

Community Piano Recital

Sunday, December 16
A.F. Siebert Chapel
1:00 p.m.

J-Term Opera

Friday, February 8 and Saturday,
February 9
A.F. Siebert Chapel
7:30 p.m.

Lakeside Band Festival

Saturday, February 16
A.F. Siebert Chapel
7:30 p.m.

Jazz Ensemble

Friday, February 22
A.F. Siebert Chapel
7:30 p.m.

**Chamber Music Series: America's
Dream Ensemble**

Sunday, February 24
A.F. Siebert Chapel
3:00 p.m.

Art Song Festival

Friday, February 29
H.F. Johnson Recital Hall
7:30 p.m.

Music Theater Workshop

Sunday, March 2
H.F. Johnson Recital Hall
3:00 p.m.

For current concert information and
updates please call 262-551-5363

Ushers courtesy of Lambda Kappa Professional Music Fraternity


Carthage

Department of Music

presents

A Junior Recital

Rachel Cui, piano
Kenton Rauwerdink, bassoon

assisted by

Gregory Berg, piano

Sunday, December 9, 2007
3:00 p.m.

A.F. Siebert Chapel



Carthage Music Department
2001 Alford Park Drive
Kenosha, Wisconsin 53140
262-551-5859

French Suite II in C minor, BWV 813

Allemande
Courante
Sarabande
Air
Menuet
Gigue

Johann Sebastian Bach
(1685 - 1750)

Ms. Cui

Concerto in F, Op. 75

Allegro ma non troppo
Adagio
Allegro

Carl Maria von Weber
(1786 - 1826)

Mr. Rauwerdink and Mr. Berg

Sonata in F minor, Op. 57 "*Appassionata*"
Allegro assai

Ludwig v. Beethoven
(1770 - 1827)

Ms. Cui

Rhapsody for Bassoon (1958)

Mr. Rauwerdink

Willson Osborne
(1906 - 1979)

Nocturne in C Major (1929)

Francis Poulenc
(1899 - 1963)

Ms. Cui

Sonata for Bassoon and Piano (1952)

Moderately slow
Fast
Slow
Fast

Alvin Etler
(1913 - 1973)

Ms. Cui and Mr. Rauwerdink

This program is given in partial fulfillment for the degree Bachelor of Arts with an emphasis in Piano Performance and Bassoon Performance. Rachel Cui is a student of Prof. Jane Livingston. Kenton Rauwerdink is a student of Dr. Woodrow Hodges.