



Carthage

Department of Music

presents the

Carthage Chamber Orchestra

Anthony Porter, director

and the

Lincoln Chamber Singers

Peter Dennee, director

Sunday, November 6, 2005

A. F. Siebert Chapel

3:00 PM



Carthage

Carthage College Music Department
2001 Alford Park Drive
Kenosha, Wisconsin 53140-1994



Carthage Chamber Orchestra
Tony Porter, Conductor

Capriol Suite

Peter Warlock
(1894-1930)

- I. Basse-Danse
- II. Pavane
- III. Tordion
- IV. Branslès
- V. Pieds-en-L' Air
- VI. Mattachins

Rumanian Folk Dances

Béla Bartók
(1881-1945)

- I. Joc Cu Bâtâ (Stick Dance)
- II. Brâul (Waistband Dance)
- III. Pe Loc (Stomping Dance)
- IV. Poargâ Românească (Rumanian Polka)
- V. Mârun_el (Quick Dance)

Symphony No. 25 in G Minor K. 183

W. A. Mozart
(1759-1791)

- I. Allegro con brio
- II. Andante
- III. Menuetto
- IV. Allegro

Orchestra Personnel

Violin I

Kristin Romani
Kelly Stengert
Kristine Putnam

Violin II

Kristin Wolf
Heather Livingston
Noelle Voelz

Viola

Janet Olson
Léanne Brown

Cello

Jennifer Cobb
Agnes Lutow
Alexandra Zeisse
Rachel Hopkins

Bass

Josh Kronwall
Stephen Szczesniak

William A. Porter

Conductor, Carthage Chamber Orchestra

William Porter has taught at Carthage College since 1996. He is currently the cello instructor and conductor of the Chamber Orchestra. Mr. Porter is also the Music Director of the Harper Symphony at Harper College in Palatine, Illinois. During the summer he is on the conducting faculty of Blue Lake Fine Arts Camp in Twin Lakes, Michigan. Locally, he conducts the String Ensemble of the Music Institute of Chicago. Mr. Porter has also conducted the Blue Lake Fine Arts Camp International Youth Symphony Orchestra which performed throughout Europe.

As a cellist, Mr. Porter performs with the Chicago Sinfonietta, Joffrey Ballet Orchestra, Chicagoland Pops Orchestra, Kenosha Symphony, and Coinsurer Musica Ensemble. As a chamber musician, Mr. Porter is a founding member of the Faith Action Quartet (FAQtet), Trio Capriole, and the Harper Sting Trio. He has toured China with the Illinois Chamber Symphony String Quartet. William Porter has been a featured soloist with the Harper Symphony Orchestra, the Zion Chamber Orchestra, and the Waukegan Symphony Orchestra.

In addition to his teaching duties at Carthage College Mr. Porter also teaches at William Rainey Harper College in Palatine, IL, Waukegan Park District's Jack Benny Center for the Arts, and The Music Arts School in Highland Park.

Peter Dennee

Conductor, Lincoln Chamber Singers

Peter Dennee, Director of Choral Activities, conducts the Lincoln Chamber Singers, Carthage Women's Ensemble, Chapel Choir, Masterworks Chorale, and serves as coordinator of choral music education.

Prior to his appointment at Carthage College, Mr. Dennee held positions as assistant professor of music at West Virginia University (2001-2005) and Susquehanna University (1997-2001). At Susquehanna University, Mr. Dennee, in addition to his conducting duties, also served as chair of the music department and coordinator of music education. He has also held visiting assistant professorships at the University of Colorado, Boulder (1996-97), and The University of Michigan (1995-96); was a lecturer at Carthage College (1990); and has taught music at the elementary and secondary levels in Baltimore, Milwaukee, and Tempe, AZ.

Mr. Dennee earned a doctor of musical arts in choral music from Arizona State University, a master of music in music education from the Peabody Conservatory of Music at Johns Hopkins, and a bachelor of arts in music education from Carthage College.

Mr. Dennee has been active in church music since graduating from Carthage College in 1986. Most recently, he was director of music at First Presbyterian Church in Morgantown, WV. He is active as a guest conductor and clinician for choir festivals and church music workshops and has presented research on choral music regionally, nationally, and internationally.

Lincoln Chamber Singers

Stars (Baruch 3:34)

The stars shine in their watches, and rejoice;
When He calleth them they say, 'Here we be.'
And so with cheerfulness they show a light unto Him that made them.
And so with cheerfulness the stars rejoice!

An Anthem for Thanksgiving: Psalm 148 (Text altered by composer)

O praise the Lord of heaven,
Praise him in the height, praise him in the depth,
O praise the Lord of heaven,
Praise him all ye angels, praise Jehovah,
Praise him sun and moon and blazing comets,
Praise the Lord.
Let them praise the name of the Lord,
For he spake the word and all were made,
He commanded and they were created
Admire, adore, admire, adore.
Ye dragons whose contagious breath,
People the dark abodes of death,
Change your dire hissings into heavenly songs
And praise your maker with your forked tongues.
O praise the Lord of heaven.
Fire, hail, and snow, wind and storms,
Beasts and cattle, creeping insects, flying fowl,
Kings and princes, men and angels, praise the Lord,
Jew and Gentile, male and female, bond and free,
Earth and heaven, land and water, praise the Lord,
Young men and maids, old men and babes, praise the Lord.
Join creation preservation, and redemption, join in one,
No exemption nor dissention,
One invention and intention, reigns through the whole:
To praise the Lord.
Hallelujah praise the Lord.

Motet: The Eyes of All Hope in Thee, O Lord (Psalms 144 & 167)

The eyes of all hope in Thee, O Lord; and Thou givest them meat in due season.
Thou openest Thy hand, and Thou fillest every living creature with Thy blessing.
Alleluia: My heart is ready, O God I will sing and praise Thee.
I will sing and give praise to Thee, my Glory.
The eyes of all hope in Thee, O Lord.

The Gift to Be Simple (Traditional Shaker text)

'Tis the gift to be simple, 'tis the gift to be free,
'Tis the gift to come down where we ought to be,
And when we find ourselves in a place just right,
'Twill be in the valley of love and delight.
When true simplicity is gained,
To bow and to bend we shan't be ashamed,
To turn, turn, will be our delight
Till by turning, turning we come 'round right.

Make We Joy (Anonymous 15th Century Text)

Make we joy now in this feast,
In quo Christus natus est: Eya! Eya! (On which Christ was born)

A Patre unigenitus (From the Father only begotten)
Through a maiden is come to us:
Sing we of him and say, 'Welcome,
Veni Redemptor genitum. (Come redeemer of the nations)

Agnoscat omne seculum: (Let every age acknowledge)
A bright star made three Kinges come,
For to seek with their presents,
Verbum supernum prodiens. (The celestial word proceeding)

O lux beata Trinitas! (O, light of the blessed Trinity)
He lay between an ox and ass,
And by his mother maiden free.
Gloria tibe Domine! (Glory to thee, O Lord)

I Want to Thank You, Lord (Text by composer)

I want to thank you, Lord, for all you done.
I want to thank you, Lord, for the times of trouble,
Thank you, Lord, for protecting me.
Thank you Jesus, oh, for what you done for me!

You were my friend when I had no friends.
(Thank you, Lord, for what you done for me.)
I know on you I can depend.
(Thank you, Lord for what you done for me.)
You've been my mother and father, too.
(Thank you, Lord, for what you done for me.)
You've been my sister and brother too.
(Thank you, Lord, for what you done for me.)

Upcoming Music Events

Wednesday, November 9
Departmental Recital
12:15 p.m.
A. F. Siebert Chapel

Wednesday, November 9
Wind Orchestra/Concert Band
7:30 p.m.,
A. F. Siebert Chapel

Thursday, November 10
**"Music in the Wood"
String Clinic**
A. F. Siebert Chapel
H. F. Johnson Recital Hall

Saturday, November 12
**Music Theater Workshop/Jazz
Ensemble: "Roaring 20s"**
3:00 p.m.
Wartburg Auditorium

Sunday, November 13
Guest Artist Paul Cortese, viola
3:00 p.m.
A. F. Siebert Chapel

Wednesday, November 16
**Student Recital:
Justin Albert, guitar**
7:30 p.m.
H. F. Johnson Recital Hall

Friday, December 2
Carthage Christmas Festival
7:30 p.m.
A. F. Siebert Chapel

Saturday, December 3
Carthage Christmas Festival
7:30 p.m.
A. F. Siebert Chapel

Sunday, December 4
Carthage Christmas Festival
4:00 p.m.
A. F. Siebert Chapel

Wednesday, December 7
Departmental Recital
12:15 p.m.
H. F. Johnson Recital Hall

Sunday, December 11
Fall Honors Recital
3:00 p.m.
A. F. Siebert Chapel

Saturday, December 17
Kenosha Pops Band
7:30 p.m.
A. F. Siebert Chapel

Ushers courtesy of
Lambda Kappa Music Fraternity

Lincoln Chamber Singers
Peter Dennee, Conductor

Songs of Thanksgiving and Praise

Stars	Lloyd Pfautsch (1921-2003)
An Anthem for Thanksgiving: Psalm 148	William Billings (1746-1800)
Motet: The Eyes of All Hope in Thee, O Lord	Richard Felciano (b. 1930)
The Gift to Be Simple (Traditional Shaker Tune)	arr. Bob Chilcott (b. 1955)
Make We Joy	Jim Leininger (b. 1942)
I Want to Thank You, Lord	Moses Hogan (1957-2003)

Lincoln Chamber Singers Personnel

Soprano

Brittany Foraker
Jennifer Hansen
Megan Lyne
Rita Torcaso

Tenor

Bryan Anderson
Matthew Dresen
Eric Leitzen
Trevor Parker

Alto

Jennifer Cobb
Janine Hedback
Agnes Wojnicki

Bass

Nicolas Sluss-Rodionov
Aaron Steckman
Jamie Wilson

Ticket Information and Event Updates

262-551-5363

Carthage Christmas Festival Reservations

262-551-5810