



### *Colleen Riordan*

Colleen Riordan received her degree in trombone performance from Boston University, where she studied with BSO principal Ronald Barron and soloist Scott Hartman. She has performed with the New England Philharmonic, Newton Symphony, Chicago Outskirts jazz ensemble, and toured with the Synergy Brass Quintet. She currently free-lances and teaches trombone privately in Libertyville and Schaumburg. As the daughter of a speech teacher and student of voice, Colleen has also performed as a narrator for soloists Scott Hartman and Timothy Riordan.

*The Carthage Music Department is grateful to the Office of the President, College Relations Office, and Timothy Riordan for making tonight's recital possible.*

### *Upcoming Music Events:*

March 8 – String Chamber Ensembles

H. F. Johnson Recital Hall – 7:30 p.m.

March 25 – Carthage Choir Concert

A. F. Siebert Chapel – 7:30 p.m.

March 28 – Wind Orchestra Service

First United Methodist Church – 6:30 p.m.

April 1 – Jazz Ensemble with Tony Garcia, guest artist

A. F. Siebert Chapel – 7:30 p.m.

April 4 – Great Lakes Navy Band/Carthage Bands

A. F. Siebert Chapel – 7:30 p.m.

**Carthage**

Carthage Music Department  
2001 Alford Park Drive  
Kenosha, Wisconsin 53140  
262-551-5859

*The Carthage Music Department  
presents*

## *Guest Artist Recital*

### *Gene Pokorny, tuba*

*Assisted by*

*Rick Hagedorn, piano*

*Michael Kozakis, percussion*

*Colleen Riordan, speaker*

*Leah Schuman, trumpet*

*Wednesday, March 7, 2007*

*7:30 pm*

*A. F. Siebert Chapel*

## Program

Concerto No. 1 for Violin  
Johann Sebastian Bach  
(1685-1750)  
transcribed by Tommy Johnson  
(1935-2006)  
with Mr. Hagedorn

The Ancient and Curious Fable of the  
Great Lime Tree for Tuba and Trumpet  
with Ms. Schuman  
Ray David Burkhardt  
(b. 1961)

Bible Bestiary: Cockroach and Sparrow (1997)  
with Ms. Riordan  
Dr. Alexandra Pierce  
(b. 1934)

Suite for Tuba and Drumset (1975)  
James R. Jorgenson  
(1926-2003)  
I. Funfare  
II. Pond-er-some-thing  
III. Clownaround  
IV. Monotono  
V. Roundo  
with Mr. Kozakis

"O That Dear Old U of R" (2007)  
Chung Shih Hoh  
Concerto for Bass Tuba and Orchestra (1954)  
Ralph Vaughan Williams  
(1872-1958)

I. Allegro Moderato  
II. Romanza  
III. Finale - Rondo alla tedesca Allegro  
with Mr. Hagedorn

Theme and Variations on "The Blue Bells of Scotland"  
Arthur Pryor  
(1870-1933)  
transcribed by Dr. Barney Childs  
(1926-2000)  
with Mr. Hagedorn

## About the Artists

### Gene Pokorny

Occupying the Arnold Jacobs Principal Tuba Chair, endowed by Christine Querfeld, is Gene Pokorny, who was appointed to the position by Sir Georg Solti in 1988. He began playing full-time with the Orchestra the following year.

A proud native of Southern California, Pokorny studied tuba there with Jeffrey Reynolds, Larry Johansen, Tommy Johnson and Roger Bobo. After attending the University of Redlands and graduating from the University of Southern California, he played in the Israel Philharmonic, the Utah Symphony, the Saint Louis Symphony and the Los Angeles Philharmonic. While in Los Angeles he played in several movie soundtracks including "Jurassic Park" and "The Fugitive." Sir Georg Solti invited him to play the with the Solti Orchestra Project at Carnegie Hall and with his "World Orchestra for Peace" which celebrated the fiftieth anniversary of the United Nations. Former Chicago Symphony Orchestra Music Director Daniel Barenboim invited him to play in the Deutsche Staatsoper's Berlin production of Wagner's "Ring" cycle in 1997. In September 2000, he participated in a reunion of the "World Orchestra for Peace," which played a concert for charity in memory of Sir Georg Solti at the Prom Concerts in London and for a young musicians' scholarship fund in St. Petersburg and Moscow in May, 2003. In June 2000, he premiered John Stevens' "Journey - Concerto for Contrabass Tuba and Orchestra" with the Chicago Symphony. He has given repeat performances of that piece with the CSO and other orchestras.

When he isn't counting rests in the back row of the stage of Orchestra Hall, Gene may be found playing with the Do-It-Yourself Sousa Band (3rd clarinet section) as well as giving music appreciation classes to children through the Orchestra's Education Department as well as through premiums he contributes through its Symphonython. He is an "Advocate for Change" member of the Symphony Orchestra Institute, an organization wishing to serve and help bring about positive changes in North American symphony orchestra organizations and was a consultant in Mim Harrison's book, Spoken Like a Pro published by

Levenger. He is on the Honorary Board of Directors of the International Women's Brass Conference.

He performs solo recitals internationally and, in addition to his three solo CDs available, he has a recording of orchestral tuba parts played alone for the benefit of young tuba players readying themselves for professional auditions. In the summer of 2006, a play-along CD/workbook on the Hip-Bone Music Publications label was released as a collaborative effort between Gene and the trombonist with "The Rolling Stones," Michael Davis. He wrote an exclusive chapter pertaining to orchestral auditions for the Tuba Source Book published by Indiana University Press. He has also written articles for the "Tuba Journal" and "The Instrumentalist."

In May, 2006, he received the Outstanding Alumnus Award from the University of Southern California's Thornton School of Music.

Gene is a member of the Union Pacific (Railroad) Historical Society and spends time as a "foamer" (watching and chasing trains). He is a card-carrying member of "The Three Stooges Fan Club" (a 'victim of soicumstances!') and is an avid enthusiast of his good friend David "Red" Lehr, the greatest Dixieland sousaphonist in the known universe. Gene, his wife Beth Lodal (a musician who happens to have a real job) and their basset hounds, etc. (non-musicians who happen to have real lives), regularly forage from their refrigerator, which is located in Oak Park, Illinois.

### *Rick Hagedorn*

Rick Hagedorn plays mostly in the Chicago area. He has been featured on the Dame Myra Hess concerts, and has appeared on From The Top with Chris O'Riley while accompanying the Chicago Children's Choir. Although he does some teaching and performing solo, most of the time he is collaborating with instrumentalists, singers, and choirs. Recent work has been with the Evanston Children's Choir and Merit School of Music. Rick has been the organist for the Park Ridge Community Church since 2001. He studied piano with Bea Van Demark-Isaak, Mary Sauer, and Ian Hobson, and studied organ with Dana Robinson.

### *Leah Schuman*

Leah Schuman is a full-time faculty member at VanderCook College of Music in Chicago, where she teaches applied trumpet, brass techniques, and conducts the brass ensembles. She also performs as an active freelance player in the Chicago area and serves on the faculty of the Merit School of Music. She is a former member of the St. Petersburg State Chamber Orchestra in Russia. She holds the degrees of DMA and MM from the Eastman School of Music, a graduate diploma from the St. Petersburg State Conservatory in Russia, and a BM from Northwestern University. She can be heard on recordings with the Eastman Wind Ensemble and on Ossia's recording of the music of Steve Reich. She is thrilled to have the opportunity not only to perform with Mr. Pokorny on this evening's program, but also to return to Carthage College, where she taught trumpet from 2002 - 2005. Ms. Schuman lives in Chicago with her husband Scott, and their one-year-old daughter, Hannah.

### *Michael Kozakis*

Michael Kozakis is an active percussionist in the Chicago area. He plays frequently with the Chicago Symphony and Lyric Opera Orchestras as an extra percussionist. Michael recently completed a one-year position as a full-time percussionist with the Chicago Symphony from Feb. 05-Feb. 06. Michael also plays with various other groups in Chicago including the Chicago Chamber Musicians, MusicNOW, Ars Viva, and TV/radio commercials. His solo appearances include a performance of the Hovhaness *Fantasy on Japanese Woodprints* with the Chicago Symphony Orchestra and the Creston *Concertino for Marimba* with the Rockford Symphony Orchestra. In addition to performing, Michael is on the faculty of Carthage College in Kenosha, Wisconsin and teaches privately in Chicago. Michael received his Bachelor's Degree from the Eastman School of Music double majoring in percussion performance and music education. He also received a Master's Degree in performance from DePaul University.