

Thursday, November 3
Lakeside Choral Festival
9:00 a. m. – 4:00 p.m.
A. F. Siebert Chapel

Sunday, November 6
**Chamber Orchestra
Chamber Singers**
3:00 p.m.
A. F. Siebert Chapel

Wednesday, November 9
Departmental Recital
12:15 p.m.
A. F. Siebert Chapel

Wednesday, November 9
Wind Orchestra/Concert Band
7:30 p.m.
A. F. Siebert Chapel

Thursday, November 10
**“Music in the Wood”
String Clinic**
8:00 a.m. – 4:30 p.m.
A. F. Siebert Chapel
H. F. Johnson Recital Hall

Saturday, November 12
**Music Theater Workshop/Jazz
Ensemble: “Roaring 20s”**
3:00 p.m.
Wartburg Auditorium

Sunday, November 13
Guest Artist Paul Cortese, viola
3:00 p.m.
A. F. Siebert Chapel

Wednesday, November 16
Student Recital:
Justin Albert, guitar
7:30 p.m.
H. F. Johnson Recital Hall

Friday, December 2
Carthage Christmas Festival
7:30 p.m.
A. F. Siebert Chapel

Saturday, December 3
Carthage Christmas Festival
7:30 p.m.
A. F. Siebert Chapel

Sunday, December 4
Carthage Christmas Festival
4:00 p.m.
A. F. Siebert Chapel

Sunday, December 11
Fall Honors Recital
3:00 p.m.
A. F. Siebert Chapel

Ushers: Lambda Kappa Fraternity

Carthage Chamber Series & Updates

262-551-5363

Theatre Production

262-551-6661



Carthage College Music Department
2001 Alford Park Drive
Kenosha, Wisconsin 53140-1994



Carthage
Department of Music

presents

**Euphonic Dances:
A Senior Euphonium Recital**

Andrew W. Geocaris, euphonium

Featuring

Greg Berg, piano

Dr. James C. Ripley, tuba

The Carthage Concert Band

Sunday, October 30, 2005
A.F. Siebert Chapel
6:30 p.m.



Rhapsody for Euphonium

Jerry Brubaker
(pub. 1994)

Gregory Berg, piano

Dances

Nick Woud
(b. 1955)

Dr. James C. Ripley, tuba

Intermission

Vintage

David R. Gillingham
(b. 1947)

Gregory Berg, piano

Seascape

Alfred Reed
(1921-2005)

The Carthage Concert Band

Rhapsody for Euphonium, Jerry Brubaker (pub. 1994)

Originally written for international euphonium soloist and clinician Roger Behrend, *Rhapsody* makes an immediate impression on the listener. The listener's attention is caught from the first quasi-cadenza-like section. The rest of the slow introductory section is very flowing, allowing for a dialogue to exist between the soloist and the accompanist. The Allegro section is presented as playful and dance-like, filled with energy and rhythmic drive. It is technically demanding while retaining the musical element of the opening sections. From opening to close this piece is filled with musicality and excitement making it as enjoyable to hear as to perform.

Dances, Nick Woud (b. 1955)

Trained as a concert Timpanist, Nick Woud is a self taught composer. Although he composes regularly for a variety of mediums and purposes, he still views composing as a hobby.

He has written extensively for brass instrumentalists. *Dances* is originally written for a tenor trombone and bass trombone duet. The piece gradually shifts from its slower, almost freely felt opening section into a misterioso section that builds in intensity. The listener is able to discern the different dances that take place between the two performers as the piece progresses.

Vintage, David R. Gillingham (b. 1947)

The euphonium is considered by many to be one of the true virtuoso instruments of the present day. *Vintage* displays not only the euphonium's capacity to be virtuosic, but expressive as well. The introduction is a lyrical, cantabile section showcasing the expressive quality of the euphonium from its rich middle range to its powerfully high tessitura. The allegro section, constructed in sonata-rondo form, highlights the technical aspect of euphonium playing. Dark in color, this section is very angular, often reverting back to develop the thematic material from the introduction. David R. Gillingham has juxtaposed the expressive quality of the euphonium with its virtuosic to create a piece that is beautiful, playful, dark, and even sinister all at once.

Seascape, Alfred Reed (1921-2005)

Seascape seeks to capture the beauty and power that one might find in looking at sea. The music is lyrical and flowing with many shared motives between the soloist and the band. The romantic nature, slow tempos, and wide musical landscape make this one of the most expressive pieces for euphonium as well as one of the less frequently played solos. Dr. Alfred Reed passed away on September 23, 2005. He is remembered as one of America's most prolific composers. Having composed more than two hundred works for concert band, Dr. Reed gained fame as both a composer and a conductor throughout North America, Latin America, Europe, and Asia. Some of his most notable works for band include *Russian Christmas Music*, *American Dances*, *The Hounds of Spring*, and *El Camino Real*.

This recital is given in partial fulfillment for the degree of Bachelor of Arts with an Emphasis in Instrumental Music Education.