



Carthage
Department of Music
Presents

A SENIOR RECITAL

"To The Children"

Bryan Chung, baritone

assisted by:

Gregory Berg, piano

Michael DeFrang, tenor

Daniel Ermel, tenor

Andrew Lenox, baritone

Christopher Shanafelt, bass

Arthur J. Hanson III, ukulele

Student Recital- Christina Laur
 Saturday, May 17
 H.F. Johnson Recital Hall
 3:00 p.m.

Student Recital - Natalie Alford
 Saturday, May 17
 H.F. Johnson Recital Hall
 7:30 p.m.

Honors Recital
 Sunday, May 18
 A.F. Siebert Chapel
 3:00 p.m.

For current recital information and updates please call 262-551-5363.

Ushers Provided by Lambda Kappa Professional Music Fraternity

Friday, May 16, 2008

7:30 p.m.

H.F. Johnson Recital Hall



Carthage Music Department
 2001 Alford Park Drive
 Kenosha, Wisconsin 53140
 262-551-5859

Kinder-Totenlieder
I. Nun will die Sonn' so hell aufgehn!
III. Wenn dein Mütterlein
V. In diesem Wetter!

Gustav Mahler
(1860-1911)

Nulla! Silenzio! (from *Il Tabarro*)
Giacomo Puccini
(1858-1924)

Erlkönig op. 1, D. 328
Franz Schubert
(1797-1828)

K Detjam, Op. 26, No. 7
Sergei Rachmaninoff
(1873-1943)

"I Confess" (from *Footloose*) (1998) Dean Pitchford & Tom Snow

Prayer of the Children
Bestor
Kurt
Arr. Andrea S. Klouse

Mr. Chung, Mr. DeFrang, Mr. Ermel, Mr. Lenox, and Mr.
Shanafelt

Recitative: O sainte médaille (from *Faust*)
Aria: Avant de quitter ces lieux
Charles Gounod
(1818-1893)

Somewhere Over the Rainbow
Harold Arlen (1905-1986)
& E.Y. Harburg (1896-1981)
Arr. Israel Kamakawiwo'ole (1959-1997)

with Mr. Hanson

Mr. Chung is a student of Gregory Berg.

To the Children

First off, I would like to thank you all for coming to my senior recital. It has been a long and arduous ride for me in the last four years, and I am very grateful that you are here to witness a product of what I am capable of.

The central motif of this recital is children. This motif came to me after I learned about the Kinder-totenlieder my freshman year and was planning on doing "Prayer of the Children" for my senior recital, and from there on, I have tried to create a repertoire revolving around this theme. Also, I hope this recital will connect with you in a way that will leave you cherishing your youth and caring for them enough to make a brighter future for them. The passing of children has numerous effects on everyone around the child. This ranges from deep depression, anguish, and broken families. The later songs are prayers of hope for a better future for the children.

Kinder-totenlieder (Songs on the Death of Children)

These three, of five, songs are from the song cycle, Kinder-totenlieder. Gustav Mahler wrote this after coming across Friedrich Rückert's set of poems about the subject of the death of children. The first song describes the singer's emotions on the day after the tragedy. The third, is a recollection on a memory of his child. The finale has the singer grieving and angry at himself, but at the end, realizes that the children are at a better place.

"Nulla! Silenzio!" (from *Il Tabarro*)

This aria is the climax of this opera. The story of the opera is set after the death of Michele and Giorgetta's child. The passing of their child has created a rift between them, and has caused Giorgetta to become unfaithful because her and Michele's love has faltered. Michele, desperately trying to rekindle the love he and his

wife had, has just finished reminiscing with his wife about how happy they were before their child's death. However, she does not wish to be reminded of such things and leaves to go to bed. Michele knows she is lying, and that is when the aria takes place.

Erlkönig

This classic is a setting of Goethe's poem of the same name. This is a story about how a child is being wrought with fear about an apparition, and the father is doing his best to calm the child down.

K Detjam

Although written for a mezzo voice, the song fits perfectly with the motif of the recital. The setting is of a person who loved their children, but they have all passed away. This person is first remembering how he'd tuck their children in bed, but now he hopes that God does that for him.

I Confess (from *Footloose*)

This is the changeover of the recital. Rev. Moore has been a man who, after the passing of his son due to a drunk driving accident, has done all he can to protect the children of his small rural town from all potential threats. Right before this song, Ren has challenged the reverend's parenting skills and says that he will lose his daughter because of his conservative ways. Towards the end of the song, he realizes that he has made mistakes and must not ruin the lives of future because of a mistake in the past.

Prayer of the Children

My first interaction with this song was in high school, and it is the most powerful piece of music I've heard. The song was written because of a very tragic event. The composer used to work at a children's hospital in a place of war and violence. When he came back from lunch, all he came back to was rubble and ash. The hospital was destroyed, and all the children have been killed. He wrote this in memory of them.

Avant de quitter ces lieux (from *Faust*)

This aria occurs when Valentin will be leaving for battle soon and he this song is a prayer to God asking for protection for his sister, Marguerite. For the purposes of the recital, Marguerite is a symbol for all the children, while Valentin is a symbol for all the adults that are creating the world for the children. In whatever it is adults do; pray that God will protect the children.

Somewhere Over the Rainbow

This arrangement, by Israel Kamakawiwo'ole, includes the lyrics of "What of a Wonderful World." This song is a telling of a wonderful future, which is very feasible, so long as we all do our part to make it wonderful.