



Featuring works by J. S. Bach and Hindemith

Sunday, April 21, 2002

3:00 P.M.

A. F. Siebert Chapel

Carthage College Kenosha, WI

The Carthage College Music Department Presents:

Cynthia Peruv

Senior Viola Recital

Assisted by Dr. Stephen Smith

Carthage Music Events

Tuesday, April 23
Lyra String Quartet
7:30 p.m.

Saturday April 27
Junior Recital
Jonathan Decker
3:00 pm

Sunday, April 28
Spring Fest 2002
2:30 p.m.

Thursday, May 2
Mindy Kaufmann
Flute Master Class
1:00 p.m.

Sunday, May 5
Carthage Chamber
Orchestra
3:00 p.m.

Wednesday, May 8
Music Theatre Night
7:30 p.m.
Recital Hall

Thursday, May 9
Student Voice Recital
René Lynn Strauss
7:30 p.m.

Friday, May 10
Senior Voice Recital
Nicholas Barootian
8:00 p.m.

Saturday, May 11
Senior Piano Recital
Carla Baumgartner
7:30 p.m.

Sunday, May 12
Carthage Wind Symphony
3:00 p.m.

Ushers for Music Events are provided by:
Lambda Kappa Music Fraternity

Suite No. 3 in C Major J.S. Bach
BWV 1009 (1685—1750)

Prelude
Allemande
Courante
Sarabande
Bourrée I
Bourrée II
Gigue

Cynthia Pervan, viola

Intermission

Sonata, Op.11 Nr. 4 Paul Hindemith

I. Fantasie (1895—1963)
II. Thema mit Variationen
Theme: Ruhig und einfach wie ein
Volkslied

Variation I: Dasselbe Zeitmaß
Variation II: ein wenig kapriziös
Variation III: Lebhafter und sehr fließend
Variation IV: noch lebhafter
III. Finale (mit Variationen)
Variation V: Ruhig fließend
Variation VI: Gemächliches Zeitmaß
Variation VII: Coda

Cynthia Pervan, viola
Stephen Smith, piano

Please refrain from applauding between movements.

Your cooperation would be greatly appreciated.

I'd like to start by thanking my family, especially my parents, who have always let me know I had choices and let me pave my own way. I couldn't have made it this far without you! Second, thanks to the teachers and professors that have played integral roles in my academic upbringing here at Carthage. Special thanks to Liz Tercek for developing my musical skills beyond what I could have imagined four years ago. Thanks also to Dr. Stephen Smith for dealing with me from behind a piano all this time. Your patience and musicianship is truly appreciated. I'd also like to thank the rest of the Carthage Music and Natural Science faculty for their guidance and support, especially Professors Charlotte Chell, Woody Hodges, Pat Pfaffle, Elaine Radwanski, Jim Ripley, and Penny Seymoure. You have been mentors and friends as well as teachers, and I appreciate that more than I can say. Finally, I want to thank all my wonderful friends, especially my Lambda Kappa brothers and Sigma Alpha Chi sisters. Special thanks to Kerri for, well, everything, to Angel for all the TLC, to Beth and Mel for dealing with the 10 AM wake-up calls, to Alex and Marla for giving me parental experience, and to my Carthage Choir buddies for always making me laugh. Your friendship is what got me through my undergrad years. Thanks also to Jane Duchac and "The Iron Fist" for creating the tangible memories. Last, but certainly not least, a very special thanks to Eric for letting me be myself and loving me unconditionally. You have been my constant in these very experimental four years, and I can't wait to see what the future will bring. Glad you all could be here today, and I hope you enjoy the program. VIOLA POWER!