

Senior Voice Recital

Caitlin Penington
Saturday, April 16
H. F. Johnson Recital Hall
5:00 p.m.

Racine Symphony Concert*

Beyond Chopin: The Polish Muse
Saturday, April 16
Siebert Chapel
7:30 p.m.

Carthage Chamber Series*

Percussion Group Cincinnati
Sunday, April 17
Siebert Chapel
2:00 p.m. – Preconcert discussion
3:00 p.m. – Concert

Guitar Ensemble Recital

Friday, April 22
H.F. Johnson Recital Hall
7:00 p.m.

(Call 262-551-5363 for updates)

A Junior voice recital

Agnes Wojniicki
Janine Hedback
Saturday, April 23
Siebert Chapel
7:30 p.m.

The Mikado*

Theater production
Thursday, April 28 7:00 p.m.
Friday, April 29 7:00 p.m.
Saturday, April 30 7:00 p.m.
Sunday, May 1 3:00 p.m.
Siebert Chapel

Senior Piano Recital

Caitlin Penington
Saturday, May 7
Siebert Chapel
2:00 pm

Senior Piano Recital

Olivia Dengler
Sunday, May 8
Siebert Chapel
3:00 p.m.

Carthage College
Department of Music
presents

**The Carthage College
Jazz Ensemble**
David Ness, director

A Latin Jazz Concert



with special guests

Tito Carrillo, trumpet
Kurt Barker, percussion

Friday April 15, 2005
Wartburg Auditorium
7:00 p.m.

Ushers courtesy of Lambda Kappa Fraternity

Ticket Information and Event Updates*

Carthage Chamber Series

262-551-5363

Racine Symphony Orchestra

262-636-9285

Theatre Productions

262-551-6661



Carthage

Carthage College Music Department
2001 Alford Park Drive
Kenosha, Wisconsin 53140-1994

*Opening Act: Iroquois Community School Jazz Band
Kurt Barker, director*

Carthage Jazz Ensemble

With Special Guest Kurt Barker, percussion

St. Thomas	Sonny Rollins
	Arr. M. Sweeney
Girl From Impanema	Antonio Carlos Jobim
	Arr. V. Lopez
So What	Miles Davis
Take the A Train	Billy Strayhorn
Jazz Combo	
Besame Mucho	Velazquez/Skylar
Rita Torcaso, vocals	arr. R. Stitzel

INTERMISSION

With Special Guest Tito Carrillo, trumpet

Manteca	Gillespie/Fuller/Gonzales
	Arr. J. Berry
Green Dolphin St.	Kaper/Washington
	Arr. F. Mantooth
Mambo Inn	Sampson/Woodlen/Bauza
Song for my Father	Horace Silver
Jazz Combo	
A Night in Tunisia	Dizzy Gillespie
	Arr. R. Ford
Oye Como Va	Tito Puente
	Arr. P. Murtha

Tito Carrillo
Trumpeter

Tito Carrillo began studying trumpet at age 11, receiving early instruction in classical and jazz music. He entered the University of Texas at Austin in the fall of 1991, where he was under the tutelage of highly esteemed professor and performer Raymond Crisara. He studied jazz with trumpeter Willie Thomas.

Two years later, Carrillo transferred to Northern Illinois University to join the acclaimed NIU Jazz Ensemble as trumpet soloist. His experience there culminated with a special concert commemorating Quincy Jones' 50 Years in Music at the 1996 Montreaux Jazz Festival in Montreaux, Switzerland. Carrillo fulfilled solo trumpet duties at the event when an ailing Clark Terry was unable to attend the festival.

Since 1996, Tito has been a mainstay on the Chicago jazz and Latin music scene. Carrillo led his own Afro-Cuban sextet, Caribe, and they were regulars at Joe's Bebop Café in Navy Pier from 1997-1998. Besides leading his own jazz quartet/quintet, he has performed with local figures such as pianists Willie Pickens, Patricia Barber, and saxophonist Mike Smith. He has performed with big bands such as the Woody Herman Orchestra, The Chicago Jazz Ensemble and the Big Band of Chicago (BBC).

In the summer of 1998, Carrillo toured with the Phil Collins Big Band across the United States and Europe. The tour produced a recording entitled "A Hot Night in Paris."

In the summer of 1999, Carrillo was asked by the Terra Museum of Chicago to join a quartet of Chicago jazz musicians in an artistic exchange program for a ten-day residency in Giverny, France where they performed daily at the American Museum of Art.

Carrillo was heralded in the Chicago Tribune as one of Chicago area's "Hidden Talents". Of him the Tribune's Howard Reich wrote, "[Carrillo] has acquired a reputation as a fluid improviser, doubly blessed with a warm lyric style and technique to burn."

Tito is also very active as an educator/clinician. He is a presence in Chicago area high schools through the Ravinia jazz program. He is also a private jazz trumpet instructor at Roosevelt University School of Music. In past summers, he has served on the faculty at the Birch Creek Performance Center, NIU Summer Jazz Camp, and the Northwestern University Summer Jazz Institute.

Tito Carrillo lives in Chicago with his wife, Sara, and their 2-year old son, Diego.

Kurt Barker, percussion

Mr. Barker, M.M. Northeastern Illinois University, B.M. Northern Illinois University, is currently the general music teacher, choir director and band director at Iroquois Community School in Des Plaines, IL. He also is a faculty member at Carthage College, teaching World Music in the Classroom. Mr. Barker also is the music ministry leader at Anchor Covenant Church in Lake Geneva, WI. He has played with Tito Puente, Clark Terry, Jim Pugh and the Dave Ness trio.

Program Notes

"In the words of New Orleans jazz musician Jelly Roll Morton, jazz was born with a "Spanish tinge." In the 19th century, musical traditions from the Caribbean and the United States migrated and mixed, resulting in the emergence of complex new sounds. Percussionists assumed a dramatic new importance, novel instruments found their way into the jazz lexicon, and the African heritage of both Caribbean and American music became more pronounced.

In the late 1940s and early 1950s, Mario Bauzá, Dizzy Gillespie, Machito, Chano Pozo, and other musicians began to fuse jazz with Afro-Cuban music. The result was "a hybrid of hybrids," according to Raúl Fernández, curator of *Latin Jazz: La combinación perfecta* and professor of social sciences at the University of California, Irvine."¹

This traveling Smithsonian exhibit on Latin Jazz is one example of the increasing interest in Latin Music in recent years. Yo Yo Ma, the famous cellist has recently recorded projects of Brazilian and Argentinean music and the soundtrack to the movie "Buena Vista Social Club," which documents Cuban musicians, became a Grammy-winning international bestseller. These are just a couple more examples of the increased popularity of Latin music. Musicians and audiences alike have sought out the infectious rhythms and luscious melodies of this music.

This concert focuses on some of the popular Latin Jazz songs of the 1900's. We hope you enjoy it. Don't be afraid to tap your feet and move to the music.

¹ . Smithsonian Institution (www.si.edu)
http://www.sites.si.edu/exhibitions/exhibit_main.asp?id=61

Carthage Jazz Ensemble

Woodwinds

Sammi Hibben, tenor sax
Heather Hill, tenor sax
Meghan Kuecker, alto sax
Liz Weber, alto sax
Jason Wendt, baritone sax

Trombones

Andrew "Geo" Geocaris, bass trombone
Brian Gittens, trombone
Steve Grenewalt, trombone
Jennifer Hansen, trombone
Arnold Wernecke, trombone

Trumpets

Rob Hulina, trumpet
Al Jennings, trumpet, flugel
Turner King, trumpet, flugel

Rhythm Section

Justin Albert, guitar, percussion
A.J. Hanson, guitar
Scott Neilitz, drums, percussion, piano
Stephen Szczesniak, bass
Michael Wagner, drums, percussion, piano

