



## The Fritsch Memorial Organ

### HAUPTWERK

*(housed in the five sections directly above  
the horizontal trumpet pipes)*

Praestant 16'  
Octave 8'  
Hohlflöte 8'  
Octave 4'  
Quinte 2 2/3'  
Octave 2'  
Mixtur V  
Scharf IV  
Trompete 16'  
Spanische Trompete 8'

### OBERWERK

*(housed in the top three sections  
of the organ case)*

Praestant 8'  
Gedackt 8'  
Octave 4'  
Spitzflöte 4'  
Nasat 2 2/3'  
Flöte 2'  
Terz 1 3/5'  
Scharf IV  
Dulzian 8'  
Tremulant

### SCHWELLWERK

*(enclosed in the case  
behind the main organ case)*

Gedackt 16'  
Rohrflöte 8'  
Spitzgamba 8'  
Querflöte 4'

Flachflöte 2'  
Kornett III  
Mixtur V  
Oboe 8'  
Tremulant

### BRUSTWERK

*(housed behind the wood grillwork  
immediately above the key desk)*

Holzgedackt 8'  
Rohrflöte 4'  
Octave 2'  
Nasat 1 1/3'  
Zimbel II  
Regal 8'

### PEDAL

*(housed in the towers to the left  
and the right of the main organ case)*

Praestant 16'  
Octave 8'  
Gedackflöte 8'  
Octave 4'  
Mixtur VI  
Posaune 16'  
Trompete 8'  
Trompete 4'

### COUPLERS - ACCESSORIES

Oberwerk & Schwellwerk  
to Hauptwerk  
Schwellwerk to Oberwerk  
Hauptwerk, Oberwerk & Schwellwerk  
to Pedal  
Zimbelstern



Carthage

Carthage College Music Department  
2001 Alford Park Drive  
Kenosha, Wisconsin 53140-1994

Carthage College Department of Music

presents

## An Afternoon of Great Organ Music and Psalms

with

Michael Burkhardt

Carol Wallace, piano

Robert Hulina, trumpet

Sunday, February 19, 2006

3:00 p.m.

Siebert Chapel

## Program

### **Prelude and Fugue in b minor, BWV 544**

J. S. Bach (1685-1750)

### **Concierto III in G Major**

Antonio Soler (1729-1783)

*Carol Wallace*

### **Psalm of Exhortation**

#### **Psalm 100: All People That on Earth Do Dwell**

(OLD HUNDREDTH) *see hymn insert*

*Robert Hulina*

### **Passacaglia in d, BuxWV 161**

Dietrich Buxtehude (1637-1707)

### **Psalm of Lament**

#### **Psalm 137: By the Babylonian Rivers**

(KAS DZIEDAJA) *see hymn insert*

### **Sonata II in C Minor/C Major**

Felix Mendelssohn (1809-1847)

*Grave - Adagio*

*Allegro Maestoso e Vivace*

*Fuga (Allegro Moderato)*

### **Psalm of Hope and Confidence**

#### **Psalm 46: A Mighty Fortress Is Our God**

(EIN FESTE BURG) *see hymn insert*

*Robert Hulina*

### **Elegy**

Gabriel Fauré (1845 - 1924), *transcribed by Virginia Andrews*

*Carol Wallace*

### **Final (Symphony III)**

Louis Vierne (1870-1937)

Internationally known for his innovative and inspiring hymn festivals and for his creative work with children, **Michael Burkhardt** is in frequent demand as a clinician, recitalist, and hymn festival leader.

Professor Burkhardt is currently Director of the Carthage Choir, College Organist, and Director of the Church Music Program. Prior to his appointment at Carthage, he was a Faculty Associate in organ at Arizona State University, Tempe, AZ, and college organist and head of studies in church music and music education at Christ College Irvine, Irvine, CA. In addition, he has taught at Luther Seminary, St. Paul, MN, and Trinity Seminary, Columbus, OH, as Guest Lecturer in their Master of Sacred Music programs.

A graduate of Carthage, Mr. Burkhardt earned his M.M. degree from Southern Methodist University, Dallas, TX, and his D.M.A. degree, *Summa cum laude*, from Arizona State University, Tempe, AZ.

He has performed and led seminars at both national and regional events for the American Guild of Organists, the Hymn Society, the Association of Lutheran Church Musicians, and the American Choral Directors Association. He made his symphonic hall debut in 1999, leading a Lutheran Hymn Festival as organist-conductor at the Meyerson Symphony Hall in Dallas, TX. In the Fall of 2003 he toured in South Korea, presenting hymn festival-organ recitals and service playing-improvisation seminars.

Mr. Burkhardt is author of *Singing with Understanding*, a curriculum utilizing the great hymns, folksongs and spirituals of the Church to share faith stories and to teach the elements of music and worship. He is also composer of a setting of the liturgy for Eucharist, *A New Song*. His numerous organ improvisations, choral octavos and handbell compositions, as well as a recording of his organ improvisations, are available through MorningStar Music Publishers of St. Louis, MO.

**Carol Wallace** is widely known and regarded as a teacher, chamber musician and soloist, and most recently joined the piano faculty at Carthage. She has performed throughout the United States and has previously taught at North Texas State University, Texas Women's University, Tarleton State University, and University of Wisconsin-Parkside. She is resident pianist for the Ebony and Ivory series which annually brings renowned soloists from diverse cultures to teach and perform in Kenosha and Racine, and founder of the new Carthage Faculty Trio, *Tres Anima*, which performs music for violin, clarinet and piano.

Trumpeter **Robert Hulina** is currently pursuing studies in instrumental and choral music education at Elmhurst College.