

A decorative header featuring a musical score on a wooden-textured background. The score includes treble clefs, a 2/4 time signature, and various musical notes and rests.

The Carthage Music Department
presents

“World-Premiere”

Keith Carpenter - Piano Concerto

Jane Livingston, solo piano

Kathryn Ripley, flute	Matthew Seihr, oboe
JoAnn Nelson, clarinet	Woodrow Hodges, bassoon
Kevin Wood, trumpet	Timothy Riordan, trombone
Karen Suarez-Flint, horn	Ben Kuttler, tuba
Martin Fiala, violin	Elizabeth Tercek, viola
Diana Iorio, violin	Darlene Rivest, viola
Nancy Maio, violin	April Chisholm, cello
Ann Heide, violin	Tony Porter, cello
Rebecca McCullough, violin	Michael Krueger, bass
Claudette Kolosowski, violin	Anthony Calabrese, percussion
	James Ripley, conductor

Sunday, March 5, 2006
3:00 pm
A. F. Siebert Chapel



Carthage

Carthage College Music Department
2001 Alford Park Drive
Kenosha, Wisconsin 53140-1994

Program

Sarabande: For Katherine in April (1954)

Ronald Nelson

Piano Concerto (2005)

Keith Carpenter

- I. ♩ = 55, ♩ = 110, ♩ = 130, ♩ = 55
- II. ♩ = 110, ♩ = 82, attacca
- III. ♩ = 52, attacca
- IV. ♩ = 114, ♩ = 120
- V. Theme and Variations, ♩ = 106

Jane Livingston, piano

Assisting student performers

Megan Conde, flute
Katie Klich, English horn
Jessi Gimbel, trumpet

Jennifer Bodrie, clarinet
Stacey Smith, horn

The use of flash photography or unauthorized recording during the performance is not allowed. Thank you for your cooperation.

Meet the Artists

Jane Livingston specializes in piano performance, piano pedagogy, and class piano at Carthage. She came to Carthage from Northwestern University School of Music, where she served on the music faculty from 1981 to 1996. She earned her B.A. from Skidmore College, where she majored in geology and minored in piano performance. She earned her M.A. in music and geology from the University of Vermont, and her B.M. in performance and pedagogy at Crane School of Music, State University of New York at Potsdam. While at Potsdam, she won the Breaky Memorial Piano Competition and received the Eastman Kodak Award for Academic Excellence and Performance and graduated Magna cum Laude. She received her M.M. degree in piano performance and pedagogy at Northwestern University. She also is an active church organist with many years of keyboard playing outside of the academic arena.

Composer Keith Carpenter has had works performed throughout North America, South America, and Europe. He has received awards and grants from the American Music Center, The American Composers Forum, Northwestern University, The Wyatt Fund, the University of Cincinnati, and The Union League Civic and Arts Club of Chicago. Dr. Carpenter started and ran the Chicago Chapter of the American Composers Forum from 1996 to 1999. While running the chapter, he produced dozens of new music events and concerts and helped launch a jazz composer residency with the Jazz Institute of Chicago. Through the Milwaukee based new music group, Present Music, he teaches composition in their Create Project. He teaches music theory and composition at UW-Milwaukee, and is an adjunct instructor of music at Carthage. Additionally he was a researcher for the International Dictionary of Black Composers, and is popular music critic for Milwaukee magazine.

Dr. Carpenter earned his B.M. in composition from Rice University, his M.M. from the University of Cincinnati College-Conservatory of Music, and his D.M. from Northwestern University. Additionally, he studied at the American Conservatory at Fontainebleau where he worked with Tristan Murail and at the Atlantic Center for the Arts where he worked with Louis Andriessen.