

Coming Events

Thursday, November 10

"Music in the Wood"

String Clinic

A.F. Siebert Chapel

H. F. Johnson Recital Hall

Saturday, November 12

Music Theater Workshop/Jazz

Ensemble: "roaring 20s"

3:00 pm

Wartburg Auditorium

--concert will be repeated at 7 pm on November 13--

Sunday, November 13

Guest Artist Paul Cortese, viola

3:00 pm

A.F. Siebert Chapel

Wednesday, November 16

Student Recital

Justin Albert, guitar

7:30 pm

H.F. Johnson Recital Hall

Friday, December 2

Carthage Christmas Festival

7:30 pm

A.F. Siebert Chapel



Carthage College Music Department
2001 Alford Park Drive
Kenosha, Wisconsin 53140-1994

The Carthage Music Department
presents

Concert Band & Wind Orchestra

Autumn Band Concert

James C. Ripley, conductor

Mark Petering, piano

Dimitri Shapovalov, piano

Andrew Geocaris, euphonium

Wednesday, November 9, 2005

7:30 pm

A. F. Siebert Chapel

Program	Dick Brosse
Andrew Geocaris, euphonium	Alfred Reed (1921-2005)
(2001) Light	Ralph Ford
Stage Concert Band	
(s) Petëring, solo piano	Mark Petering
Winter Solstice (1989) Igor Stravinsky, piano	Ronald Nelson
	Fisher Tull (1934-1994)
	Bob Margolis
Day #1 5 - La Bouree #1, 2, 3 #1 - Spanoletta - Ballet des Amazones	
Stage Wind Orchestra	

Program Notes

7 Inch Framed

Dirk Brosse is a Belgian composer born in 1960, who was commissioned to write *7 Inch Framed* for the opening gala of one of Europe's biggest film festivals, the International Film Happening of Flanders. In this one piece Brosse explores the various dimensions of film music. Like movie music today, beautiful melodies, strong rhythms, and aggressive phrases are used to express and intensify emotions.

-Heather Hill

Seascape

Seascape was originally written for the noted baritone soloist, Hunter N. Wiley. This piece seeks to capture the beauty and power that one might find in looking at the sea. On one level the music captures the imagery of the sea, ranging from waves crashing down onto the shore to small ripples and eddies in the water. On a deeper level, the emotions often associated with the sea can be found in *Seascape*. The music is reflective and serene, at times it is anguished, and at others it is a romantic dance.

Dr. Alfred Reed passed away on September 23, 2005. He is remembered as one of America's most prolific composers. Having composed more than two hundred works for concert band, Dr. Reed gained fame as both a composer and a conductor throughout North America, Latin America, Europe, and Asia. Some of his most notable works for band include *Russian Christmas Music*, *American Dances*, *The Hounds of Spring*, and *El Camino Real*.

-Andrew Geocaris

Royal Canadian Sketches

Composed between September 2000-February 2001, Royal Canadian Sketches was commissioned by and dedicated to the Red Deer Band Society, Red Deer Royals, and their director, Mr. Keith Mann. The piece contains three movements with each containing a depiction of the environmental beauty of the land and the spirit of the people in the western provinces of Canada.

Ford used the words of Victorian poet Edward Chapman as another stimulus for the piece:

Out where the hand clasp's a little stronger
Out where the smile lasts a little longer
That's where the West begins.

Keith Mann was often referred to as "Mr. Band" in Canada and it was through his efforts that the work was begun. Mr. Mann never got to perform or hear this piece, however, as he was involved in a tragic motorcycle accident that claimed his life on May 12, 2001.

-Rachael Dickman

Morning Alleluias for the Winter Solstice

The title derives from a personal experience of Frederick Fennell, the father of the modern-day wind ensemble. He awoke in a Hiroshima hotel room one morning that was ablaze with brilliant morning sun light. Fennell thought of that morning's bright expectancies for the day ahead, and he "knew that these moments could only be celebrated as the triumph of the people of Hiroshima through the creation of a musical expression." He later approached Ronald Nelson to set this experience in sound.

Ronald Nelson was born on December 14 1929. He received his bachelor's degree in 1952, his master's in 1953, and his doctor of musical arts degree in 1956 from the Eastman School of Music of the University of Rochester. He served with distinction for many years on the Brown University faculty, including Chairman of the Department of Music from 1963 to 1973. Nelson is now retired, although he continues his work as a composer from his home in Scottsdale, Arizona.

-Arnold Wernecke

The Final Covenant

The Final Covenant was originally composed as a commissioned piece to be performed by the New Jersey All-State Wind Ensemble in 1979. This composition conveys the idea of deep religious emotions relating to the promises, also known as covenants, made by God to human kind. The "final" covenant is known as the coming of Jesus, God with us

Fisher Tull was born in Waco, Texas in 1934. His musical career started at North Texas State University (NTSU). As a student at NTSU, Dr. Tull was an assistant trumpet teacher and staff arranger for the lab bands. After graduation, in 1957, he became a professor at Sam Houston State University. Eventually, Tull returned to NTSU for his doctoral work. He later was named Chairman of the Department of Music upon his return to Sam Houston State University. In addition to an exceptional teaching career, Tull established himself as an award winning composer. His *Toccata(1970)* established his reputation among the finest composers for band of his generation.

-Rob Hulina

Terpsichore

“Terpsichore” is the Greek Muse of dancing. She is one of the nine Muses, who are the daughters of Mnemosyne (the goddess of memory) and Zeus (the presiding Greek god). The band composition is based on a collection of dance pieces written by Michael Praetorius (1571-1621).

The dances of *Terpsichore* were given to Praetorius by various dancing masters of the Court of King Henry IV of France. It is reasonable to assume that they are popular tunes deriving from ca. 1590-1610. The modern arrangement presents the music as it was originally heard, as well as in several extreme permutations

Throughout the work, each instrument is featured as a soloist and, moreover, each instrument choir is also featured. As a result, the composer states, “*Terpsichore* is truly a showpiece for the modern symphonic band.”

Bob Margolis was born in 1949 in New York. He began studying music at Brooklyn College and finished with degrees in Speech and Television Production in 1974. In 1981, he established Manhattan Beach Music and he publishes many high quality compositions for band and wind orchestra.

-Jason Conner

Flute

Megan Conde-W
Heather Croiz-C
Lauren Croix-CW
Danielle Just-CW
Ashley laFontaine-C
Michelle Nordrum-C
Leane Snyder-W
Krystal Wienke-W
Adriene Wohler-CW

Oboe

Rachael Dickman-W
Liz Jacobsen-C
Aaron Ledvina-W
Lauren Lindemulder-W
Alexa Sity-C
Sara Sullivan-C
Jason Wieneke-C

Bassoon

Kenton Rauwerdink-W
Sadie Schroeder-W

Eb Clarinet

Anelle Cheney-W

Bb Clarinet

Jennifer Anderson-C
Madeline Banschbach-W
Amy Beppler-W
Shannon Busch-C
Julie Dalka-C
Sarah Dawson-W
Heather Dray-CW
Yvonne Duffield-CW
Sarah Gates-C
Heather Hill-CW
Lindsay Rauschenberg-W
Michaela Ross-W
Karen Sams-C

C- Concert Band Personnel

W – Wind Orchestra Personnel

Harp

Ashley Steeves-W

Horn

Michelle De Pasquale-CW
Kara Dobbe-C
Jacinda Ross-W
Stacey Smith-W

Trombone

Eric Anderson-C
Steve Grenawalt-C
Jennifer Hanson-CW
Aaron Steckman-W
Arnold Wernecke-W

Euphonium

Andrew Geocaris-CW
Matt Notter-CW

Tuba

Scott Kruger -W
Keely Kyriazes-C
Ben Kuttler-W

Percussion

Sean Bryan-CW
Mike McDonnell-CW
Gerald Mueller-C
Scott Neillitz-W
Katie O'Shaunessey-W
Maureen Rancourt-C
Dan Shoup-CW
Mike Wagner-W

Bass Clarinet

Hannah Binish-C
Alicia Fatka-CW

Contrabass Clarinet

Chris Small-W

Alto Saxophone

Rachel Cui-W
Jason Conner-CW
Ryan Schaible-C
Sarah Walker-C
Jamie Wilson-W

Tenor Saxophone

Adam Dubis-W

Baritone Sax

Andrew Johnson-CW
Meg Kuecker-C

Trumpet

Kelly Cline-CW
Jessi Gimble-W
Marla Gluth-W
Rob Hulina-W
Kristina Mathews-C
Joe McKenzie-W
Joe Mielke-C
Chris Ruthenbeck-CW
Steve Shelton-C
Eric Stibbe-C
Zach Wolf-C