

DIGITAL CINEMA PRODUCTION 2700

SYLLABUS - SPRING 2017

Professor: Dr. Vertna Bradley

Office: Hedberg Library, 163

Contact Info: 262.551.6314 (office), vbradley@carthage.edu (Email is best)

Office Hours: **Monday - 1:00pm - 2:30pm**
Wednesday - 1:00pm - 2:30pm
Friday - 12:30pm - 2:30pm
Please do not hesitate to contact me for an appointment.

Class Times: Monday & Wednesday 4:10pm - 5:50pm
Hedberg Library, Room 217 (Check email DAILY for updates)

Final Exam Time: Monday, May 15th, 3:30pm - 5:30pm

Course Description

This 4 credit communication practicum engages students in the process of developing, writing, producing, and editing video-based multimedia projects. Students study the process of media production by critical analysis of film texts and by active participation in the production process. Students must have unlimited access to an external USB 3.0 powered storage device (recommend 250GB, USB 3.0), and a class 10 SD Card. Prerequisite: CDM 1150 or consent of instructor

Course Goals/Student Learning Outcomes

During the semester, you will work to:

- Communicate effectively through writing, speaking, listening, reading, and interpersonal abilities.
- Exhibit critical thinking and problem solving skills to locate, analyze, and apply information in career planning and employment situations.
- Demonstrate creativity with multiple approaches to ask challenging questions resulting in innovative procedures, methods, and projects.
- Understand and follow safety procedures when working with digital cinema equipment.
- Understand and utilize trade terminology in an appropriate manner.
- Identify and create various types of scripts.
- Create production graphics.
- Demonstrate proper set-up and use of basic production, audio, and lighting equipment.
- Demonstrate proper use of equipment and production techniques while working as part of a production team during a digital cinema production.
- Demonstrate the use of technology in recording and post-production applications.
- Develop an understanding of audio/video/film/television careers and identify associated career opportunities.

- Model work readiness traits required for success in the workplace including integrity, honesty, accountability, punctuality, time management, and respect for diversity.

Criteria For Evaluation

Students must demonstrate competency in all of the areas outlined in the course goals/student outcomes. Final course grades will be determined by the culmination of project grades, overall effort and performance (evidenced through qualitative progress in general, completion of readings & exercises), participation (class discussions, critiques) attendance, and the final individual film project. If your performance is consistently unsatisfactory, your instructor may recommend that you drop the course. **You will fail this course at your THIRD unexcused absence. Every THIRD tardy counts as ONE unexcused absence.**

Required Texts

Shoot, Edit, Share - Kristen Johnson & Jodi Radosh

Required Materials

- Class 10 SD card at least 32GB - **DO NOT GET A MICRO SD CARD**
- USB 3.0 POWERED external hard drive
- A good set of headphones - NOT earbuds
- Notebook or folder for handouts/notes
- Vimeo Account dedicated for class use only

Email Communication & Netiquette

You are required to use your assigned Carthage email account at all times as college related information will only go to that address. Emails coming from non Carthage email addresses may not get a response. Please be respectful, courteous, and professional in your email communication. Never write an email in anger or when upset. Take a deep breath, or even better, sleep over it first. *Emotionally written emails that show disrespect will be ignored.*

Grades

Your grade will be determined according to the following percentages:

Attendance, Participation, & Preparation	20%
Graded Homework (projects & exercises etc.)	40%
Oral Assessment (group analysis & presentations)	15%
Written Exams (tests & quizzes)	10%
Final Film (individual project)	15%

Deadline Policy

Meeting deadlines is central to the film production industry. Therefore, all students are expected to meet their project deadlines. All projects are due at the beginning of class or as specified in the assignment or in eLearning.

Penalty for late projects/homework submissions: (No exceptions)

This includes days we DO NOT have class.

One day late: **-5 points**

Two days late: **-10 points**

Three days late: **-15 points**

Four days late **-20 points**

NO LATE WORK WILL BE ACCEPTED FOR CREDIT AFTER THE 4TH LATE DAY.

Instructional Activities

This course will include the following instructional activities: hands on practice, lectures, screenings, production projects, class discussions, presentations, in class group analysis/critique, homework reading assignments, exams, quizzes, and an individual final film project.

Homework and Production

Since one of the main goals of this course is to improve your digital cinema production skills, you will be required to complete work outside of class on projects and reading assignments.

Written Exams & Quizzes

There will be quizzes on the films, lectures, and reading assignments given at the beginning of class.

If you are tardy, you will not be allowed to take the quiz. There will be a **written midterm** exam this semester. There will not be a *written* cumulative final examination, but rather an individual final film project that each student must present and turn in during the Final Exam period. All students must present their film during the final exam period to receive credit for it.

Projects & Presentations

For each project that you complete, you will be required to present it to the class where all group members participate in order to receive full credit. You must be able to take constructive criticism on what worked well for your project, and what needs improvement. This will be a safe space where you and your project are *not* attacked, but rather using this time to enhance your confidence in presentation/critique skills, and improve your future productions. This will also help you on future job interviews, conference presentations, film competitions, and portfolio materials.

Tardy Policy

Class starts on time. You will be expected to be on time for this class. Please be in class and ready to go at the scheduled class time. You will be counted as **tardy** if you arrive past 4:10pm. **Three tardies count as one unexcused absence. On your 3rd unexcused absence, you will fail the course.**

Attendance & Participation

If you miss a class it is your responsibility to arrange to get the notes from a classmate, and or watch the films you missed online or elsewhere. Film materials will not be loaned out. They have walked away in the past.

Since a significant percentage of your grade is based on your attendance and participation in class, attendance is mandatory. Attendance as defined here includes more than just physical presence in the room; it involves arriving on time, being prepared, having the homework/reading completed, and actively participating in class activities in an engaged manner and on a consistent basis.

When you miss a class, you miss the opportunity to improve your knowledge, you are unable to practice what you have already learned, and you are unable to ask for clarification of material that might present difficulty.

Your participation and attendance is also important to the other members of the class, with whom you will be learning and working with in group productions. Please adhere strictly to the following attendance policy:

- Illness and pre-arranged absences are the only types of **excused absences**.
- An **unexcused** absences will significantly affect your grade (see below).
- Make up exams, assignments, and homework are possible **only** in the case of an **excused** absence. I will be happy to look at any work you do to learn the material you missed during an unexcused absence, but you will not be able to receive any points for it.

If you have an **excused** absence **and** make up all the missed work by the specified date, you can receive the attendance points for the day you missed.

If you have an **unexcused** absence, you will receive **zero points** for that day and may not make up any attendance/participation, in class quizzes or assignment points.

You are allowed two unexcused absences, at the 3rd unexcused absence, you will fail the course. Every 3rd tardy counts as one unexcused absence.

Examples of excused absences

An excused absence will have a paper or email trail as proof. If you know you must miss class due to outside college activities, please contact me before with your written documentation before missing that class period.

Emergencies

In the case of an emergency with you or your family, provide doctor/lawyer/judge/priest documentation, just as you would at a job. Contacting your advisor to send an email out to all of your professors is the BEST way to handle this.

Interviews

If you have an internship or job interview, provide an email or proof you are going. If you have an interview for graduate school, provide an email or proof for that as well.

College-related sports

An email must be received from you, group emails from coaches/ teachers are not accepted. If you do not consult with me about an absence in advance, it will not be excused.

Conferences travel/ scholarship presentation

You may travel for a conference related to your major, this is a great thing! Just show me documentation you are doing this, if you are presenting work that is even better!

Tardy during a quiz

Quizzes are given at the beginning of class. If you are tardy and there is a quiz, you cannot make up that quiz. (Unless it was an emergency, with documentation of that emergency.)

Cell Phones/Media Devices

Cell phones and other similar media devices may only be used for **class-related activity** during class. It is usually best to have your phone put away before class begins, but there may be times when your phone will serve as a useful tool during class activities (for example, for use in review or guided searches we do together). Such use

is permitted. However, any other (non-emergency) use of cell phones or similar devices in class will result in an **automatic deduction of class participation points for that day**.

Final Exam (required)

Missing the Final Film Presentation during the Exam Period on **Monday, May 15th from 3:30pm - 5:30pm** will result in a failing grade for the Final Exam. Excuses to make up the Final Exam will not be accepted unless previous arrangements are made for **absolute emergencies**. The emergency must have documentation. You must be present to present your film to get the credit for the Final Exam. **Absolutely no arrangements will be made for make up on the day of the Final Exam.**

Tips For Improving Your Class Participation, Enjoyment, & Learning

1. **Be prepared for class.** This means having a working knowledge of the readings and materials for that scheduled class day. Read ahead.
2. **Be on time.** We have very limited time in which to accomplish a lot of work. Being here at the start of class will help class go smoothly, you won't interrupt anything, and you won't miss anything.
3. **Be prepared to ask questions.** You may be struggling to understand some reading materials or your lecture notes. Please realize that if you have a question, others probably have it too. If you ask, you might be helping other classmates learn and me teach you.
4. **Put your device away.** You can't listen to the lecture and participate with your classmates when your eyes are down in your lap and you're texting or chatting. Be present and in the moment with us so you don't miss any materials.
5. **Respect the opinions of others.** When discussing, dissecting, and viewing films, we will encounter some issues in gender, ethnicity, class, religion, gender identification, and sexual orientation. I understand these can be sensitive topics. Even though we may strongly disagree, a calm and rational exchange of ideas and views is expected. Shouting, name calling, and other disrespectful behavior, in class or online via eLearning or email will not be tolerated.

Preferred Name/Pronoun

Please let me know if you have a preferred name or preferred gender pronoun that you wish to be addressed by if it is different than what is listed on the official roster.

Copyright Violations

If you turn in any project using materials, information, or images that you did not create without the release form from the copyright holder, you will FAIL the assignment. Period. Everything you use in your assignments must be original work created by you, or you must have the proper permission release turned in with your assignment and properly attributed in order to receive credit for the assignment.

Academic Honesty

All items you turn in as an "original project" must be your own. You will fail if you plagiarize, and not just the assignment, for the WHOLE class. Each piece you work on for this course must be entirely your own work. Carthage has strict regulations regarding plagiarism in written work. You are responsible for reading and understanding Carthage's Student Honor Pledge. (<http://www.carthage.edu/campus-life/code/academic-concerns/>) Please see me if you have any questions about what constitutes plagiarism. If you plagiarize you should also be aware that you will be reported to the Provost office and it will go on your permanent record. If this happens twice at Carthage you are removed from school. You may also be cited for issues in academic honesty for cheating on a quiz, unauthorized cooperative work, false citation, multiple submissions, submission of work prepared by another and using false data. All of these are listed on the Honor Pledge page.

Special Needs

Students with special learning needs are encouraged to see me during the first two weeks of class to discuss appropriate accommodations and support. You should also have documentation on file with Diane Schowalter, the campus learning specialist, in the Center for Student Success (x5802.) This information will be kept confidential.

Health & Counseling Needs

We now have two counselors on campus and a campus nurse. Carthage offers all students free and confidential counseling right here on campus. The Health and Counseling Center is located in Room 2240 of the Tarble Athletic and Recreation Center, next to the Fitness Center. Hours are Monday-Friday, 9 a.m.-5 p.m. Mary Belknap, Counselor/Outreach Coordinator for Sexual Assault, Alcohol and Drug Education, can be reached at mbelknap@carthage.edu or 262-551-5725. Deborah Betsworth, Director of Counseling Services, can be reached at dbetsworth@carthage.edu. Rachel Blut is the campus nurse and can be reached at 262-551-5710.

Digital Cinema Production - Spring 2017

Professor: Dr. Vertna Bradley

MW - 4:10pm - 5:50pm, HL 217

Class Schedule - (Subject to Change)

Date	Topic(s)	Assignment
February 1st	Course introduction supplies needed, syllabus, intros, expectations, Pre Course Assessment, SPLICE INFORMATION	<p>Purchase: Class 10 SD card at least 32GB - DO NOT BUY A MICRO SD CARD, at least 250GB USB POWERED external hard drive, REAL headphones - NOT earbuds</p> <p>Create: Vimeo Account - 25 points - dedicated for class use only - need pic & description on account. Email me your link for your account by 11:55pm on February 5th for full credit.</p> <p>Reading in textbook: Chapter 1 - Getting Started: Pages 1 - 15</p>
February 6th	Professional Ethics & Media Literacy, Broadcast Copyright Law/Terms Stages of Production, Shot Types/Angles, Video and Audio formats	Bring hard drive to next class <p>Reading in textbook: Chapter 7 - Nonlinear Editing: Pages 113 - 132</p> <p>WATCH: How To Get Started with Adobe Premiere Pro CC - 10 Things Beginners Want to Know How To Do</p>
February 8th	Premiere Pro - Interface, Setting up a project/sequence, Premiere Pro - Importing and logging footage, marking clips, working with the timeline Format Hard Drives Distribute found footage Hand out Found Footage Film Assignment	Bring hard drive to next class <p>Reading in textbook: Chapter 5 - Telling a Story: Pages 65 - 90</p> <p>Watch: Top 15 Mistakes New Filmmakers Make</p> <p>Watch: Cuts & Transitions 101</p> <p>Work on Found Footage Film</p>

<p>February 13th</p>	<p>Premiere Pro - Performing insert, overwrite, and replace edits, trimming, splitting, moving, and deleting clips</p> <p>Study Guide Quiz #1</p> <p><i>In Class Exercise #1: Premiere Pro Interface - 25 points</i></p> <p>In Class Work Day #1 with your partner to get your footage downloaded and logged after testing out on Premiere Pro Interface - 25 points</p>	<p>Watch the following found footage film examples: Tidal Wave The Tourist Shiny Things Charade Found Footage Remix - "Sound Recording and Reproduction (1943)"</p> <p>Work on Found Footage Film</p> <p>Reading in textbook: Chapter 8 - Graphics: Pages 135 - 145</p> <p>Study for Quiz #1</p>
<p>February 15th</p>	<p>Quiz #1 - Chapters 1, 7, 5</p> <p>Project Checkpoint #1 - Show me progress of your project so far. - 25 points</p>	<p>Bring hard drive to next class</p> <p>Watch the following found footage film examples: Passage à l'acte 10 found footage films Roadtrip found footage Piece Touchee</p> <p>Watch: Types of Film Cuts</p> <p>Work on Found Footage Film</p> <p>Bring hard drive to next class</p>

<p>February 20th</p>	<p>Premiere Pro - Additional trimming methods, making audio level adjustments, mixing audio, recording voice-overs, applying transitions, effects, and filters, keyframes, changing clip speed, color correction, adjustment layers- Creating titles, credit rolls, and lower thirds, SMPTE Leader, Bars & Tone, Exporting & uploading your final project</p> <p><i>In Class Exercise #2: Performing Edits - 25 points</i></p> <p><i>In Class Exercise #3: Creating titles, Bars & Tone, SMPTE Leader, Exporting - 25 points</i></p> <p>SPLICE MEETING - 9:15PM HL172 - 2 PTS. EXTRA CREDIT</p>	<p>Bring hard drive to next class</p> <p>Watch the following found footage film examples: Glitch Art Experimental film: waves, sun and moon</p> <p>My Last Life- Found Footage Experimental Film</p> <p>Experimental Found Footage Film</p> <p>Reading in textbook: Chapter 9 -Online & Viral Video: Pages 147 - 163</p> <p>Work on Found Footage Film</p> <p>Watch: Basic Camera Angles & Shots for Filmmaking</p>
<p>February 22nd</p>	<p><i>In Class Work Day #2 on Found Footage Film, you must come to and stay in class to receive credit for attendance - 25 points</i></p> <p>Project Checkpoint #2 - Show me progress of your project and what you have edited so far for feedback. - 25 points</p> <p>Study Guide Quiz #2</p>	<p>Bring hard drive to next class</p> <p>Watch the following found footage film examples:</p> <p>Found Footage Experimental Film - Ben Andrews</p> <p>Experimental Film- Found Footage</p> <p>The Swimmer</p> <p>Work on Found Footage Film</p>
<p>February 27th</p>	<p>Quiz #2 - Premiere Pro</p> <p><i>In Class Work Day # 3 after quiz on Found Footage Film, you must stay in class to receive credit for attendance - 25 points</i></p> <p>Project Checkpoint #3 - Show me progress of your project so far for feedback. - 25 points</p>	<p>Bring hard drive to next class</p> <p><i>EMAIL me the Vimeo link to your project BEFORE 11:55pm on February 28th</i></p>

<p>March 1st</p>	<p>1:00 Found Footage Film Due/Presentations</p> <p>Excerpt from "Scandalous"</p> <p>Trade Terminology</p> <p>SAFETY</p> <p>Clapper & Director Prompts</p> <p>Hand out Freedom of Speech PSA Assignment</p> <p>Choose production groups</p> <p>Writing the Commercial Script, Advertising techniques and positioning</p> <p>Study Guide Quiz #3</p>	<p>Reading in textbook: Chapter 3 - The Camera: Pages 35 - 49</p> <p>Watch: Canon Vixia Tutorial</p> <p>Watch: Panasonic Lumix FZ200 Users Guide illustrated</p> <p>Watch: Panasonic Lumix Shooting Video Part 1</p> <p>Watch: Panasonic Lumix Shooting Video Part 1</p> <p>Watch: X Grip Stabilizer</p>
<p>March 6th</p>	<p>Quiz #3 - Chapters 8, 9, 3</p> <p>The Tripod, Tripod Dolly, X Grip</p> <p>Audio Recorders/Mixers</p> <p>Adobe Audition - Interface, Import audio files and browse media, Make selections for audio editing</p> <p>Adobe Audition - Effects, Manually adjust audio levels, Add fades to audio, Correct pitch automatically, Extract audio and burn CDs, Garageband basics</p> <p>Lighting Techniques Lighting: Hard & Soft Light, Color Temperature, Lighting set ups, Three Point Lighting</p> <p>Timecode log sheets, EDL, Release Forms, Storyboard, Site Survey, Crew List</p> <p>SPLICE MEETING - 9:15PM HL172 - 2 PTS. EXTRA CREDIT</p>	<p>Reading in textbook: Chapter 4 - Sound: Pages 51 - 62</p> <p>Reading in textbook: Chapter 6 - Shooting Video & Field Production: Pages 35 - 49</p> <p>Bring SD card & hard drive to next class</p> <p>Read: Film Crew Roles & Departments</p> <p>Work on PSA Treatment</p> <p>Check out from Circulation: Ask for CDM Equipment -</p> <p>Canon Vixia OR Lumix, X Grip Stabilizer Handle, and Polsen Video/DSLR Camera mounted mic and bring to class with SD Card - ONE per group on March 8th</p>

<p>March 8th</p>	<p>Canon Vixia Panasonic Lumix</p> <p>In Class Shooting/Editing Practice - 50 points</p>	<p>Study for Midterm Exam</p> <p><i>PSA Treatment, Script, Crew List, Site Survey Due to me via EMAIL at 11:55pm March 12th - SCAN in Documents</i></p>
<p>March 13th</p>	<p>Midterm Exam</p> <p><i>In Class Work Day #3 after Midterm, you must stay in class to receive credit for attendance - 25 points</i></p> <p>Project Checkpoint #4 - Show me progress of your PSA project so far for feedback. - 25 points</p>	<p>Work on PSA</p>
<p>March 15th</p>	<p>Colors in Film & Meanings, Psychological Associations in Film Frame</p> <p><i>In Class Work Day #4, you must stay in class to receive credit for attendance - 25 points</i></p>	<p>Work on PSA</p>
<p>March 27th</p>	<p><i>In Class Work Day #5, you must stay in class to receive credit for attendance - 25 points</i></p> <p>Project Checkpoint #5 - Show me progress of your PSA project so far for feedback. - 25 points</p> <p>SPLICE MEETING - 9:15PM HL172 - 2 PTS. EXTRA CREDIT</p>	<p>Work on PSA</p>
<p>March 29th</p>	<p><i>In Class Work Day #6, you must stay in class to receive credit for attendance - 25 points</i></p>	<p>Work on PSA</p>

<p>April 3rd</p>	<p><i>In Class Work Day #7, you must stay in class to receive credit for attendance - 25 points</i></p> <p>Project Checkpoint #6 - Show me progress of your PSA project so far for feedback. - 25 points</p>	<p>Work on PSA</p>
<p>April 5th</p>	<p><i>In Class Work Day #8, you must stay in class to receive credit for attendance - 25 points</i></p> <p>PSA Storyboard Due by end of class</p> <p>PSA Video Log Due by end of class</p> <p>PSA EDL Due by end of class</p>	<p>Work on PSA</p>
<p>April 10th</p>	<p><i>In Class Work Day #9, you must stay in class to receive credit for attendance - 25 points</i></p> <p>Project Checkpoint #7 - Show me progress of your PSA project so far for feedback. - 25 points</p> <p>SPLICE MEETING - 9:15PM HL172 - 2 PTS. EXTRA CREDIT</p>	<p>:30 PSA Due – Upload to Vimeo, Submit to Contest, EMAIL me your link BEFORE 11:55PM on April 11th</p>
<p>April 12th</p>	<p>Presentation/Critique of PSA's</p> <p>Written Explanation Two Column Script and Release Forms due at PSA Presentation</p> <p>6 Modes of Documentary</p> <p>Choose doc production team members, & start on treatment</p> <p>Hand out 1:00 - 3:00 Documentary Assignment</p> <p>Writing the documentary script</p>	<p>Work on documentary proposal/treatment</p> <p>READ & WATCH: How to Write a Documentary Script</p> <p>Watch: Writing the 3 column documentary script</p> <p>Read: Recording Interviews</p> <p>Read: 6 Modes of Documentary</p>

<p>April 19th</p>	<p>Fair Use Journalism Code of Ethics</p> <p>Handout Final Film Project</p> <p>Film treatment, screenplay format, 3 page script examples</p> <p>Work on Documentary Project</p> <p>Documentary Proposal/Treatment, Due at the end of class for approval - 100 points</p> <p>In Class Work Day #10 you must stay in class to receive credit for attendance - 25 points</p>	<p>Watch some examples of various styles of short documentaries</p> <p>https://www.shortoftheweek.com/channels/documentary/</p> <p>Watch: One minute documentaries examples</p> <p>Another one minute doc examples</p> <p>One Minute Wonder TV - more one minute story examples</p> <p>One Minute Meal Films - More ideas on how to make a quick one minute doc</p> <p>The Coronado Sandman - 1 minute doc</p> <p>The Barber - 1 minute doc</p> <p>Super Meg - 1 minute doc</p> <p>The Hammer Thrower - 1 minute doc</p> <p>The Clerk - 1 minute doc</p> <p>The Tap Dancer - 1 minute doc</p> <p>The Tattooer - 1 minute doc</p> <p>Matty Streets - 1 minute doc</p> <p>The Excavator - 1 minute doc</p> <p>Work on Documentary</p> <p>Work on Final Film Project</p>
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<p>April 24th</p>	<p><i>In Class Work Day #11, you must stay in class to receive credit for attendance - 25 points</i></p> <p>Project Checkpoint #8 - Show me progress of your Doc project so far for feedback. - 25 points</p> <p>Doc Crew List Due by end of class</p> <p>Doc Site Survey Due by end of class</p> <p>SPLICE MEETING - 9:15PM HL172 - 2 PTS. EXTRA CREDIT</p>	<p>Email me your Final Film Treatment BEFORE 11:55pm</p> <p>Work on Documentary</p> <p>Work on Final Film Project</p>
<p>April 26th</p>	<p><i>In Class Work Day #12, you must stay in class to receive credit for attendance - 25 points</i></p>	<p>Work on Documentary</p> <p>Work on Final Film Project</p>
<p>May 1st</p>	<p><i>In Class Work Day #13, you must stay in class to receive credit for attendance - 25 points</i></p> <p>Project Checkpoint #9 - Show me progress of your Doc project so far for feedback. - 25 points</p>	<p>Work on Documentary</p> <p>Work on Final Film Project</p>
<p>May 3rd</p>	<p><i>In Class Work Day #14, you must stay in class to receive credit for attendance - 25 points</i></p> <p>Doc Storyboard Due by end of class</p> <p>Doc 3 Column Script Due by end of class</p> <p>Doc Video Log Due by end of class</p> <p>Doc EDL Due by end of class</p>	<p>Work on Documentary</p> <p>Work on Final Film Project</p>

<p>May 8th</p>	<p><i>In Class Work Day #15, you must stay in class to receive credit for attendance - 25 points</i></p> <p>Project Checkpoint #10 - Show me progress of your Doc project so far for feedback. - 25 points</p> <p>SPLICE MEETING - 9:15PM HL172 - 2 PTS. EXTRA CREDIT</p>	<p>Work on Documentary</p> <p>Work on Final Film Project</p> <p>Email Documentary Link on BEFORE 11:55pm on May 9th</p>
<p>May 10th</p>	<p><i>1:00 - 3:00 Documentary Due/Presentations at beginning of class</i></p> <p>Post Course Assessment</p> <p>Doc Written Explanation</p> <p>Doc Two Column Script</p> <p>Release Forms due at Doc Presentation</p> <p><i>Work on Final Film Project</i></p>	<p>Work on Final Film</p> <p>Email Final Film link on BEFORE 11:55pm on May 14th</p>
<p>May 15th</p>	<p>Final Film Presentations 3:30pm - 5:30pm</p>	<p>Enjoy your summer!!! :)</p>