

Friday, May 12  
Student Organ Recital  
Tomoko Sekiguchi  
A. F. Siebert Chapel  
7:30 pm

Saturday, May 13  
Senior Piano Recital  
Chrissy Deal  
H. F. Johnson Recital Hall  
3:00

Saturday, May 13  
Chamber Orchestra & Singers  
A. F. Siebert Chapel  
7:30 pm

Sunday, May 14  
Spring Honors Recital  
A. F. Siebert Chapel  
3:00 pm

Ushers courtesy of  
Lambda Kappa Fraternity

Attention and Event Updates\*

Racine Symphony Orchestra

262-636-9285

Centre Production

62-551-6661



**Carthage**

College Music Department  
Alford Park Drive  
Kenosha, Wisconsin 53140-1994



**Carthage**

*Department of Music*

*Presents*

**A Faculty Recital**

**Melissa Snoza, flute**

**Fifth House Ensemble**

**Adam Marks, piano**

Saturday

May 6, 2006

First United Methodist Church

Kenosha, Wisconsin

3:00 p.m.



Black Anemones

Joseph Schwantner  
1991

Trio for flute, oboe and piano

Allegro con brio  
Andante semplice  
Allegro giocoso

Madeline Dring  
1970

Lissa Stolz, oboe

Narcissus for flute and digital delay

Thea Musgrave  
1988

Eric Snoza, sound engineer

INTERMISSION

Barn Dances for flute, clarinet and piano

Forward Six and Fall Back Eight  
Divide the Ring  
Varsouvianna  
Rattlesnake Twist

Libby Larsen  
2004

Jennifer Woodrum, clarinet

Vox Balaenae (Voice of the Whale)

Vocalise (...for the beginning of time)  
Variations on Sea-Time

Sea Theme  
Archeozoic (Var. I)  
Proterozoic (Var. II)  
Paleozoic (Var. III)  
Mesozoic (Var. IV)  
Cenozoic (Var. V)

Sea-Nocturne (...for the end of time)

Herine Coetzee, cello

Narcissus – Synopsis

Narcissus wanders through the forest, observing, enjoying...  
unselfconscious but self-absorbed.

He sees a pool of water and then as he approaches notices his  
reflection in the water. He is intrigued and then jumps back in fright.  
Once more he approaches...it is still there. Narcissus steps away from  
the pool to consider this phenomenon. Several times he approaches,  
the figure is always there watching him.

In the shimmering sunlight Narcissus seems to see this glorious and  
attractive being moving in the rippling water. He is dazzled and slowly  
holds out his arms. To his amazement the figure responds.

In awe and wonder Narcissus approaches closer and closer. With a  
sudden change of mood Narcissus dances happily and playfully...the  
figure echoing him. But then Narcissus begins to question anxiously  
the lack of any independent response...is he being mocked? He gets  
more and more agitated and finally in a fury he rushes headlong into  
the water to grapple with the figure. The waves surge up and  
Narcissus is drowned.

There is a distant shimmering vision of Narcissus and his reflection.  
Then in the setting sun the vision disappears, the forest is empty and  
the pool lies undisturbed.

-Thea Musgrave