

Western Heritage II

Short-form syllabus and course schedule

Instructor: Professor Dave Gartner

Course: COR 1110-11 | Room: Lentz 223 | Meeting Time: TR 12:30-2:10

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Course Evaluation Criteria

Class Participation	30%	300 pts.
Quiz Average	10%	100 pts.
Argumentative Papers (2)	10%	100 pts.
Assigned Revisions (2)	25%	250 pts.
Midterm Oral Exam	10%	100 pts.
Final Oral Exam	15%	150 pts.
TOTAL	100%	1000 pts.

Assigned Reading for the Semester

Shakespeare, *W. The Tempest*.

Descartes, *Discourse on Method*.

Rousseau, *The First and Second Discourses*.

Austen, *Persuasion*.

Marx, *selections from Communist Manifesto (available on eLearning)*.

Du Bois, *The Souls of Black Folk*.

Buñuel, *The Discreet Charm of the Bourgeoisie* (film).

Quizzes and Extra Credit

Quizzes always take the form of simple five-question reading comprehension surveys. Their purpose is to ensure students do the reading. The Quiz grade is an average of all the quizzes taken during the semester. Students who have an unexcused absence will receive a zero for that day's quiz. Students with excused absences will not be required to make up the quiz. Make-up quizzes are never given.

Extra Credit on Quizzes:

Quiz questions are written so as to be broad – either there are multiple correct answers for each question, or there is a short answer and a longer, more detailed answer. In general, the more information you produce for each quiz question, the more likely you are to receive extra credit for that question. Doing this, many previous students have finished the semester with a quiz grade over 100%.

Dave's Famous Quiz Challenge!

If the class keeps its cumulative quiz average at or above 100% through April 27, one day of class following that day will be cancelled, and the professor will throw the class a pizza party at his expense.

Paper Submission Instructions

All assignments must be submitted electronically through eLearning, in the appropriate folder on the course's main page. You are also expected to print a hard copy and submit it in class. If you fail to submit the paper electronically, your paper will be considered late and subject to the late penalty.

How Participation is Evaluated

A: Student actively and eagerly participates multiple times throughout class, serving as a course leader and raising the level of discussion and participation for all other members.

A-/B+: Student frequently participates in class, if not as insightfully or skillfully as those in the A range.

B: Student speaks on average at least once each class, but not as often or (more importantly) as insightfully.

C: Student rarely or never speaks in class, except when directly called upon, but does pay attention and does not cause any disturbances.

D: Student seldom participates or arrives prepared.

F: Student never participates in a meaningful fashion; student also frequently does not pay attention, sleeps, or creates disturbances, such as using cell phones or other mobile communication devices.

Excused Absences

If you are traveling for an officially sanctioned activity (such as a sports team), your absence will be excused. Other absences excused include leaving campus due to a death in the family and suffering an illness significant enough to warrant medical attention from a doctor. If you have a death in the family, you are strongly advised to communicate this to the Dean of Students, who will ensure you get the support you need and notify me of your absence. In the case of illness, you are expected to bring a note from the medical professional who treated you. While I would like to trust all my students, unfortunately it is not possible; thus, I must verify.

Absence Penalty Calculation

This is not the sort of class where you memorize a bunch of information in the purpose of taking tests. You cannot learn if you are not in class; therefore, there is an exponential penalty for unexcused absences (i.e., skips).

# of Absences	Grade Penalty
1	2
2	4
3	8
4	16
5	32
6	64
7	128
8	256
9	512 (Fail Course)

Western Heritage II

Tentative Course Schedule

Changes will be notified at least 24 hours in advance

Date	T/R	Text	Reading Assignment	Assignment Due
Feb. 2	R			
Feb. 7	T	Shakespeare, <i>The Tempest</i>	Act I	
Feb. 9	R	Shakespeare, <i>The Tempest</i>	Act II	
Feb. 14	T	Shakespeare, <i>The Tempest</i>	Act III	
Feb. 16	R	Shakespeare, <i>The Tempest</i>	Act IV	
Feb. 21	T	Shakespeare, <i>The Tempest</i>	Act V	
Feb. 23	R	Shakespeare, <i>The Tempest</i>	Epilogue	
Feb. 28	T	Austen, <i>Persuasion</i>	Vol. 1, Ch. 1-2 (45-57)	Paper 1
Mar. 2	R	Austen, <i>Persuasion</i>	Vol. 1, Ch. 3-7 (57-96)	
Mar. 7	T	Austen, <i>Persuasion</i>	Vol. 1, Ch. 8-12 (96-144)	
Mar. 9	R	Austen, <i>Persuasion</i>	Vol. 2, Ch. 1-4 (145-172)	
Mar. 14	T	Austen, <i>Persuasion</i>	Vol. 2, Ch. 5-8 (172-207)	
Mar. 16	R			Oral Midterm Exam
Mar. 21-23			Spring Break - No Class	
Mar. 28	T	Austen, <i>Persuasion</i>	Vol. 2, Ch. 9-10 (207-238)	
Mar. 30	R	Austen, <i>Persuasion</i>	Vol. 2, Ch. 11-12 (238-258)	
Apr. 4	T	Descartes, <i>Discourse on Method</i>	Parts 1-3	Paper 2
Apr. 6	R	Descartes, <i>Discourse on Method</i>	Parts 4-6	
Apr. 11	T	Rousseau, "Republic of Geneva"	pp. 78-90	
Apr. 13	R	Rousseau, <i>Second Discourse</i>	pp. 91-141	
Apr. 18	T	Rousseau, <i>Second Discourse</i>	pp. 141-161	
Apr. 20	R	Marx, <i>Communist Manifesto</i>	pp. 1-21	
Apr. 25	T	Buñuel, <i>Discreet Charm</i>	(film - no reading due)	Paper 3
Apr. 27	R	Marx and Buñuel	(discussion)	
May 2	T	DuBois, <i>Souls of Black Folk</i>	Ch. 3	
May 4	R	DuBois, <i>Souls of Black Folk</i>	Ch. 4	
May 9	T	DuBois, <i>Souls of Black Folk</i>	Ch. 13	
May 11	R			Paper 4
Dec. 15-17				Oral Final Exam

Never Do These Things In This Class

- Use a cell phone and/or send text messages in class. Focus on the class. (And, no, you aren't nearly as good at multitasking as you think you are.)
- Pack up all your stuff early, then sit and wait for class to end. This causes all other students to pack up early as well and thus causes chaos. You should be prepared for class to run the entire 1:40 every session.
- Use a personal computer during class. If you want to use the internet instead of paying attention, don't come to class.
- Lie to me. I respect honesty.
- Turn in papers full of spelling and grammar errors. Looking stupid is not funny—or if it is, it's because you're the butt of the joke. Proofread!
- Turn in assignments late. There is a 50% penalty for late work. There is also a course schedule telling you when assignments are due.

One Final Note

You are not a letter grade. Your worth as a human being cannot be expressed in a single letter (no matter which letter it is). And education is so much more than the acquisition of the letters. Follow your heart - and mind - and learn for the sake of learning itself.

Documentation and Plagiarism

Plagiarism is taking another person's work and submitting it as your own, and is the most serious academic offense. In this age of the Internet and cut-and-paste word processors, the temptation to do this is considerable. Resist this temptation! Take these three things into consideration:

1. All your papers must be submitted to turnitin.com, which checks for plagiarism. You will be caught.
2. You are writing multiple papers this semester. If one of them does not sound like your other papers, it will be obvious.
3. Virtually all online papers and summary material (for example, Spark Notes) are utter crap. They are poorly written and mistake basic reading comprehension for analysis.

Using text written by another person – even a single sentence – constitutes plagiarism unless it is properly documented. Because all writing assignments in this class obligate you to examine only a single text, you should not be consulting other sources. This class exists to promote your own thinking, not to reward you for looking up what someone else said. Students caught plagiarizing will fail the course. You are responsible for reading and for understanding Carthage's Student Community Code with respect to citing sources and plagiarism.