

The Carthage Music Department
Presents

Wind Orchestra & Concert Band

James Ripley, conductor
Weston Noble, guest conductor
Megan Conde & Alexa Sity, student conductors



The Romantic Impulse
May 4 - 3:00 p.m. - A. F. Siebert Chapel
Gaudete Brass Quintet, soloists
Deborah Masloski, piano soloist

Program

Triumphal March from *Aida*

Giuseppi Verdi
(1813-1901)
transcribed by Ernest Caneva

Salvation is Created

Pavel Chesnokov
(1877-1944)
transcribed by Bruce Houseknecht

Hands Across the Sea

John Philip Sousa
(1854-1932)
edited by Keith Brion

Weston Noble, guest conductor
Carthage Concert Band

intermission

Pan and the Priest

Howard Hanson
(1896-1981)
performing edition by James Ripley

Deborah Masloski, piano

The Masks

Ronald Lo Presti
(b. 1933)
transcribed by Gregory Rudgers

Megan Conde and Alexa Sity, student conductors

Shadowcatcher

Eric Ewazen
(b. 1954)

Offering to the Sun
Among the Aspens
The Vanishing Race
Dancing to Restore an Eclipsed Moon

Gaudete Brass Quintet
Justin Olson & Ryan Berndt, trumpet
Jean McCullough, horn
Paul Von Hoff, trombone
Scott Tegge, tuba

Carthage Wind Orchestra

Personnel

Piccolo

Michelle Nordrum -W

Flute

Carli Allen

Liz d'Amico

Catrina Bogdon-W

Megan Conde-HW

Heather Croix

Christina Kelley-W

Allison Kelly

Melissa LaChance

Becca Saathoff

Karen Stefans-W

Leane Synder-W

Oboe

Alexa Sity-HW

Sara Sullivan-W

Bassoon

Jessica Arney-W

Kenton Rauwerdink-HW

Bass Clarinet

Glenn Knuth

Chris Small-W

Victoria Terleski-W

Contra Bass Clarinet

Bryan Swanson-W

Bb Clarinet

Jennifer Anderson

Marissa Beckman-W

Jennifer Bodrie-HW

Shannon Busch

Heather Dray-W

Yvonne Duffield

Michaela Ross-W

Brittany Sebetic-W

Leslie Sink-W

Alto Saxophone

Rachel Cui-W

Mark Paisar-W

Brian Schoettler-W

Sarah Walker

Tenor Saxophone

Andrew Johnson-W

Catherine Waltz

Baritone Saxophone

Meghan Kuecker

Mike Ward-W

French Horn

Laura Boone

Kelsey Epping-W

Adryana Kusyk-HW

Elizabeth Martin-HW

Elizabeth Plapp-W

Trumpet

Kelly Cline-HW

Charlotte Finch-W

Jenny Nicklaus

Deven Rudy

Eric Stibbe-W

Trombone

Steve Grenewalt-W

Jeff Johnson-W

Jon Laxton-HW

Jimmy Litz

Katie Stevens-W

Tuba

Ben Kuttler-W

Taylor Weinstock-W

Percussion

David Bedell-W

Daniel Cooke

Thomas Cummings

Melissa Gorelewski-W

Melissa Lonski-W

Danny Mazzarella-W

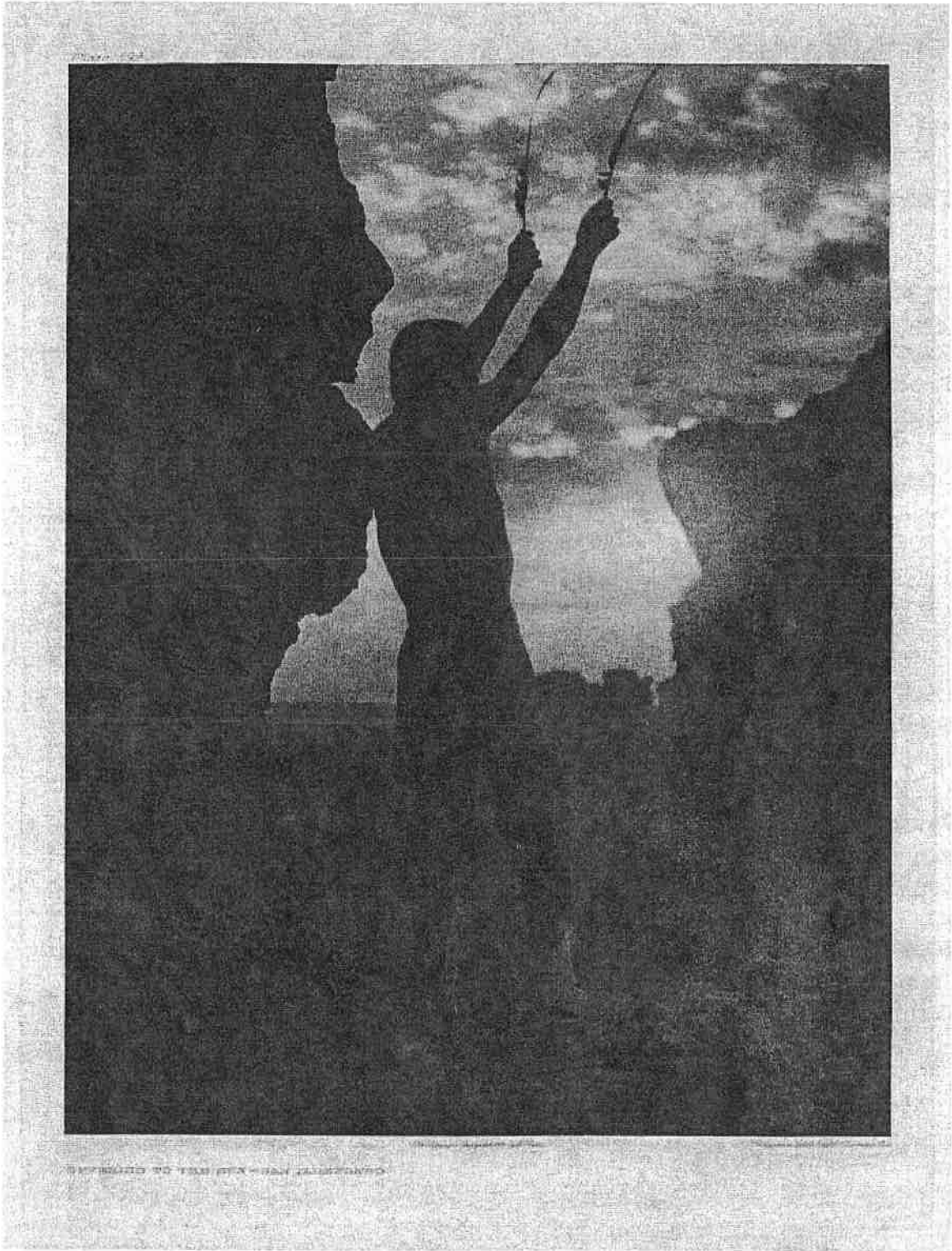
Scott Neilitz-W

Allison Schwartz-W

Mike Wagner-HW

W= Wind Orchestra

H= Hanson Ensemble



"Offering to the Sun" (Tewa, 1925) - between the rock cliffs at San Idelfonso, a Tewa Indian, clutching feathers, raises his arms in supplication to the brilliant sunrise. The opening brass quintet music is influenced by traditional Native American flute music. A quiet, prayerful chorale leads to music portraying the beauty and excitement of a new day.



A CHIPPWEVA TEEPEE AMONG THE ASPENS

“Among the Aspens” (Chippewa, 1926) - portrait of a teepee in the midst of a thick grove of Aspen trees. An introduction, consisting of traditional Indian drum beats and pentatonic melodies leads to a scherzo portraying the rushing waters of the innumerable streams and rivers of the Chippewa nation.



"The Vanishing Race" (Navajo, 1904) - on horseback, a group of Native Americans in silhouette, slowly ride into an uncertain darkness - an uncertain future. Using motives and rhythms of Indian memorial songs commemorating the dead, the music is alternatively noble, sad, tragic, angry and accepting.



“Dancing to Restore an Eclipsed Moon” (Kwakiutl, 1914) - dancers surrounding a smoking fire. The ancient Kwakiutl of the Pacific northwest coast had a belief that the eclipsed moon was being swallowed by a creature of the night sky. By lighting a bonfire of old clothes and hair, they believed the stench would make the monster sneeze, thus disgorging the moon. The music is a programmatic portrayal of this legend. A dark, cold night with clouds rolling in front of the moon leads to the gradual lunar eclipse. Using heavy Indian drum beats, the fire is lit and the frenetic dance begins. The dance culminates in a brass quintet cadenza - a sneeze - and the quiet return of the moon as feelings of joy and peace bring the work to a close.

All photos in this program by Edward S. Curtis, and used with permission.

Northwestern University Library, *Edward S. Curtis's 'The North American Indian': the Photographic Images*, 2001.

<http://memory.loc.gov/ammem/award98/ienhtml/curthome.html>

About our Guests

Weston Noble is conductor-in-residence of the Carthage Choir this academic year after a long and distinguished career at Luther College in Decorah, Iowa. Mr. Noble's exhaustive musical accomplishments include twice performing with the Luther College Concert Band (an ensemble he conducted from 1948-1973) at Lincoln Center's Avery Fisher Hall. He has conducted High School All-State Choirs, Bands and Orchestras in all 50 states in the union.

Deborah Masloski studied at the Mozart Conservatory in Augsburg, Germany. She completed her masters degrees at the Juilliard School and doctorate at Northwestern University. She has appeared as soloist with the New Mexico Symphony, Colorado Springs Symphony, the UNC Orchestra and Chicago Civic Orchestra. An active performer in Chicago, she has performed on WFMT radio. She teaches at Northwestern and is on the faculty of Carthage College. She resides in Lincolnshire with her husband Michael Wellems, son Christopher, and daughters Michaela and Annamarie.

The Gaudete Brass Quintet has quickly established itself as one of the premier brass chamber ensembles in the country today. Founded in 2004, the quintet is committed to sharing the great brass quintet literature with audiences in an exciting and relevant way. They are the resident chamber ensemble at Carthage College in Kenosha, Wisconsin, and have been featured on a number of prominent concert series, including the Fourth Presbyterian Noon Concert Series in Chicago, Fine Arts at First at the First Methodist Church in Kenosha, Wisconsin, and Musical Mondays in Milwaukee. In 2007, the group celebrated the centenary of Alec Wilder with the playing of his "Suite No. 1 for Brass Quintet". The quintet performed in the semi-finals of both the Fischhoff National Chamber Music Competition and the Plowman Chamber Music Competition in 2007. In 2006, the Gaudete Brass released its first CD, Brass Outings, featuring Andre Previn's "Four Outings for Brass".

Coming Events

Wednesday, May 7 - Percussion Ensemble and Guitar Ensemble - 7:30pm
Sunday, May 11 - Choral Ensembles Concert - 3:00 pm
Sunday, May 18 - Honors Recital - 3:00 pm