



Carthage
Department of Music
Presents

THE HONORS RECITAL

Sunday, May 18, 2008

3:00 p.m.

A. F. Siebert Chapel

Provided by
Professional Music Fraternity

Carthage Music Department
2001 Alford Park Drive
Kenosha, Wisconsin 53140
262-551-5859

<p>Sonatine I. Modéré II. Mouvement de menuet</p> <p>Rachel Wolf, piano</p>	<p>Maurice Ravel (1875 – 1937)</p>	<p>Sonata III. Sehr lebhaft – Marsch</p> <p>Christine Kelley, flute Jane Livingston, piano</p>	<p>Paul Hindemith (1895 – 1963)</p>
<p>Exsultate, jubilate (Motet, K. 165) Tu virginum corona Alleluia</p> <p>Kristen Barnes, soprano Gregory Berg, piano</p>	<p>W. A. Mozart (1756 – 1791)</p>	<p>Let Us Garlands Bring Come Away, Come Away Death Who Is Sylvia? Fear No More the Heat of the Sun O Mistress Mine It Was a Lover and His Lass</p> <p>Andrew Lenox, baritone Gregory Berg, piano</p>	<p>Gerald Finzi (1901 – 1956)</p>
<p>Grand Sonata, Op. 4</p> <p>Arthur J. Hanson, III, guitar</p>	<p>Fernando Sor (1778 – 1839)</p>	<p>Prelude and Fugue in D Major, BWV 532</p> <p>Sean Knudson, organ</p>	<p>J. S. Bach (1685 – 1750)</p>
<p>My <i>Ántonia</i> Landscape I: from the Train <i>Ántonia</i> Landscape II: Winter The Hired Girls Landscape III: Prairie Spring <i>Ántonia</i> in the Field Landscape IV: Sunset</p> <p>Shannon Burke, mezzo-soprano Gregory Berg, piano</p>	<p>Libby Larsen (b. 1950)</p>	<p>“Hello! Oh, Margaret, it’s you” (from THE TELEPHONE)</p> <p>“Les oiseaux dans la charmille” (from THE TALES OF HOFFMAN)</p> <p>Caitlin Smulski, soprano Gregory Berg, piano</p>	<p>Gian Carlo Menotti (1911 - 2007)</p> <p>Jacques Offenbach (1819 – 1880)</p>
<p>Toccata, Op. 59</p> <p>Mark Paisar, organ</p>	<p>Max Reger (1873 – 1916)</p>	<p>Marimba Spiritual (1983)</p> <p>Michael Wagner, marimba assisted by: Dan Mazzarella, David Bedell, and Scott Neilitz, Taiko percussion</p>	<p>Minoru Miki (b. 1930)</p>