

MUS 0550: Private Instrument: Cello Lessons
Carthage College
Spring 2017

CLASS TIME: *Wednesdays*
 10:30-11:30AM Studio Class
 11:30-12:15PM Megan White
 12:30-1:15PM Kirsten Reid
 1:15-2:00PM Geng Chen
 2:00-2:45PM Sami Lampe
 2:45-3:30PM Chelsea Breyer
 3:30-4:15PM Brad Rutter

LOCATION: *JAC 246*

INSTRUCTOR: *Allegra Montanari*

PHONE: *770-314-5621*

EMAIL: [*amontanari@carthage.edu*](mailto:amontanari@carthage.edu)

MAILBOX: *in the JAC 213 mailroom.*

OFFICE HOURS: *Scheduled by appointment*

Catalog Description: 1cr A full complement of applied lessons in brass, woodwinds, strings, and percussion.

Course Description and Objectives: *Private lessons exist to develop a more thorough understanding of individual abilities and to advance in areas desiring growth. To complement technical work and encourage an informed musical interpretation of repertoire, lessons will also include examination of music theory and history. Students are expected to practice daily in order to apply technical and musical concepts introduced in private lessons.*

Intended Outcomes: *To achieve progress in cello studies, lessons will focus on technical foundations and the physics behind creating good sound, intonation, and good set up with the instrument in order to eliminate tension in the body. Students will develop efficient and effective practice habits, formulate informed opinions on fingering choices, musical phrasing and interpretation and consistently strive toward becoming self-sufficient cellists.*

Upon completion of this course, students will be able to:

1. Understand and be able to articulate the basic principles of sound, pitch and efficient use of the body in relation to playing the cello.
2. Play all major and melodic minor scales (as applicable to the individual cellist's level) with arpeggios achieving a thorough knowledge of scale fingerings on the instrument and application of the circle of fifths.
3. Sight read sheet music at a higher level than at the beginning of the semester.
4. Perform level-appropriate solo pieces as chosen throughout the course at an advanced level with comprehensive knowledge about the composer, style and score.

Required Materials:

- *"The Art of Scales: A New Approach to Mastering Scales on the Cello" as arranged by Wells Cunningham, M.M. (All additional materials will be determined on an individual basis.)*
- *Tuner / Metronome (two recommended options below):*
 - *Tonal Energy App for iPhone / Android*
 - *Korg TM-50 Combo Tuner Metronome*

Supplemental Texts: Supplemental readings may be utilized by the instructor but are not required for purchase by the student. These readings will be provided by the instructor as handouts or via email / e-learning for reference.

Attendance Policy: Attendance is mandatory for all lessons, studio classes, and departmental recitals/special master classes. *There are no unexcused absences allowed: missing any of the above will result in a lower grade for that week.* For extreme situations (such as death of family member), absence and rescheduling may be approved. If you are sick or unable to have your lesson, **please let me know by 5pm the night before your lesson. While emergencies happen, only extreme emergencies should give you reason to cancel your lesson on the day you are expected.** Even if you are unable to play, attendance at studio classes and departmental is expected. If you are too ill to attend, please notify me. Make-ups will only be given for excused absences with advance notice and may take place via Skype if scheduling does not permit an in person meeting.

Performance Attendance: Students are required to attend the following listed performances (with exclusion of special extenuating circumstances communicated to Allegra at least two weeks prior to recital date). In addition to attendance, each student will send a brief reflection paper from each performance (see below section for details).

- Saturday, Feb. 18 (7:30 p.m. in the A.F. Siebert Chapel) - Carthage Faculty Trio
- Monday, April 24 (7:30 p.m. in the A.F. Siebert Chapel) - Carthage Faculty Trio
- Saturday, May 6 (7:00 p.m. in the Recital Hall) – Chelsea Breyer Senior Recital

Recital Reflection Paper Requirements: Length is one page, double-spaced (this is the minimum - you may go longer if you feel like you have a lot to say). Content should include reflections on the repertoire, the performance and any other thoughts or questions you would like to share with me based on the recital. (It can be as simple as "I noticed this", "I learned this" or "I liked this", but to fill one page, you will need to think a tad more deeply than that.) This will be graded as a part of your participation / attendance. Papers are due by 5PM one week after the recital date.

Assignments and Responsibilities: *Grading will be determined primarily on attendance with an additional emphasis on timeliness and professionalism as follows:*

A: All lessons attended successful completion of assignments and exhibition of professionalism.

A-: All lessons attended with generally good completion of assignments and / or exhibition of professionalism.

B+, B, B-: One absence and / or no absences with adequate completion of assignments and / or exhibition of professionalism.

C+, C, C-: Two absences and / or one absence with subpar completion of assignments and / or exhibition of professionalism.

D+, D, D-: Three absences and / or two absences with subpar completion of assignments and / or exhibition of professionalism.

F: Four or more absences.

Grades of incomplete are only given in extreme cases, and illness or emergencies must be documented through the dean of students' office. Poor time management and extra curricular activities are not acceptable reasons for requesting an incomplete.

Professionalism: *Students are expected to be receptive and respectful to both colleagues and their teachers. Self-deprecating comments are considered distracting and harmful to the learning environment and will be viewed as unprofessional. Please arrive prepared to learn and dressed appropriately to play the cello comfortably and with correct technique.*

Technology: Though rarely required, it is expected that all assignments will be completed using appropriate technological resources, such as word processing, power point, and the internet as a research tool. In addition, you will be expected to access certain assignments and grading protocols from my.carthage. It is your responsibility to obtain a login, password and high level of comfort with elearning at the beginning of the term. Communication by email is encouraged. However, all assignments should be submitted to the instructor in person in a hard copy; email attachments will not be accepted.

Academic Integrity: An atmosphere of mutual respect among students will be expected. Within the established Carthage College regulations, the faculty and staff agree that Academic Honesty is fundamental to our purpose. Therefore, should the circumstance arise that an individual presumes to present the work of another as his/her own, he/she will earn a grade of F for the work and possibly for the course. The Carthage student handbook defines plagiarism as: "the appropriation by any means of another's work or words and the unacknowledged incorporation of that work or words in one's written [as well as oral] work offered for credit. Some ideas have such wide currency that all may use them freely; some words, such as proverbs and clichés are public property. But when the writer borrows what belongs to another, the writer must indicate the source by way of an internal reference, and she/he must enclose all distinctive words of the source within quotation marks." (<http://www.carthage.edu/campuslife/code/acadconcerns>.)

Students enrolled in this course are expected to be familiar with and abide by the college academic honesty guidelines. (<http://www.carthage.edu/campuslife/code/acadconcerns>.)

Support for Students with Learning, Psychiatric or Physical Disabilities: "Support for students with special learning needs will be arranged for students who provide official documentation. Once official documentation has been provided and deemed appropriate, the Advising Center will notify the student's instructors each semester the student is enrolled, at the student's request. The instructors will be provided with a summary of the student's disability and recommendations for accommodations. Students are also responsible for speaking with faculty to communicate their needs and to make requests in a timely manner." (<http://www.carthage.edu/campuslife/code/academicinfo>.)

Citations: Please reference the standard writing handbooks for clarification of citation procedures. The Carthage Writing Center can provide assistance if needed.

Calendar: *All additional events will be communicated via email as needed.*

Additional Resources (TBD): *Those not listed will be communicated by email as needed.*

Practicing and Performing: *Students are encouraged to seek out performances opportunities that will supplement individual professional and personal growth as discussed in lessons. All opportunities should be communicated to the instructor in advance in order to allow sufficient time for any preparation required and potential adjustment of repertoire in order to fit the student's individual goals / needs.*