

Music Events
Siebert Chapel

Saturday, Feb. 12
David Schrader
Organ Master Class
1:00 p.m.

Sunday, Feb. 13
David Schrader
Guest Organ Recital
4:00 p.m.

Sunday, Feb. 20
*Carthage Chamber Series
Cecilia's Circle
4:00 p.m.

Saturday, March 4
Gary Verkade
Faculty Organ Recital
7:30 p.m.

Sunday, March 5
UW-M Youth
Jazz Ensemble
4:00 p.m.

Sunday, March 26
Ludwig Kaiser
Guest Organ Recital
4:00 p.m.

Friday, April 7
Carthage Choir
with Racine Chamber Symphony
8:00 p.m.

(There is no charge for the Carthage Students with ID)
All other events, except the Racine Symphony,
Kenosha Symphony and **Siebert Chapel Artist Series
are without charge.

Ushers for Music Events are provided by:
Lambda Kappa Music Fraternity
†Lambda Kappa Member

Guest Artist Recital

featuring:

Tenor

WILLIAM WATSON

PERFORMING

Franz Schubert's
"Die schöne Müllerin"

Friday, Feb. 11th
7:30 p.m.
Carthage College
Siebert Chapel

Die schöne Müllerin
The Beautiful Maid of the Mill
A Song Cycle

Franz Schubert
(1797 - 1828)
Poetry by Wilhelm Müller

William Watson, Tenor
David Schrader, Piano

Das Wandern – Wandering
Wohin? – Where to?
Halt – Stop by the brook
Danksagung an den Bach – Thanks to the brook
Am Feierabend – The hour of rest
Der Neugierige – The curious one
Ungeduld – Impatience
Morgengruss – Morning greeting
Des Müllers Blumen – The miller's flowers
Tränenregen – Teardrops
Mein – Mine
Pause – Pause
Mit dem grünen Lautenbande – With the green lute ribbon
Der Jäger – The hunter
Eifersucht und Stolz – Jealousy and pride
Die liebe Farbe – The favorite color
Die böse Farbe – The hateful color
Trockne Blumen – Dried flowers
Der Müller und der Bach – The miller and the brook
Des Baches Wiegenlied – The brook's lullaby

Tenor William Watson has been guest soloist with major symphony orchestras throughout the United States and Canada, including those in Chicago, St. Louis, Montreal, Milwaukee, Cincinnati, and Rochester with such conductors as Sir Georg Solti, Leonard Slatkin, Jesus Lopez-Cobos, Hugh Wolff, Lukas Foss, Mark Elder, and Charles Dutoit. He has also performed with the New York's Orchestra of St. Luke's with which he made his Carnegie Hall debut.

An extremely versatile singer, Mr. Watson created the role of President Van Buren in the Lyric Opera of Chicago's premiere production of Anthony Davis' *Amistad*. He also returned to Chicago's Music of the Baroque for several concerts including Monteverdi's *Vespers* and the opera *Orontea* by Cesti. and also the B-Minor Mass. Other highlights include *Carmina Burana* with the Southbend Symphony, Brahms' *Rinaldo* with the Youngstown Symphony, and Mozart's *Requiem* with both the Monterey Symphony and Chicago's Grant Park Festival, Holst's *Christmas Day* and *Christmas Oratorio I and II* with the Bach Society of St. Louis.

Upcoming and recent appearances have included the *St. Matthew Passion* with Alabama Symphony, Portland Symphony and the Buffalo Philharmonic, Haydn's *Lord Nelson Mass* and Bruckner's *Te Deum* with Richmond Symphony, Vaughan Williams' *Hodie* with the Dayton Philharmonic, Schubert masses with Charles Dutoit and the Montreal Symphony, and *Messiah* with Quebec's Violona du Roy.

William Watson is a 1976 graduate of Carthage College and a former student of Dr. Richard Sjoerdsma.