

Coming Events

- Sunday, March 24
Carthage Choir
Tour Finale Concert
3:00 pm
Siebert Chapel
- Thursday, March 21, 7:30 pm
Verederos
Flute and Percussion Duo
7:30 pm
Siebert Chapel
- Tuesday, March 26, 7:30 pm
Faculty Recital
David Ness, guitar
7:30 pm
Recital Hall
- Sunday, April 28
Springfest 2002
2:30 pm
Siebert Chapel
- Sunday, May 5
Carthage Chamber Orchestra
3:00 pm
Siebert Chapel
- Sunday, May 12
Carthage Wind Orchestra
3:00 pm
Siebert Chapel

Carthage College Music Department
presents

Instrumental Chamber Ensembles

James C. Ripley, conductor

Room Music & Walking Tunes

Thursday, March 7, 2002

7:30 pm

Recital Hall

Program

Four Pieces for Brass

- I. Intrada
- II. Sarabande
- III. Courrente
- IV. Bal

Brass Quintet

Johann Pezel

Walking Tune

Woodwind Quintet

Percy Grainger

Ancient Voices—Distant Storms

Percussion Ensemble

Michael Varner

Masques

Flute Choir

Anne McGinty

Sinfonia

- I. Allegro
- II. Adagio-Allegro-Adagio
- III. Allegro

Trumpet Quartet
Jane Livingston, organ

Giuseppe Torelli

Sound an Alarm from *Judas Maccabæus* Geroge Frideric Handel
arranged by Allen Ostrander

Trombone Trio

Personnel

Brass Quintet

Marla Gluth, trumpet
Michael Becker, trumpet
Samantha Bickel, horn
Clara Gray, trombone
Jeffrey Murray, tuba

Woodwind Quintet

Elaine Mitchell, flute
Sarah Sprenger, oboe
Jenell Forschler, clarinet
Samantha Bickel, horn
Elisa Poquette, bassoon

Percussion Ensemble

Brett Kosec
Larry Homuth
Kristen Keller
Chis Duffy
Michael Brown
Chrissy Dzioba, piano
Margaret Hendrick, piano

Flute Choir

Heather Wynn, piccolo
Elaine Mitchell
Stacy Zabinski
Maggie Hendrick
Katie Biank
Krystal Wienke
Rebecca Ehrick
Tracy Eltrevoog bass

Trumpet Quartet

Marla Gluth
Michael Becker
Adam Binger
Valerie Bogie

Trombone Telo

Lacey Jackson
James Ripley
Rae Sterrett

Saxophone Quartet

Chrissy Dzioba, soprano
Ben Olson, alto
Eric Ory, tenor
Aaron Naatz, baritone

Clarinet Choir

Jenell Fosschler
Stephanie Burg
Kristen Pyrz
Olivia Dengler
Alicia Fatka, bass

Tuba Quartet

Nathan Hawk
Andrew Fountaine
Jeffrey Murray
James Ripley

Chamber Orchestra

Alex Hansen, violin
Diane Presta, violin
Rob Goldsmith, violin
Aaron Price, violin
Josh Cleveland, violin
Courtney Bullis, violin
Kristen Dykes, violin
Katie Finnegan, violin
Cindy Pervan, viola
Stacie Wieland, viola
Steven LaCroix, cello
Emily Theine, cello
Marla Gluth, cello

Second Prelude
arranged by Bruce Ronkin
Geroge Gershwin

Valse Erica
arranged by Bruce Ronkin
Saxophone Quartet
Rudy Wiedoeft

Pastoral Symphony from *Messiah*
arranged by Philip Gordon
Clarinet Choir
George Frideric Handel

Two Madrigals
Come, Merry Lads, Let Us Away
Lady, Those Eyes
arranged by Kenneth Singleton
Tuba Quartet
Henry Youll
Thomas Morley

La Vallee des Cloches (The Valley of the Bells)
arranged by Percy Grainger
Maurice Ravel

Capriol Suite
I. Basse-Danse
II. Pavane
III. Mattachins - Sword Dance
Chamber Orchestra
Peter Warlock

Suite Francaise
I. Pastorale
II. Valse
Woodwind Ensemble
Guy Woolfenden