



Upcoming events and performances:

Chamber Music Series: String Orchestra of New York

Sunday, November 11
A.F. Siebert Chapel
3:00 p.m.

Guitar Ensemble

Wednesday, November 14
H. F. Johnson Recital Hall
7:30 p.m.

Christmas Festival

Friday, November 30-Sunday, December 2
A.F. Siebert Chapel
7:30 p.m., 7:30 p.m., & 4:30 p.m.

Student Recital: Steve Grenawalt

Friday, December 7
H.F. Johnson Recital Hall
7:30 p.m.

String Chamber Ensemble

Saturday, December 8
A.F. Siebert Chapel
7:30 p.m.

Student Recital: Rachel Cui & Kenton Rauwerdink

Sunday, December 9.
H.F. Johnson Recital Hall
3:00 p.m.

The Carthage Music Department
presents

Wind Orchestra &
Concert Band

Music of Far Islands

James C. Ripley, conductor

Saturday, November 10, 2007

4:00 pm

A. F. Siebert Chapel



Carthage Music Department
2001 Alford Park Drive
Kenosha, Wisconsin 53140
262-551-5859

Sunrise and Safari

Adam Gorb's 2006 composition is a product of his involvement with the Singapore conference of the World Association of Symphonic Bands and Ensembles, held in 2005. While at the conference, Gorb became fascinated with the musical and cultural elements of this unique city-country. "Singapore Sunrise" is based on the native melody "Ikan Kekek". It is characterized by a mysterious opening with early morning birdcalls on woodwind instruments before the melody takes over and rises to a climax. "Night Safari" is a depiction of Singapore's world famous Safari Park that can be visited only in the dark. Set as a quasi-jazz waltz, the movement features many surprising sounds, evoking the excitement and exhilaration of wild animals in their natural habitat. The work was commissioned as the test piece for concert bands at the Singapore Youth Festival in 2007.

Winter Dances

Written to mark the opening of *The Pyramid*, an all-purpose arts venue in Warrington, England, "Winter Dances" was originally conceived for performance with dancers. The concert version celebrates the Winter months of the Celtic calendar, November, December and January, although the composer quips "given our usual weather in Ireland, I could probably have called a movement July or August!"

"November" begins with an unrelenting pulse in the high woodwinds, punctuated by figures from the low instruments. These become more rhythmically complex as the movement continues. Short, tuneful fragments, try unsuccessfully to interrupt until the movement dies away.

"December" features soprano saxophone over a slowly repeated ground bass. Against this are put fragments from *Coventry Carol*, a reference to the occurrence of Christmas in this month.

- note by Fergal Carroll

C = Concert Band personnel
W = Wind Orchestra personnel

Chaucer's Tunes

Chaucer's Tunes (two sections of which began life in less extended form as theme music for a BBC radio series *The Road to Canterbury*) was originally written for wind band, commissioned by the British Association of Symphonic Bands and Wind Ensembles for its 1993 conference. A subsequent version for brass band, made in spring 1998 for the 1999 National Youth Brass Band Championships.

The work consists of interconnected sections which can equally well be played as one complete continuous movement or as independent individual pieces. The opening and closing sections were developed from a song for baritone voice and instrumental ensemble (including such instruments as alto trombone and handbells) with the 14th century text *Of fantasy is all our fare / But make we merry and slay care / And each man cherish each others' cheer.*

The ensuing Fantasia follows Chaucer's Prioress's Tale in the story of the small boy who fell in love with the plainsong anthem *Alma redemptoris mater* and was taught the tune phrase by phrase, reflected in the canonic dialogue between principal cornet and euphonium in the first section; the fuller subsequent sections are lyrical and rumbustious by turn, celebrating further this attractive melody. The Intermezzo *The Wife of Bath* is a playful and robust contrast, followed by an arrangement of the old German carol *Es ist ein' Ros' entsprungen*. This leads directly into the Finale, a telescoped version of the initial *Intrada* plus an extended coda.

Personnel

Piccolo

Michelle Nordrum-W

Flute

Carli Allen-C
Catrina Bogdan-C
Megan Conde-W
Heather Croix-W
Liz d'Amico-C
Christina Kelley-W
Allison Kelly-C
Melissa LaChance-C
Anna Nielsen-C
Becca Seethof-C
Leane Snyder-W
Karen Stefans-W

Oboe

Alexa Sity-W
Sara Sullivan-W

Bassoon

Jessica Arney-W
Kenton Rauwerdink-W

Bass Clarinet

Glenn Knuth-C
Chris Small-W
Tori Terleski-W

Contra Clarinet

Bryan Swanson-W

Bb Clarinet

Jennifer Anderson-C
Marissa Beckman-W
Jennifer Bodrie-W
Shannon Busch-C
Heather Dray-W
Yvonne Duffield-C
Steve Horton-C
Kristina Kania-C
Aqueah Robinson-C
Michaela Ross-W
Brittany Sebetic-W
Leslie Sink-W
Heather Wortman-C

Alto Saxophone

Rachel Cui-W
Mark Paisar-W
Ryan Schaible-C
Brian Schoettler-W
Sarah Walker-C

Tenor Saxophone

Andrew Johnson-W
Catherine Waltz-C

Baritone Saxophone

Mike Ward-W
Andrew Johnson-C

Horn

Laura Boone-C
Kelsey Epping-W
Adryana Kusyk-CW
Elizabeth Martin-CW
Elizabeth Plapp-W

Trumpet

Kelly Cline-W
Charlotte FinchW
Kristina Matthews-W
Jenny Nicklaus-C
Deven Rudy-C
Eric Stibbe-W

Trombone

Steve Grenawalt-CW
Jennifer Hill-C
Jeff Johnson-W
Jon Laxton-W
Jimmy Litz-C
Katie Stevens-W

Euphonium

James Kunka-CW

Tuba

Ben Kuttler-W
Keely Kyriazes-C
Taylor Weinstock-W

Percussion

Dan Cooke-C
Sloane Cummings-C
Melissa Gorlewski-W
Megan Kuecker-W
Mike Larkin-C
Scott Neilitz-W
Joe Santilli-C
Allison Schwartz-W
Mike Wagner-W