

Sixth Grade Song-Fest

Friday-Saturday, November 9-10
A.F. Siebert Chapel

Graduate Recital – Steve Carmichael

Friday, November 9
H.F. Johnson Recital Hall
7:30 p.m.

Student Recital – Vanessa Schroeder

Saturday, November 10
H.F. Johnson Recital Hall
2:00 p.m.

Instrumental and Choral Ensembles

Saturday, November 10
A.F. Siebert Chapel
4:00 p.m.

**Chamber Music Series: String
Orchestra of New York**

Sunday, November 11
A.F. Siebert Chapel
3:00 p.m.

Guitar Ensemble

Wednesday, November 14
H.F. Johnson Recital Hall
7:30 p.m.

Christmas Festival

Friday, November 30 – Sunday,
December 2
A.F. Siebert Chapel
4:00 p.m.

Student Recital - Steve Grenawalt

Friday, December 7
H.F. Johnson Recital Hall
7:30 p.m.

String Chamber Ensemble

Saturday, December 8
A.F. Siebert Chapel
7:30 p.m.

**Student Recital - Rachel Cui & Kenton
Rauwerdink**

Sunday, December 8
H.F. Johnson Recital Hall
3:00 p.m.

J-Term Opera

Friday, February 8 and Saturday,
February 9
A.F. Siebert Chapel
7:30 p.m.

Lakeside Band Festival

Saturday, February 16
A.F. Siebert Chapel
7:30 p.m.

Jazz Ensemble

Friday, February 22
A.F. Siebert Chapel
7:30 p.m.

**Chamber Music Series: America's
Dream Ensemble**

Sunday, February 24
A.F. Siebert Chapel
3:00 p.m.

Art Song Festival

Friday, February 29
H.F. Johnson Recital Hall
7:30 p.m.

For current recital information and
updates please call 262-551-5363



**THE DEPARTMENT
OF MUSIC**

presents a

**DEPARTMENTAL
RECITAL**

**Wednesday
November 7, 2007
12:15 p.m.**

**H.F. Johnson Recital Hall
Carthage College
Kenosha, Wisconsin**

“O mio babbino caro”
(from GIANNI SCHICCHI)

G. Puccini
(1858 – 1924)

Liz Hood, soprano
Gregory Berg, piano

“Once Upon a Dream”
(from JEKYLL AND HEIDE)

Cassandra Leitner, alto
Gregory Berg, piano

“I’m Not Afraid of Anything”
(from SONGS FOR A NEW WORLD)

J. R. Brown
(2001)

Julia Yob, soprano
Corinne Ness, piano

“Open Your Heart”
Gore
(from CARRIE)

Pitchford and

Kelly Kuntze, soprano
Vanessa Schroeder, piano

Where the Music Comes From

Lee Hoiby
(b.1926)

Beth Hughes, Soprano
Gregory Berg, piano

“Feeling Good”

Newley and Bricusse
(1965)

(from THE ROAR OF THE GREASE PAINT, THE SMELL OF THE
CROWD)

Natalie Alford, mezzo
Rachel Cui, pian