



Carthage  
Department of Music  
presents

The  
Spring Honors Recital  
*Mostly Mozart*

Sunday, May 14, 2006  
A. F. Siebert Chapel  
3:00 PM



Carthage

Carthage College Music Department  
2001 Alford Park Drive  
Kenosha, Wisconsin 53140-1994

Toccatà	Sean Knudson, organ	Eugene Gigout (1844-1925)	Ach, ich fühl's (Pamina's aria from <i>The Magic Flute</i> )	W. A. Mozart
Fantasy	Andrew Geocaris, euphonium Gregory Berg, pianist	Philip Sparke (b. 1951)	Ah, I feel it; it has vanished-- forever gone, the happiness of love! Never will you, blissful hours, come back again to my heart. See, Tamino, these tears flow, beloved one, for you alone. If you do not feel the longing of love, then peace will come in death.	
"Ach! Ich fühl's" ( <i>Die Zauberflöte</i> )	Caitlin Smulski, soprano Gregory Berg, pianist	W. A., Mozart (1756-1791)	Bei Männern, welche Liebe fühlen (duet from <i>The Magic Flute</i> )	Mozart
			[Pamina]	[Papageno]
			All men, who can feel love, do not lack a good heart.	To share in this sweet instinct is the first duty of a woman.
			[Both]	
"Bei Männern, welche Liebe fühle" ( <i>Die Zauberflöte</i> )	Caitlin Smulski, soprano Bryan Chung, baritone Gregory Berg, pianist	W. A. Mozart	We want to enjoy love, we live through love alone.	
			[Pamina]	[Papageno]
			Love sweetens every trial, every creature sacrifices to it.	It spices the days of our lives, it works in nature's course.
Fantasie No. 3 in d minor, K. 397	Rachel Cui, pianist	W. A. Mozart	[Both]	
			Its lofty aim clearly shows nothing is nobler than woman and man. Man and woman, woman and man, it attains divinity.	
Fantasie No. 4 in C Major, K. 475	Andrew Johnson, pianist	W. A. Mozart	Basta, vinceresti . . . Ah non lasciarmi, K. 486a	Mozart
			[Dido reproaches the betrayer of her affection and begs him not to leave her.]	
"Basta, vinceresti . . . Ah non lasciarmi," K. 486a	Rita Torcaso, soprano Gregory Berg, pianist	W. A. Mozart	Enough! You've won! Here is the letter. See how much I adore you, yet you're ungrateful. With only one of your glances I am defenseless and disarmed; will you have the heart to betray me, and then will you leave me?	
			Ah, do not leave me, my beloved one. To whom will I trust, if you deceive me? I would be bereft of life in telling you goodbye, Since I could not live among so many anxieties!	
Concerto in Bb, K. 191 Andante ma adagio Allegro	Kenton Rauwerdink, bassoon Gregory Berg, pianist	W. A. Mozart		