



Carthage String Trio
Jane Livingston, piano
Darlene Rivest, violin
William Anthony Porter,
violoncello
Saturday, September 27
A. F. Siebert Chapel
7:30 p.m.

Teresa Walters, piano
Sunday, September 28
A. F. Siebert Chapel
3:00 p.m.

Chamber Music Series
Gryphon Trio
Sunday, October 5
A. F. Siebert Chapel
3:00 p.m.

Homecoming Alumni Recital
Sunday, October 12
A. F. Siebert Chapel
1:30 p.m.

For current recital information and
updates please call 262-551-5363.



Carthage
Department of Music
Presents

Faculty Recital
Corinne Ness, voice

With
Kurt Barker, Paul Koptak, David Ness,
and Kirk Townander

Sunday, September 14, 2008
A.F. Siebert Chapel
5:00 p.m.

Ushers Provided by Lambda Kappa Professional Music Fraternity



Carthage Music Department
2001 Alford Park Drive
Kenosha, Wisconsin 53140
262-551-5859

Over My Head	traditional
Slumber My Darling	Stephen Foster
Hard Times, Come Again No More	Foster, arr. Barker
It Rains Everywhere I Go	Don Cusic
I'll Stay Around	Lester Flatt
Your Long Journey	A. D. Watson
Dobro Medley	arr. Koptak
Great Speckled Bird	
Fireball	
Hymn of Ordinary Motion	
House of the Rising Sun	arr. D. Ness
Wayfaring Stranger	traditional
Captivate Us	Charlie Hall
I Am Weary, Let Me Rest	Pete Kuykendall
Lonesome Wind Blues	Wayne Raney
Reason Enough	Tanya Savory
Let Your Loss Be Your Lesson	Milt Campbell

Corinne Ness (voice) has been praised for her "dark voice with silver wings." Equally at home on the stage or in recital, Corinne has performed opera, music theatre, vocal jazz, contemporary Christian, and bluegrass music. As member of the voice faculty, Corinne directs the music theatre program and music theatre workshop productions. Additionally, she teaches music education methods and vocal pedagogy. Corinne recently presented original research at the National Association of Teachers of Singing national convention in Nashville.

Kurt Barker (voice/piano/percussion) teaches general music at Willowbrook Elementary School. A gifted fine arts educator, Kurt has been published by the Illinois State Board of Education as an arts integration specialist. As a performer, Kurt has played on regional and international stages, including a tour of Taiwan with the Northern Illinois University Steel Drum Ensemble.

Paul Koptak (dobro/voice) is the Paul and Bernice Professor of Communication and Biblical Interpretation, North Park Theological Seminary. He is author of *Proverbs*, (New International Version Application Commentary, Zondervan) and recorded *Molly Bean* with The Half-Day Bluegrass Band

David Ness (guitar/bass) is a member of the music faculty at the College of Lake County and an artist in residence for the Music Institute of Chicago's Arts Link program. He has been an adjudicator and clinician at a number of jazz festivals, including the acclaimed New Trier Jazz Festival. Dave can regularly be heard performing jazz and classical music around the Chicago area. He has arranged charts for performers such as Shirley King, the College of DuPage Jazz Ensemble, and Danilo Perez. Dave's research on Freddy Green style guitar is published by the Jazz Educator's Journal.

Kirk Townander (voice, guitar, autoharp) is an accomplished performer. In addition to his work as a folk artist, Kirk has studied classical music at Northwestern University. He performs regularly in the Chicago suburbs with the Three Tenors of Libertyville and developed the Oak Grove Avenue music festival. Kirk has served as music minister and worship leader for a number of Covenant organizations, including the Covenant Point Men's Retreat. Kirk is also an accomplished carpenter and wood craftsman and recently finished making his first Cajon, a percussion instrument.