

John Kander (
b.1927)
and Fred Ebb (1933- 2004)

Natalie Alford is a student of Nancy Henninger.